

No. 583

Spring, 1933

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS.  
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LONDON, W.











*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



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PRINTED IN GREAT BRITAIN  
BY THE  
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# AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on page three of cover.)

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FRANCE PREPARING SHIPS TO HELP THE AMERICAN COLONISTS.

- 1 **AMERICA. SARTINE** (GABRIEL DE, 1729-1801). French Statesman.  
Ministre de la Marine.

NINE LETTERS SIGNED TO M. DESTOUCHES, COMMANDER  
OF THE "PLUTON."

9 pp., folio. Dated from Marly and Versailles, 7th May, 1779, to  
20th March, 1780. £21

An interesting series of letters addressed to M. Destouches, commander of the "Pluton," one of the French ships sent to America in 1780. The letters concern the sheathing, testing, repairing, etc., of the vessel previous to its departure.

" . . . Je suis fort aise d'apprendre que vous pensez que le soufflage ou doublage qu'on va appliquer au Vau le Pluton en lui donnant la mature d'un Vau de 64, lui procurera assez de stabilité pour rendre des bons services dans l'armée. . . .

" . . . Je vois que vous etes très satisfait de la marche du vaisseau que vous commandez, mais que pour lui procurer toute la stabilité nécessaire dans un combat, vous pensez qu'il servit à propos de ne lui donner que du 24, à la première batterie. Vous communiquerez lors du désarmement, les observations que vous aurez faites à cet égard pendant la campagne.

" Lorsqu'il y aura lieu, Monsieur, à proposer au Roi une distribution des pensions sur l'ordre de St. Louis, je ferai valoir vos titres avec plaisir auprès de sa Majesté, et je serai fort aise qu'ils soient juges mériter la préférence sur vos concurrents pour la même grace . . .

" . . . Si des nouveaux ordres de Sa Majesté ne s'étoient pas opposés à ce que le Vau Le Pluton continuât à faire partie de l'escadre destinée pour l'Amerique, j'aurais été fort aise que vous suivissiez M. le Cte de Guichen. . . ."

In 1778 America formed an alliance with France, when Louis XVI assisted in helping that country to throw off their dependence on England, and Sartine, who was made Ministre de la Marine in 1774, pushed forward the increase of the fleet with a vigour unexampled in the history of the French Navy, and which the approach of hostilities in America rendered very urgent.

- 2 **ASTLE** (THOMAS, 1735-1803). Antiquary and Palaeographer.  
THREE AUTOGRAPH LETTERS SIGNED TO GEORGE ROSE  
AND FRANCIS FREELING.  
5 pp., folio. Dated from Scotland Yard and Battersea Rise, 1798-  
1799. 15s
- 3 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.  
AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED  
"A NOVEMBER NOTE."  
Consisting of 5 verses of 6 lines each on 1½ pp., folio. 15s
- 4 **BACK** (SIR GEORGE, 1796-1878). Admiral and Arctic Navigator.  
Accompanied Franklin, 1818, 1819-1822, and 1824-7.  
AUTOGRAPH LETTER SIGNED.  
2¼ pp., 8vo. Falls of St. Mary, 11th May, 1833. £2 2s  
Written whilst on an expedition in search of Ross, and the exploration  
of Great Fish River.
- 5 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.  
A VERY FINE COLLECTION OF AUTOGRAPH DRAFT  
LETTERS, NOTES, ETC., BY SIR JOSEPH BANKS, extending to over  
150 pp., folio. 1787-1805.  
ALSO A NUMBER OF AUTOGRAPH LETTERS, ETC.,  
ADDRESSED TO BANKS, FROM LADY ROCKINGHAM, THE  
DUCHESS OF PORTLAND, CHRISTOPHER SMITH, AND OTHERS.  
Together 54 pp., 4to and folio. 1791-1817. £63  
A collection of drafts and manuscripts, etc., of the greatest  
interest. Sir Joseph Banks gives instructions for an expedition, under  
the leadership of William Bligh, to the Pacific Islands for the purpose  
of collecting breadfruit trees and other useful plants to be delivered  
to the Leeward Island and the Island of St. Vincent.  
Several draft letters and notes deal with the proposed Botanical  
Gardens at Calcutta—suitable land, the procuring of plants, men to  
be employed, etc. In a lengthy letter Banks gives his opinion on the  
possibility of cultivating Tea on East India Company territory.  
Banks makes a suggestion that the Gardens at Calcutta should  
exchange plants with the Gardens at St. Vincents, and goes into  
details concerning the suitable plants; he mentions his publication of  
Captain Cook's Voyage; refers to Lord Blandford's repeated requests  
for rare plants from Kew Gardens.  
A letter from the Duchess of Portland to Banks concerns her  
Flower of the Nymphœa. Lady Rockingham expresses her unwilling-  
ness to part with the Heliconia Plant which Sir Joseph had presented  
to Lord Rockingham before the latter's death.



**Banks** (Sir Joseph)—*continued*.

The collection includes an extremely interesting Journal kept by the gardener at Slave Island Botanical Garden, from June 1817 to January 1818, entirely concerning his work in the Gardens, the deluges which had destroyed a large number of vegetables and plants, and mentioning the seeds and plants which had been presented to him for the Gardens.

**6 BANKS** (SIR JOSEPH).

AN EXTENSIVE COLLECTION OF LETTERS ADDRESSED TO SIR JOSEPH BANKS FROM LORD AUCKLAND, LORD BREADALBANE, ALEX. AUBERT, the astronomer of Highbury; LORD RICHMOND, LORD BUCHAN, LORD CLANCARTY, JOHN PARKINSON, the steward of Banks' estate at Revesby Abbey,

AND NUMEROUS AUTOGRAPH DRAFTS OF SIR JOSEPH BANKS' REPLIES to a number of the above letters.

Together extending to over 150 pp., 8vo, 4to and folio. 1783-1820. **£21**

The letters deal with scientific matters in which Banks was interested. Lord Breadalbane describes a curious phenomenon which occurred at Taymouth, and thinks it may interest the Royal Society. Another letter deals with an experiment on a mineral substance which communicates fire. Lord Blandford complains because the superintendent at Kew Gardens refuses to give him cuttings of some plants he is wanting. Other letters inform Sir Joseph of the best time of year to kill swans and the method of skinning them.

**7 BARETTI** (JOSEPH, 1719-1789). Celebrated Writer. Intimate friend of Dr. Johnson and Mrs. Thrale.

A VERY LONG AND MOST INTERESTING AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS (JUDGE IN BENGAL).

12 pp., folio. London, 14th May, 1784.

**£7 10s**

A most chatty letter filled with the town and political gossip of the day. Referring to the famous Westminster Election, he says:—

"Fox himself would have lost his Election for Westminster, as after a few days poll he was above three hundred behind, but he brought the Duchess of Devonshire to be one of his canvassers, and she, assisted by many other ladies and by every fashionable Harlot in Town, got a majority at last. Yet as he artfully protracted the Poll, feeding it to the last hour, the Sheriff would not return any of the three members. Fox played the devil in Parliament and out of it, to punish the Sheriff for breaking the Laws, as he pretended, but Parliament granted a Scrutiny to his opponents." Etc., etc.

- 8 **BARING** (SIR FRANCIS, 1740-1810). Founder of the financial house of Baring Brothers & Co. Chairman of the East India Company. Published Financial Treatises.

AUTOGRAPH LETTER SIGNED TO EVAN NEPEAN, ESQ.

3 pp., 4to. N.D.

10s 6d

Entirely relating to the payment of some bills presented by General Sir Adam Williamson, who established the British protectorate in St. Domingo in 1793.

- 9 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“ONWARD, CHRISTIAN SOLDIERS.” AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio.

£15

“Onward, Christian soldiers  
Marching on to war,  
With the Cross of Jesus  
Going on before.  
Christ, the Royal Master,  
Leads against the foe;  
Forward into battle  
See, his banners go.” Etc., etc.

- 10 **BARROW** (JOHN, 1808-1898). Took active part in promoting search for Sir John Franklin.

AUTOGRAPH LETTER SIGNED TO JOHN RAE, THE ARCTIC EXPLORER.

4 pp., 8vo. N.D.

10s 6d

- 11 **BARROW** (SIR JOHN, 1764-1848). Wrote “Voyages of Discovery and Research in the Arctic Regions,” etc.

AUTOGRAPH LETTER SIGNED TO WILLIAM WYON, CHIEF ENGRAVER AT THE ROYAL MINT.

1 page, 8vo. Admiralty, 30th September, 1839.

18s

Referring to a new geographical medal.

- 12 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.

AUTOGRAPH LETTER SIGNED TO HIS SISTER AT FLORENCE.

1 page, 4to. North End, 2nd March, 1787.

£3 18s

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.):—“ . . . As to what you tell me that Sigr. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . . If Sr. Fantastici does not know where this house is, or the owner, it will be difficult to find it, for London has a million souls, and it is not like there [Florence]. . . .



- 13 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest" and other works.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. RICHARD SARGEANT.

3 pp., folio. 14th May, N.Y., circa 1666.

(SEE ILLUSTRATION, PLATE No. I.)

£45

A very lengthy and interesting letter in which Baxter discusses the state of religion.

In 1665, during the plague, Baxter was the guest of Richard Hampden in Buckinghamshire, after which he settled at Acton, where he remained as long as the Act against conventicles was in force. When the Act was allowed to lapse, he had crowded audiences, but was committed to New Prison for six months. He, however, obtained a habeas corpus, was discharged and moved to Totteridge, near Barnet.

" . . . Did I thinke that all yr experience of the ruines that the spirit of separation hath brought upon these 3 kingdomes, & the heynous scandals, had not bin enough to preserve even my brethren that seemed once so temperate & sober from participating voluntarily in the guilt even then when the pleasure and profit of the sin is past. If they would have owned that sin, they would have done it for something, when it was the prospering way & not now when it hath done what it hath done. And do not my brethren know that this is the day of ye peoples temptation to that sin, & yt sufferings use to stir up passion & blind the judgmt & carry men into extreames. Nay they are become the preachers or defenders of sin yt grudge at others to reprove it. Is this the fruit of all or afflictions. Do they not know how dolefully it hath prevailed already. In the 3 next great parishes where I live there is scarce one Professor of a multitude (save a few citizens) yt is not turned to the seekers, & I know not wt deciding all yt will sing a Psalm in publicke or private, or preach upon a text of scripture! Only in Barnet they are drawne (Anabaptists & all) to endure to heare together in private (except the Quakers that meet by themselves). But even their owne preacher dare not sing a Psalme among them."

- 14 **BAXTER** (RICHARD).

AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF SHREWSBURY.

1 full page, folio. 14th January, 165 $\frac{3}{4}$ . With small wax seal. £36

Discussing the lawfulness of the marriage of an uncle with his niece.

" . . . Had I been consulted in this case before the marriage was made, I should have given my advise & persuasion to forbear it, upon this account yt at best it is a doubtful case, & no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from ye guilt of violating God's law—Lev. 18, 14—If they have more light ymselves than I have, to see ye lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude ym guilty (of any more yn a sinfull venturing upon a doubtful case) because tho their degrees be of ye same distance with yt Lev. 18, 14, yet I am not fully certain yt God left any degree unnamed wch he intended to forbid & whether he left man's reason to gather by consequences yt all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more yn to ye other of ye same distance, or at least have some other reason of ye difference yt I know not of." Etc., etc.

15 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B." TO LEONARD SMITHERS.

1 page, 12mo. (Epsom, 16th August, 1890.) With addressed envelope. **£2 5s**

"With many thanks for the £15 . . . I am up & about once more. Doctors say that Boscombe is the very place for me. Dont Forget Juvenal."

16 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B." (ON LETTER CARD) TO THE SAME.

1 page, small 8vo. The Spread Eagle Hotel, Epsom, 24th June, 1896. **£2 2s**

"I have fallen on my feet here. Two palatial rooms & the additional comfort of being able to feed in a pretty little restaurantish dining room. . . The air is lovely & view from my sitting room quite sweet." Etc.

17 **BENEDICT XIV** (1675-1758). Pope. And **CLEMENT XIII** (1693-1769). Pope.

FIVE BRIEFS OF DISPENSATION OF POPE BENEDICT XIV. AND ONE OF CLEMENT XIII.

5 pp., folio (vellum). Bound together in half calf. 1748-1768. **£5 5s**

These briefs are to dispense with the Cardinal's formal installation from time to time, and to allow him all the rights and privileges of his rank. Four of the documents bear the signature of Cardinal Passionei.

18 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS), WITH FOUR LINES OF MUSIC IN TEXT, ADDRESSED TO STANLEY ALCOCK.

2½ pp., 8vo. 12th January, 1903. With addressed envelope. **£5 5s**

An interesting letter entirely dealing with some music by Alcock.

"I have perused your opus with my usual facility and effectiveness. I know nothing whatever about music, but I know what I like, & I like your opus. I also know what is good, & your opus is good. If this information & my thanks are any use to you, accept them.

"I am arranging your work for piano duet, with obligati for the dinner-gong, Tiger, & Freddy's critical faculty. These are the three final bars." Etc.



- 19 **BERTHIER** (LOUIS ALEXANDRE, Prince de Wagram, 1753-1815).  
French General.

AUTOGRAPH LETTER SIGNED TO PRINCE TALLEYRAND.

1 page, 4to. 1st September, 1806.

£6 10s

Berthier had been created Prince de Neufchatel the previous April, and this letter concerns the dignities attached to his new rank.

"Je tiens peu aux etiquettes pour moi mon cher Talleyrand, mais puisque le sort a voulu que je sois Prince souverain il faut en jouir le role avec dignité; quelle distinction devons nous eriger.

"Il y a icy des concerts à la cour, des cérémonies, quelle doit etre ma place?

"Jusqu' a ce moment je n'ai eu que la plus grand bienveillance du roy, qui me distingue toujours, mais d'une maniere trop forte pour quelle le soit vraie dans notre qualité de Prince Souverain."

WAR IN ITALY.

- 20 **BERTHIER** (VICTOR LEOPOLD). French General. Chief of the Staff of the Army of Naples. Died in 1807.

COLLECTION OF MANUSCRIPT REPORTS AND DESPATCHES SENT BY BERTHIER FROM THE DIFFERENT HEADQUARTERS WHICH HE COMMANDED AS HEAD OF THE STAFF OF BONAPARTE'S ARMY IN NAPLES, 1798-9, SEVERAL BEING SIGNED BY HIM.

In all some 88 pp., folio, bound in tricolour cloth. Dated from Lucca, Florence, Albano, etc., circa 1798-9.

£18

An interesting collection of official Reports and Despatches, giving detailed accounts of this campaign, sent by General Berthier, chief of the staff of Bonaparte's Army at Naples, several being signed by him.

The documents comprise:—

1. Report, dated from Lucca. 20 Messidor, An. VII, giving an account of the contest and engagements made by the Army of Naples since its departure from the positions occupied in Tuscany, to its return to certain known positions. 14 pp.

2. Armies of Rome and Naples. Descriptive Report of the political, military, administrative and financial situation of the Army of Naples. 24 pp. Signed.

3. Official Account of the new re-organisation into battalions of war from the brigades forming part of the Army, according to the order of General Moreau. Albano, 16 Thermidor An. VII. 3 pp.

4. Details of the composition of the Army of Naples, names of the companies, number of men, etc. 7 pp. Signed twice.

5. Official Copies of two letters from Berthier to the Minister of War. Florence, An. VII. Together 6 pp.

6. Résumé of the entire forces of the Army of Naples, commanded by General Macdonald. 2 pp. Signed.

7. Draft of General Orders concerning Military Movements, dated from Florence. An. IX. 4½ pp., With autograph corrections.

8. General report of the movements of the Army during the months, Ventose, Germinal, Floréal, Prairial, and Messidor, An. VII. 25 pp. Signed.

Victor Leopold Berthier died in 1807 when only some 37 years of age, and whilst at the height of his military career.

- 21 **BESANT** (SIR WALTER, 1836-1901). Novelist.

"THE UPWARD PRESSURE." AUTOGRAPH MANUSCRIPT OF THIS STORY.

Comprising 28 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£5 5s

- 22 **BESANT** (SIR WALTER).

"IN THREE WEEKS." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SHORT STORY.

On 16 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£3 3s

- 23 **BESANT** (SIR WALTER).

"THREE SUITORS AND ANOTHER." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

16½ pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£3 3s

- 24 **BEWICK** (THOMAS, 1753-1828). Wood-Engraver.

AUTOGRAPH LETTER SIGNED TO G. T. FOX, ESQ.

1 page, 8vo. Gateshead, 22nd August, 1826.

£5 5s

"I . . . am glad to find you have safely received the volumes I presented to you.

"I find I have not returned the Case with the Little Sandpiper, where am I to send it? I do not think it safe to trust with the Postman by whom I send the Quarto copies. I have also a Bird of yours (the Red Godwit) which is at the office. I have not yet had time to attentively look over the Errata you have pointed out."

- 25 **BISHOP** (SIR H. R., 1786-1855). Famous English Musician.

AUTOGRAPH MUSICAL MS. SIGNED OF HIS FAMOUS ROMANTIC OPERA "CORTEZ; OR THE CONQUEST OF MEXICO." THE COMPLETE SCORE, IN THREE ACTS. PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN, 5TH NOV., 1823.

Containing some 350 pp., small oblong folio, bound in half old morocco. 1823.

£7 10s

An important Bishop manuscript, the whole being in his autograph, and the music entirely composed by him. In addition to his signature on the title-page, he signs his name several times throughout.



- 26 **BJORNSON** (BJÖRNSTENE, 1832-1910). Norwegian Dramatist.

AUTOGRAPH POSTCARD SIGNED "BJÖRNSON," TO MR. HENRIK CAVLING.

Dated from Schwartz, Tyrol, 15th September, 1894. **£1 12s 6d**

(Trans.):—"You might get me two numbers of 'Politiken' which contained my paper 'Isolen.' . . .

" . . . Correct the misprint at end of first piece. It is to be 'Only faith can save, not as now. But faith can save.' "

- 27 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849). Authoress. Friend of Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO MRS. A. M. HALL, THE NOVELIST.

3 pp., 8vo. Gore House, 21st August, 1843. **£1 12s**

"The enclosed will prove how unsuccessful has been my attempt to serve our poor country woman. I wish it had been otherwise.

"I am very much pleased with the charming book which Mr. Hall edits, and to which I subscribe. I refer to the Engravings from pictures by the old Masters.

"I have here an Album of Mr. Vertue's, sent me with a note from you long since. I wrote as desired.

"I hope the heat has not disagreed with you. I like it, for it reminds me of dear Italy." Etc.

- 28 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

"THE FAKENHAM GHOST." AUTOGRAPH MANUSCRIPT SIGNED OF HIS MOST CELEBRATED POEM, CONSISTING OF 20 VERSES OF FOUR LINES EACH ON 3½ PAGES, FOLIO. **£24**

The poem commences:—

"The lawns were dry in Euston park  
Here truth inspires my tale  
The sounding footpath still and dark  
Led over hill and dale.

"Benighted was an ancient dame  
And fearful haste she made  
To gain the Vale of Fakenham  
And hail its willows shade.

"Her footsteps knew no idle stops  
But follow'd faster still  
And echo'd to the darksome cypse  
That whisper'd on the Hill."  
Etc., etc.

- 29 **BONAPARTE** (JEROME, 1784-1860). Brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1¼ pp., 4to. Schonau, 9th September, 1819. **£6 10s**

An affectionate letter which he forwards by Lucien's daughter Christine, in which he expresses the wish that they were free to hold a family reunion.

"Je ne veux pas laisser partir Christine sans te donner de nos nouvelles, et t'assurer de notre tendre et constant amitié; nous esperions mon cher Lucien,

(Continued over)

**Bonaparte** (Jerome)—*continued*.

avoir le bonheur de vous embrasser cet hiver à Rome mais on a refusé sous prétexte que le pape seroit généré!!!!

"Ma femme et moi nous faisons une véritable fête de te présenter notre petit trésor; et de faire la connaissance de notre aimable soeur et de vos enfants, mais puisque nous ne sommes pas même libres de nous réunir et que l'on nous envie le seul bonheur que nous puissions goûter, de nous rassembler en famille, supportons ce nouveau malheur, et espérons dans un meilleur avenir." Etc.

- 30 **BONAPARTE** (JOSEPH, 1768-1844). Eldest brother of Napoleon. King of Naples, afterwards of Spain.

AUTOGRAPH LETTER (IN ITALIAN) TO HIS UNCLE, CARDINAL FESCH, WITH HIS DRAFT REPLY, ON SAME SHEET.

3½ pp., 4to. Corte, 14th July, 1792.

£25

An extremely interesting letter dealing entirely with Napoleon and his affairs. It is quoted and translated by Marcaggi in his "Genèse de Napoleon," p. 339.

(Trans.):—"You will have received a letter from Napoleon in which he told you of Peraldi's hostility. Peraldi had gone to the war office in the name of the Deputation and had represented Napoleon as a very bad fellow; so that Napoleon who on returning to take his commission had heard what Peraldi had said, found the officers very cold towards him. Then he called on the deputies to make them contradict Peraldi's statements. Leonetti refused, Pozzi promised to do so and did not keep his word, and so did all the others. Peraldi returned three times to the office. He met there a friend of Napoleon's who hearing his calumny criticized him in a most lively manner, telling him that Napoleon was known and that everything was a calumny, and if he were a man of honour, he would use a pistol or a sword. Napoleon went back with his certificates and the next day his commission was sent to him."

- 31 **BONAPARTE** (LOUIS, 1778-1846). King of Holland. Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED TO MADAME MÈRE.

3 pp., 4to. Palais du Bois, 20th May, 1807.

£10 10s

"J'ai reçu avec reconnaissance la lettre que votre Majesté a bien voulu m' écrire. Je la remercie bien de tout ce qu'elle me dit. Je n'ai qu'une pensée qu'une inquiétude depuis la fatale journée du 5 mai et c'est la santé, la conservation de la reine. Je suis ici comme sur un brasier, je ne suis pas une minute à moi même, c'est le seul moyen de pouvoir exister, je suis entouré de lieux qu' habitaient mes enfans, et des souvenirs de Napoléon, je ne puis faire un pas sans me rappeler un souvenir, une circonstance récente ou je le tenais dans mes bras ou j'étais témoin de ses jeux et de sa vivacité." Etc.

- 32 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon. President of the Council of Five Hundred and Minister of the Interior under the Consulate.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MOLTEDO.

1 page, 4to. Marseille, 10 Pluviôse. N.Y.

£6 10s

An interesting letter announcing his embarkation for Corsica, where he hopes to arrive the following day. He recommends a patriotic Corsican who will proceed to Paris to shake off the yoke of the partisan



**Bonaparte** (Lucien)—*continued*.

assassins of Villot, and tells him that his brother will do well to await his election to the legislature by virtue of the Corsican proverb, "Ognuno alla festa!"

Lucien went to Corsica in the capacity of commissary, and shortly after was elected to the Council of the Five Hundred. The brother of Moltedo was elected consul at Smyrna.

- 33 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

LETTER SIGNED "BONAPARTE MERE" TO MADAME DE MARBOEUF.

1 page, 4to. Paris, 17 Messidor (6 July, c. 1805). **£12 10s**

Asking to whom she shall remit 12,000 francs which she has belonging to Madame de Marboeuf.

- 34 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

A VERY FINE COLLECTION OF AUTOGRAPH MANUSCRIPTS BEING NUMEROUS CHAPTERS FROM "WILD WALES."

Extending to 118 pp., 4to and 8vo. **£75**

We append below particulars of the manuscripts comprising this collection:—

Eight pages from Chapter 4 of "Wild Wales."

Twenty pages from Borrow's first draft of Chapter 20 of "Wild Wales."

Sixteen pages from Chapter 23 of "Wild Wales."

Concluding page of Chapter 24 and the first page of Chapter 25 of "Wild Wales."

Two pages from Chapter 27 of "Wild Wales."

Twenty six pages being the first draft of Chapter 31 of "Wild Wales" and part of Chapter 32.

Two pages from Chapter 36 of "Wild Wales."

Four pages from Chapter 38 of "Wild Wales."

Seven pages from Chapter 40 of "Wild Wales."

Four pages from Chapter 42 of "Wild Wales."

Three pages originally extended for Chapter 48 of "Wild Wales."

Two pages from Chapter 63 of "Wild Wales."

Thirteen pages from Chapter 64 of "Wild Wales."

Two pages from Chapter 106 of "Wild Wales."

Two pages from Chapter 107 of "Wild Wales."

Two pages being a cancelled passage from "Wild Wales."

- 35 **BORY DE ST. VINCENT** (GEORGES, 1780-1846). French General, Geographer and Naturalist.

AUTOGRAPH LETTER SIGNED TO COLONEL GARAN.

1 page, 4to. Paris, 10th December, 1826. **£1 10s**

Concerning some of his protégés who were leaving for Toulon.

- 36 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

2 pp., 4to. London, 2nd February, 1795.

(SEE ILLUSTRATION, PLATE No. II.)

£15 15s

Written to his overseer in Scotland, concerning the selling of horses, collecting of rents, etc.

- 37 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

2 pp., folio. London, 22nd October, 1792.

£15 15s

On money matters connected with his estate in Scotland, and the cutting of a new road, which will be "injurious to my beautiful holm."

- 38 **BOTTESINI** (GIOVANNI, 1822-1889). Famous Composer.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS FRIEND ARDITI.

5½ pp., 8vo. Paris and London, 1866 and 1888.

£3 3s

Four personal letters, one of them describing in pathetic language the writer's bad financial position and asking his friend to meet a bill for him and to lend him £100. Mentioning his opera "Marion Delorme," in which the public of two countries are interested.

ON BYRON.

- 39 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objection to publishing anything in this way."

- 40 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

LETTER SIGNED TO COL. BLAKE AND COL. POPHAM.

½-page, folio. Whitehall, 29th April, 1650.

£10 10s

" . . . If the necessity of the fleet require it, you should take up money for the supply thereof as in the said instructions as directed. You are yet hereby required notwithstanding the said instruction is indefinite & unlimited not to take up by virtue of the said instruction above the sum of ten thousand pounds, wh wee have thought fit to designe for this service." Etc.



- 41 **BRAHMS** (JOHANNES, 1833-1897). The Famous Composer.

AUTOGRAPH LETTER SIGNED "J. BR." (ON POSTCARD) TO  
GEORG HENSCHEL, THE MUSICIAN.

10th October, 1875.

£2 5s

(Trans.):—" . . . I will shortly send you Schubert's funeral march. At all events I am delighted with what you sent & will do the very best I possibly can with it."

- 42 **BRANCAS-LAURAGUAIS** (LOUIS LÉON FÉLICITÉ, DUC DE, 1733-1824). French Writer. Celebrated for his wit; lover of Sophie Arnould; Member of the Academy of Science.

AUTOGRAPH LETTER SIGNED TO CAMILLE DESMOULINS.

2½ pp., 4to. With superscription and seal. Chauny, 21 nivôse,  
an 11 (1791).

£7 10s

Very interesting letter relating in its entirety to Desmoulin's revolutionary paper, "Le vieux Cordelier." He refers continuously to the politics of the time. He is of opinion that it were well to spend 50 or 60 livres a month to shut the mouths of the clergy by closing the churches.

(Trans.):—" . . . It was really time that Robespierre explained the enigma of the revolutionary Government. How right he was in saying that the Redcaps (Revolutionary Party) resemble the Red-Heels (The Court Party)."

- 43 **BRANT** (JOSEPH, 1742-1807). The famous Mohawk Chief.

LETTER SIGNED TO HON. DAVID WM. SMITH.

1 page, folio. Ancaster, 5th January, 1801.

£24

"If you recollect when Governour Simcoe went to Detroit his excellency was pleased to order Mr. Daniel Springer to give the Indians ten gallons of Rum, which has never been paid to the said Springer, and as you were present I wish you would (if possible) see him paid." Etc.

Joseph Brant, the famous Indian Chief of the Mohawk tribe, fought against the American colonists in the Revolution, and had a commission in the British service.

- 44 **BRISBANE** (SIR THOMAS MAKDOUGALL, 1773-1860). General and Astronomer; Governor of New South Wales.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

3 pp., 4to. 17th October, 1813.

£3 15s

Written whilst serving in the Peninsula, where, with Picton's division, he was present at the Battles of Vittoria, the Pyrenees, the Nivelle, the Nive, Orthez, and Toulouse.

Brisbane describes an extraordinary hailstorm which occurred

(Continued over)

**Brisbane** (Sir Thomas Makdougall)—*continued*.

whilst in charge of the 3rd Division, which had been directed to make a demonstration in order to aid the attack on San Sebastian.

" . . . On the 31st August, having been directed to make a Demonstration of the 3d. Division, on that part of the Pyrenees, over the Puerto de Mayo, in order to favour the attack that was to take place at San Sebastian, I gained these heights which may be towards 3,000 feet above the level of the Sea; the morning was clear, & the forenoon very sultry & hot; towards 2 p.m. it overcast & became extremely cloudy & dark in the South West quarter, from whence the wind proceeded: which was shortly after succeeded by heavy Rain, then Hail; some of which I measured exceeded Five Inches in circumference: one weighed by an officer of the 74th Regt. exceeded 10 ounces. They were all of a most irregular form, full of rugged spiculated points, so that wherever they struck they occasioned severe bruises amongst the men, & an officer of the 45th Regt. had actually the Horse knocked down by one." Etc.

45 **BROOKE** (RUPERT, 1887-1915). Poet.

AUTOGRAPH LETTER SIGNED TO "DEAR HAMILTON."

2 pp., 8vo. Honolulu, N.D.

£8 10s

Letters of Rupert Brooke are extremely rare. This one commences:—

"I was sorry I didn't see you this morning. I hope you'll be back from your trip before I go on Monday evening. If not, we may meet some time. I hope so. When you're next in England let me know, at King's College, Cambridge, & come & see a new kind of person there, the Don. They're quite nice, & if you hit a lucky day, will give you the best sherry you ever tasted." Etc.

46 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

SEVEN AUTOGRAPH LETTERS SIGNED, TWO AUTOGRAPH LETTERS (signatures cut off) and TWO IMPERFECT LETTERS from Mrs. Browning addressed to Mrs. Brotherton, wife of Edward Brotherton, the Swedenborgian, and writer on spiritualism, etc.

Together 33 pp., 12mo.

£85

An interesting series of letters written to Mrs. Brotherton, wife of Edward Brotherton, the writer on spiritualism, which subject she discusses, also the possibility of a medium being able to write in languages unknown to her when not under influence. Mrs. Browning mentions Barry Cornwall and her great friend Isa Blagden, and thanks Mrs. Brotherton for a volume of her poems, but regrets she has not with her in Italy a copy of her own or her husband's poems to send in return.

" . . . Dear Mrs. Brotherton, I have been wishing to hear from you & to have some further information on the subject of the spirits. Mr. Tennyson, observes very justly, in respect of them, that there is seldom much conveyed, worth stretching into a spiritual world to reach. At the same time we should remember that the *fact of communication* implies the most valuable of all tricks to this natural world of ours. Also, we have no right perhaps, because we have intercourse, to expect revelation. On the earth, for instance, we have incessant intercourse one with another, and we get an apocalypse seldom indeed—'three poets in three distant ages born' etc.—for the rest, it is a mistake to suppose that mere inanities and stupidities are given by the spirits, though some of the com-



**Browning** (Elizabeth Barrett)—*continued*.

munications are certainly inane and stupid enough. What is wanted is a persistent assembling together of intelligent & devout minds. Then we should have intenser responses, I think. The mediumship of insulated individuals seems as if it could not bear the strain of continuous & logical communication. The sentences break into fragments; the thought does not cohere, the medium gives back short breathings from the spirit world, gasps of half articulated significances, & fails in anything beyond. It's an imperfect echo repeating faintly the last syllable of a full utterance. We have not learnt how to deal with this power; & it's our business to learn, that's certain.

"Will you tell me what is meant by your 'being requested by them (the spirits) to subscribe to what is utterly incredible'—that is, will you tell me if it is lawful for me to ask.

"I can't write yet, though I have persisted in trying, & though the force is always sufficient with me to make marks, my maid writes as she did, there's no advance in power." Etc.

47 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO HIS SISTER.

3 pp., 8vo. 28th August, 1875.

£7 10s

Mentioning his acceptance of an offer by the New York Times of a hundred guineas for a new poem, "thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood." Etc.

48 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO "MY DEAR BUCHANAN."

2 pp., 8vo. Warwick Crescent, 25th January, 1871. £5 5s

Referring to an unpublished Monologue and relating to a poem by Buchanan.

"... Why speak at all disparagingly of your poem, which I am sure is very admirable in every way—full of power and music besides? I see my fancies or fears that you might treat, in your undoubted right, the main actor after a fashion repugnant to my feeling were vain enough: I think more seriously now of the man, and should say so, if needed. I wrote, myself, a monologue in his name, twelve years ago, and never could bring the printing to my mind as yet; one day, perhaps."

GOVERNORSHIP OF THE ISLE OF WIGHT.

49 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687).

Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

AUTOGRAPH LETTER SIGNED TO THE LORD TREASURER, ASKING FOR A GRANT OF THE GOVERNORSHIP OF THE ISLE OF WIGHT.

1 page, folio. 21st August, 1673.

Also an official contemporary report and account of the rents and profits of the Island.

2½ pp., folio. Signed by C. Howard, 16th July, 1673.

Together, £5 5s

- 50 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM SMITH.

3 pp., 4to. Beaconsfield, 13th September, 1795.

£15 15s

A very fine letter on political matters, and referring to the death of his son the previous year: the blow shattered Burke's life and he retired to Beaconsfield broken in heart.

" . . . The shortness of the absence you state is my true and only consolation; the only rational one at least and which is not the substitution of inconstancy for sorrow, a worse infirmity for a better.

" I have read your Speech as given in the Collection you refer me to. You may be sure I was interested for the Measure and for the Speaker. I assure, you, I admired in a high degree the Judgment with which you had chosen your Topics, and the skill and eloquence with which you supported them. I have no doubt that your Speech has suffered in the hands of the Reporters. But it was not in the list of the killed, but, at worst, in that of the wounded. Indeed I may fairly say, that it read extremely well, without any allowance at all. You pay me too great a Compliment in supposing that my crude and imperfect hints had any share in it. I do not find them. At best I was the sexton who rung the bell to that excellent sermon. I am sure that the departure of Lord Fitzwilliam rather animated you to the assertion of your wise, generous, and publick spirited principle. I thank you for your goodness in your intentions of visiting this House which has lost everything except what makes it an object of compassion. I have never once visited or dined out of my family since the fatal day that sentence was passed upon me. But I do not shut my doors to those who from their love to my sons memory visit the mansion that once was his, and is now tenanted by his unhappy father." Etc.

- 51 **BURNEY** (FANNY, MME. D'ARBLAY, 1752-1840). The Famous Novelist.

AUTOGRAPH LETTER SIGNED TO HER NIECE CHARLOTTE FRANCIS.

3 pp., 4to. West Hamble, 6th July, 1801.

£21

Written to her niece, wishing joy to the family upon the birth of a "fine little man." The third page of the letter, also in the hand of Fanny Burney, is written as from her son Alexander.

"Joy to you, my dear Charlotte, joy to dear Marianne, & Clement, & to Mr. Broome, & to your dear mama a thousand times joy. Tell her I am delighted with the truly satisfactory account you have been enabled to send me of her safety, and her spirits, & her fine little man. . . . My Alexander is so charmed with your message, he insists on dictating his own answer." Etc.

- 52 [**BURNS** (ROBERT, 1759-1796). Poet.]

AUTOGRAPH LETTER SIGNED FROM THE BEAUTIFUL MARIA RIDDEL CONCERNING ROBERT BURNS.

2½ pp., 4to. Richmond, 20th April, 1799.

ALSO TEN PAGES OF MANUSCRIPT POEMS, INCLUDING A COPY OF A BALLAD GIVEN BY MRS. RIDDEL TO BURNS.

£10 10s

Burns settled in Dumfries in December, 1791, and soon afterwards made the acquaintance of Maria Riddel, a beauty and a poetess, who,



**Burns** (Robert)—*continued*.

with her husband, welcomed Burns to their house, where there was a fine library, but where, apparently, Mr. Riddel encouraged excessive drinking. It was at a party at this house that Burns became scandalously drunk and was brutally rude to Mrs. Riddel. Although he expressed the bitterest remorse next day, the Riddels broke with him for some time, and Burns wrote some bitter lampoons on the lady.

It is to the honour of Mrs. Riddel that though affected by the lampoons at first, she soon relented, and not only forgave the author and received him into favour, but when laid in the grave, and the envious and malicious were decrying his fame, she vindicated his aspersed character and wrote an appreciative obituary notice of him in the "Dumfries Journal."

## ON "DON JUAN" AND "THE ISLAND."

- 53 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN HUNT.

1 page, 8vo. 9th April, 1823.

(SEE ILLUSTRATION, PLATE NO. III).

**£100**

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press, as also those of 'The Island' a poem in four Cantos now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols. with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more it is abused." Etc.

- 54 **CAINE** (HALL, 1853-1931). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

2 pp., 8vo. Brighton, 6th November, 1910.

**£2 2s**

Referring to Caine's "The Iron Hand."

"I have just received a cable from my son Derwent, in New York, saying that they are proposing to do The Iron Hand there, and asking for the help of your Playbill & the best of your notices of the piece & its performance." Etc.

- 55 **CAINE** (HALL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 4to. Isle of Man, 4th June, 1919.

**£1 10s**

A very fine letter entirely dealing with a dinner to be given to Sir Oswald Stoll at which Hall Caine was to be one of the speakers.

56 **CALLOT** (JACQUES, 1594-1635). Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

 $\frac{1}{2}$ -page, 4to. 27th July, 1619.

£25

An early letter written by the famous engraver.

(Trans.):—"Will you be pleased to place Francesco di Paolo on the register, he worked at engraving in my workshop for his Excellency on fine works at 36.8 the day."

57 **CAMPAN** (JEANNE LOUISE H. GENEST, 1752-1822). Famous French Author.

AUTOGRAPH LETTER SIGNED TO SON EXCELLENCE  
MONSEIGNEUR LE GRAND-CHANCELIER DE LA LEGION  
D'HONNEUR.

3 pages, folio. Maison d'Ecouen, 7th April, 1812.

£2 10s

Written while head of the Maison d'Ecouen, concerning the  
clothing of the pupils.

58 **CAMPBELL** (THOMAS, 1777-1844). Poet.

"ON FINISHING AN ACCOUNT OF THE PLANETARY  
SYSTEM," BEING AN EXERCISE, IN THE FORM OF A POEM,  
IN THE AUTOGRAPH OF THOMAS CAMPBELL WHEN A BOY AT  
SCHOOL.

Extending to 1 $\frac{1}{2}$  pp., 4to.

£5 5s

Commencing:—

"Celestial Ruler of the boundless plan  
That guidst the thoughts and swayst the heart of man  
Still mighty Sire direct thy willing mind  
In each improving scene delight to find  
Still be it mine to dart the admiring gaze  
Thro all the attributes and wondrous ways "

59 **CANADA. QUEBEC AND MONTREAL** (1763).

AUTOGRAPH LETTER SIGNED FROM THOMAS LAMBE,  
DEPUTY-PAYMASTER, TO HIS FATHER, HENRY LAMBE, ON  
THE STATE OF AFFAIRS AT QUEBEC.

3 pp., folio. Montreal, 21st October, 1763.

£3 3s

A long letter on the great confusion prevailing at Quebec; men-  
tioning Generals Gage, Amherst, and others. A few words are  
affected where torn by seal.

"Thos. Barrow, Esq., deputy Paymaster at this Place, sets out in a few days  
with Gen. Gage for York and leaves me the care of the military chest in his  
absence. He imagined some time since that there would be no occasion for a  
Paymaster here, but since that time Crown Point Niagara and Fort Levy have  
been added to his district which garrisons I shall have to pay this winter. . . .  
We are in great confusion here, everything is stopped at Quebec, the papers taken  
from the ships and other clearances given the Captains protesting and for want of  
the Collector's Deputation I can do nothing. Furs are carried over the Lakes  
from hence to Albany without paying Duty because I can't receive it as surveyor.  
I have never heard a word about anything I sent home. I wrote to Mellish, Lord  
Kinnoul and Hamilton. I sent an Ode with a desire it might be printed but have  
never heard a syllable about it nor anything I wrote for." Etc.



60 **CANADA. QUEBEC** (Appeal from the Governor, 1766-7).

A COLLECTION OF PAPERS RELATING TO THE APPEAL TO THE "COMMITTEE FOR HEARING APPEALS FROM THE PLANTATIONS," OF JOHN ORD, JACOB ROWE AND WILLIAM JAMES, ASSIGNEES OF WILLIAM JOHNSTONE, A CAPTAIN LIEUTENANT OF ARTILLERY IN QUEBEC, FROM A SENTENCE GIVEN BY THE GOVERNOR AND COUNCIL OF THE PROVINCE.

Comprising five original documents, in all 7 pp., 8vo and folio.  
1766-7. £1 1s

## CIPHER LETTER.

61 **CARLISLE** (LUCY HAY, COUNTESS OF, 1599-1660). Beauty and Wit. Daughter of 9th Earl of Northumberland. Praised and addressed by Carew, Herrick, Suckling, Waller and D'Avenant. Intimate friend of Queen Henrietta Maria, also of Strafford and Pym; revealed intended arrest of the five members.

A VERY RARE AUTOGRAPH LETTER (PARTLY IN CIPHER) TO ROBERT, EARL OF LEICESTER, THE FATHER OF ALGERNON SIDNEY.

3 pp., folio. 17th October, 1639.

£21

A very long and most important autograph letter (written partly in a number cypher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most of his business and therefor that they must agree, he (?Hamilton) may'd great profession that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knows he hase endeavoured . . . to keepe Deputy from been Ld. . .

"The Queen has much lamented this loss of the Spaniards which F. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Percys business and hase spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

62 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

MANUSCRIPT NOTES AND COMMENTS IN THE HAND OF THOMAS CARLYLE, WRITTEN ON COPIES OF 94 LETTERS OF JANE WELSH CARLYLE.

Circa 1869.

£30

These copious notes and comments in the hand of Thomas Carlyle were made about 1869, and are written on copies of letters written by Mrs. Carlyle to himself, his mother, and sister; Rev. John Sterling; John Forster; and Mrs. Carlyle's grandmother, Mrs. Welsh.

16th April, 1827. To Thomas Carlyle.

Re Craigenputtock and continuing:—

"I have not been altogether idle since we parted, though I threatened I would take to bed. I have finished my Review, *The Representation of Female Character in the Greek Poets* also; and the comparison betwixt Caesar and Alexander, with all that I could understand of the Friend."

17th February, 1827. To her mother-in-law, Mrs. Carlyle.

"The new book is going on at a regular rate; and I would fain persuade myself that *his* health and spirits are at the same regular rate improving: more contented he certainly is since he applied himself to this task, for he was not born to be anything but miserable in idleness."

November 1829. To the same.

"He is over head and ears in business tonight, writing letters to all the four winds, there is a box to be dispatched for Goethe, containing all manner of curiosities, the most precious of which is a lock of my hair!"

August 1835. To Mrs. Aitken.

Mentions the burning of the first manuscript of "*French Revolution*."

"Of late weeks Carlyle has also been getting on better with his writing which has been uphill work since the burning of the first manuscript. I do not think that the second version is on the whole inferior to the first; it is a little less vivacious perhaps, but better *thought* and put together. One chapter more brings him to the end of his *second* 'first volume,' and then we shall sing a *te deum* and get drunk."

1st February, 1837. To John Sterling.

". . . One great comfort, however, under all afflictions, is that the *French Revolution* is happily concluded; at least it will be a comfort, when one is delivered from the tag-ragery of printer's devils, that at present drive one from post to pillar. *Quelle vie!* Let no woman who values peace of soul ever dream of marrying an author! That is to say, if he is an honest one, who makes a conscience of *doing* the thing he pretends to do. But this I observe to you in confidence: should I state such a sentiment openly, I might happen to get myself torn in pieces, by the host of my husband's lady admirers; who already, I suspect, think me too happy in not knowing my happiness. You cannot fancy what way he is making with the fair intellectuals here! There is Harriet Martineau presents him her ear-trumpet with a pretty blushing air of coquetry, which would almost convince one out of belief in her identity. And Mrs. Pierce Butler bolts in upon his studies, out of the atmosphere, as it were in riding-habit, cap and whip (but no shadow of a horse, only a carriage) . . . And then there is a young American beauty, such a beauty . . . and this charming creature *publicly* declares herself his "*ardent admirer*," and I heard her, with my own ears, call out quite passionately at parting

private meetings. our own age ministers every man's own. our  
 words for conformity. our words against dissenting a pure thing communion  
 before a work. If not, if all separation was speak and be but talk  
 how could we call a pure family church, no thing, calling it a fine to hand  
 common into a family church, when it is no fine (but a duty) then what is it  
 but questions for your speak against. And in this year of our full ministry, to be  
 your minister and speak against your sins, when your bad men will it apply it to  
 you, must be as favorable to all of us of the church as of the church.  
 Then also be as favorable to all of us of the church as of the church.  
 all this year of our full ministry, to be your minister and speak against your sins, when your bad men will it apply it to  
 you, must be as favorable to all of us of the church as of the church.  
 in your face of your gospel. For we need it in your face. They tell us of all your people  
 of the church, but their own people should be told, they do not hear. were you  
 not better back of the church, people as to say. To tell their accusers, not for your  
 mind. we told those for your church, to have your ministry, though we prefer you to  
 come to a church assembly of people into their church, you told us of your  
 list of confessions of church assembly of people into their church, you told us of your  
 every place be: you are separable of say of the church, you told us of your  
 people, and no church. But I must end, when I have told you of the church  
 then be that is now no necessity of writing against separation because the church  
 more when he is told of the church, of a work of the church of the church, you told us of your  
 in your light. To tell of his passion, I must choose his religion as in  
 most opposite to the church of his adoring, will cut his own flesh, to grow  
 another. To tell of his opposition to the church, you told us of your  
 in the church, of the church, like to set up your people, than this of the church  
 our angels are again at. So though it is planned of the church, you told us of your  
 our of anger, to tell of his passion, I must choose his religion as in  
 unity with my people, lead me to. And for your people's passion, tell them of the church  
 unity with my people, lead me to. And for your people's passion, tell them of the church  
 unity with my people, lead me to. And for your people's passion, tell them of the church

RICHARD BAXTER.

Autograph Letter Signed.

(Facsimile shows conclusion of letter).

See Item No. 13.



PLATE II.

Andrew,

London  
2 Feby 1795.

We got safely to London, since which I have received two letters from you.

I wish James Bryan had taken £32 for the Chaise horses; but he had not authority to sell them. That offer, however fixes their price; and I must have it, or at least 30 guineas. I do not approve of your going to Glasgow to take the chance of selling them and the mare for which I must have 20 guineas. I think David Murdoch who sold me them, may get them off for me. You must find out what price the lad Arthur sold the poney at, and get the half of what it was more than 6 guineas. I never agreed that there should be a delay till my return.

I left six bottles of Mountain standing in the Family bedroom for Miss Jeanie Broomell which if not yet sent to her you will take care to send. He is to have from me instead of the Bill a Bond of Annuity for £9. to commence in October

**Carlyle (Thomas)**—*continued.*

with him 'Oh, Mr. Carlyle, I want to see you to talk a long, long time about—*Sartor*!!.' *Sartor*, of all things in this world! what *could* such a young lady have got to say about *Sartor*, can you imagine? And Mrs. Marsh, the moving authoress of the *Old Man's Tales*, reads *Sartor* when she is ill in bed, from which, one thing at least may be clearly inferred, that her illness is not of the head. In short, my dear friend, the singular author of *Sartor* appears to me, at this moment, to be in a perilous position, in as much as (with the innocence of a sucking dove, to outward appearance), he is leading honourable women, not a few, entirely off their feet. And who can say that he will keep his own! After all, in sober earnest, is it not curious that my husband's writings should be only completely understood, and adequately appreciated by women and mad people?"

10th September, 1838. To Thomas Carlyle.

"I . . . enclose you Emerson's *second* letter . . . though I grudge him the paper, I had better extract the business part.

"Our two first volumes of the *Miscellanies* are published. I have sent you a copy. The edition consists of 1,000 copies; of these 500 are bound, 500 remain in sheets. The title-pages of course, are all printed alike; but the publishers assure me that new title-pages can be struck off at a trifling expense, with the imprint of Saunders and Otley. . . . We have printed half the matter. I should presently begin to print the remainder, inclusive of the article on Scott, in two more volumes."

"The Rev. Candlish is in great raptures over *Past and Present*; so Robertson told me, the last time I saw him. Garnier also told me that the book had a success of an unusual and very desirable kind, it was not so much that people spoke *about* it as that they spoke *out* of it; in these mysterious conventions of his, your phrases, he said were become a *part of the general dialect*."

**63 CARLYLE (THOMAS).**

AUTOGRAPH MANUSCRIPT ENTITLED MÜLLNER (A DUD).

A critical review of the writings of Amadeus Theophilus Grosskopf Müllner, the German Dramatist.

8 pp., folio. 9th October, 1831. Unpublished. **£12 12s**

"What thou knowest about Müllner thou canst write down: write it then and be done with it."

**64 CARNOT (LAZARE NICOLAS M., 1753-1823).** Republican Statesman, General and Mathematician.

LETTER SIGNED TO CITIZEN DUMONT.

1½ pages, folio. Paris, 9th April, 1794. ALSO SIGNED BY C. A. PRIEUR. With printed heading "Le Comité de Salut Public."

**£7 10s**

"Le zèle des Républicains, Citoyen Colleague, doit surtout se montrer par les actions. Les mesures proposées dans ta lettre du 4 de ce mois sont presque toutes prescrites ou autorisées par la loi du 14 Frimaire et par nos arrêtés.

"Le plus grand nombre des districts qui ont fait leur devoir ont établi des ateliers généraux ou l'on apporte les eaux lessivées sur place: il est avantageux de multiplier les ateliers autant que les circonstances le permettent; et ce serait une mesure tout à fait insuffisante que de n'établir qu'un atelier général pour le district." Etc.

- 65 **CASABIANCA** (LOUIS, 1755-1798). French Naval Officer. Captain of the "Orient," on which he was blown up, with his son, at the Battle of the Nile. His son was the hero of Mrs. Hemans' famous poem, "The Boy stood on the Burning Deck."

AUTOGRAPH LETTER SIGNED "LUZIO," TO ONE OF THE CECCALDI FAMILY.

1½ pp., 4to. Paris, 29th September, 1797.

£10 10s

An extremely interesting letter referring to the "Conspiration des Clichy," which was suppressed by Barras, Reubell and La Revellière-Lépeaux with the aid of the army under Augereau, and mentioning his son Jocante, the hero of Mrs. Hemans' poem.

" . . . . Vous aurez lu et vous verrez par les pièces ci jointes les divers détails des evenemens qui ont suivi le 17 Fructidor.

"La France dans cette journée était dans une crise dont elle ne serait sortie qu'après bien des larmes, bien du sang, et bien des ruines, si toute fois elle avait conservée le nom de France. Quant un parti prend une direction semblable à celle qui poussait des hommes en partie pervers et en partie mécontents ou imbecilles, les ennemis de la Patrie se joignent perfidement à eux pour triompher avec les principes qu'ils ne partagent qu'en apparence, malgré leur couleur peu favorable pour établir ensuite leur contre-revolution après avoir éloigné les républicains. Mais ils n'ont pas réussi et tout a tourné à leur confusion. Je n'en avais jamais douté pour le moment du dénouement. Les mesures qui l'ont suivi remettront dans l'embarras des personnes que j'aurai désiré voir à l'abri de tout accident; mais telle est la suite d'une première erreur." Etc.

SIGNED FOUR TIMES.

- 66 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II.

HER ROYAL WARRANT BEARING HER SIGNATURE "CATHERINE R." FOUR TIMES, DIRECTING A NEW SCHEME OR METHOD OF PAYMENTS TO BE MADE TO HER SERVANTS AND OTHERS.

2 full pages, folio. 7th August, 1682. With seal affixed. £18

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and foot, likewise the attached Scheme or Schedule of payments.

MARTIAL LAW IN READING.

- 67 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED TO SIR ARTHUR ASTON.

1 page, folio. Reading, 20th November, 1642.

£25

An important letter written during the Civil War, ordering Martial Law in Reading.

Sir Arthur Aston was colonel-general of royalist dragoons on the



**Charles I—continued.**

outbreak of civil war, 1642; governor of Reading, during the siege of which town he was wounded.

"Whereas for ye better ordering and governing of our army wee have already given power & authority to our Lieutenant Generall to put in execucon ye lawe and customes martiall uppon all offenders, forasmuch as wee hold it necessary that ye same power be given to divers other of ye principall officers of our army and particularly to you as Major Generall of our horse and Governor of our towne and Garrison of Reading, for ye better preventing and punishing of all disorders, plunderings & outrages wch. are usually committed by souldiers & others." Etc.

**68 CHARLES I.** King of Great Britain.

GREAT SEAL OF CHARLES I, ATTACHED TO A VELLUM DOCUMENT.

2 pp., folio.

£12 10s

The seal is attached to a grant of perpetuity to Sir Robert Heath, Chief Justice of the Common Pleas, and is in excellent condition.

**69 CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. Chantilly, 4th November, 1653. With wax seal and silk.

£18 10s

(Trans.):—"The affection which you have always shown me, assures me that you will be very glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much." Etc.

**70 CHARLES IX** (1550-1574). King of France. Authorised the massacre of St. Bartholomew.

LETTER SIGNED AND SUBSCRIBED TO POPE PIUS IV.

1 page, oblong folio. Angoulême, 17th August, 1565.

Countersigned by Florimond Robertet. Also a Pamphlet describing the Letter.

£18 18s

Begging His Holiness to pardon Charles Hubert le Fleure, the King's Councillor and Auditor in the Chambres des Comptes of Paris, for his fault in having married his deceased wife's sister without dispensation.

- 71 **CHARLES XII** (1682-1718). The "Madman of the North." King of Sweden. Rival of Peter the Great.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 8vo. N.D., circa 1702-4. With fine wax seals. **£18**

Giving orders for the movements of certain regiments during the Polish campaign.

(Trans.):—"The regiments of Major General Meyerfelt and those of Alfendel will march towards Popowka tomorrow morning. Hobodabistrisky will be stationed there so that the regiments which will follow Major General Sparre will occupy Korkowitz village where the Major General has been stationed." Etc.

- 72 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773), Statesman, Wit, and Letter-Writer.

LETTER SIGNED TO MR. DAYROLLE.

1 page, folio. Whitehall, 7th July, 1747.

**£1 10s**

- 73 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO E. V. RIPPINGILLE, PAINTER AND WRITER ON ART.

4 pp., 4to. Helpstone, 14th May, 1826.

**£25**

A long and most interesting letter, describing his home and surroundings, and mentioning his Autobiography and the delay in the publication of his book "Shepherd's Calendar," etc.

" . . . the village itself is a 'dead letter' in life. It is a large straggling place for a village but there is nothing in it of character. The 'better sort' that imagine themselves gentry are dull money getting panders, ignorant of the world and all that constitute its glory, genius, and talent and merit are Greek words to them, the men of greatest merit in their eye is those that have strength to do the most work and can keep from troubling the parish the longest. As to books, they know as much about them as I do about the Talmud or the Koran, they are exactly what Goldsmith fancied the Dutch to be 'Dull as their lakes that slumber in a storm.' Now if you think you can keep away the 'blue-devils' and the other humbugs of misery in these terribles and can drop your spirit into so low a mood as to venture to visit a brother poet not in a Palace on Parnassus but in a hut two story high . . . come & see me. . . . I have been doing little or nothing latterly save a few odd things for magazines, for Taylor's neglect in not getting out my book makes me very heedless about rhyming. I have nearly finished my life, having brought it down as far as our last visit to London, and as soon as its done I think of offering it for sale. I attempted an essay in prose sometime back which was published in the 'European Magazine,' and thought very well of. It was on 'Popularity in Authorship,' did you ever see it. I think of writing a series of such things after awhile and have many more projects in my head which would be of little interest in telling you of what may never be done." Etc.

74 **CLARE** (JOHN).

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHERWILL.

3 pp., 4to. Helpstone, 12th July, 1820.

£15 15s

An interesting letter on his work, and mentioning a "new vol." of poems, published in 1821. Referring to Scott, Wordsworth, and Coleridge.

" . . . I shall be happy to communicate any trifling circumstance relating to my rhyming affairs for the pleasure of an old friend.

" In the first place I have this 7 weeks been weaving up a quantity of Song and Ballad stuff for a celebrated composer in London which I understand will come out in a vol. after the form of 'Irish Melodies,' &c. The Song of the Meeting has already been set to music by Haydin Corri and is now published.

" My poems for the new Vol. are now in London and Taylor is the only man on which the publishing rests; however, when the 'muses good old chuckey' returns from Bath, I expect him to begin with them. . . . They have been perus'd by Lord Milton and a short one 'Address to the Clouds' has met his Lordships approbation. Lord Radstock has flatter'd me greatly on a 'Description of a Thunder Storm,' and therefore I have great hopes of keeping the little fame I have acquir'd up to its standard pitch. The 'Peasant Boy' I am far from being satisfied with; but if Taylor thinks likewise there is plenty without it.

" I thought Sir Walter a different person; his omitting to write his name in the book shows a stiffness of pride too much affected with little things. There was a day when as a poet he shone little above his humble servant. He has patronis'd the 'Ettrick Shepherd' and some others. . . .

" . . . Do you know personally Wordsworth & Coleridge, they are two favourites with me. Have you seen Wordsworth's last production 'Sonnets to the River Duddon'? They call 'em good. How like you this Sonnet on 'Westminster Bridge.' I think it (& would say it to the teeth of the critic in spite of his rule & compass) that it owns no equal in the English language." Etc.

75 **CLEVELAND** (BARBARA VILLIERS, DUCHESS OF, 1641-1709).

Famous beauty. Mistress of Charles II and notorious for her amours. The Model for Britannia on British coins.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS DYKE.

2 pp., 4to. 22nd May, 1703.

£16

Entirely in the hand of this most notorious of all Charles II's mistresses, and by whom she had several children, viz. :—(1) Anne, afterwards Countess of Sussex. (2) Charles, Duke of Southampton. (3) Henry, Duke of Grafton. (4) Charlotte, afterwards Countess of Lichfield. (5) George, Duke of Northumberland. Another child, Barbara, was popularly assigned to John Churchill, afterwards Duke of Marlborough.

In this letter she deplores the condition of her daughter, Lady Sussex, and her children, consequent on the reckless proceedings of Lord Sussex. She entreats Sir Thomas Dyke to use his influence to put a stop to these, otherwise the whole of his estate will be eaten up by his debts and there will be nothing left to provide for the settlement made on Lady Sussex and the children. Sir Thomas Dyke was apparently a Trustee under the marriage settlement.



76 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO  
COMMODORE GEORGE WILSON, CAPTAIN FORRESTER, CAPTAIN  
BROOKE SAMSON, AND MR. ALEXANDER SCOTT.

13 pp., 4to and folio. Fort William, 1759.

£105

An interesting series of letters stating that Wilson had been directed to consult them upon all operations necessary to be taken against the Dutch, when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal.

The letters bear nine other signatures of East India Company officials.

"Having received advice that the Dutch ships intend opposing ours in their way up the river, We do hereby direct you to take the command of the three Company's Ships Calcutta, Duke of Dorset, and Hardwicke, and make the best of your way with them to pass the Dutch ships. If they attempt to impede you in your passage, and fire with ball against you to that purpose, it is our positive orders that you use your utmost endeavour to sink, burn or otherwise destroy them. If you force your passage, and think You are able to maintain Your station, We would have You anchor as near the Dutch Ships as possible so as to hinder their moving up." Etc.

"We were pleased to find the Honble. Company's Ships have pass'd the Dutch Ships without being fir'd on or meeting any opposition. We would now have you station the Ships under your command near the Batteries at Channoc and Tannah in such manner as not to intercept the fire of those batteries, & if the Dutch Ships attempt to force their passage up the River You are to do your utmost in conjunction with the detachment at those Places to prevent their coming up." Etc.

"... We learn with much surprize that the Dutch have landed part of their Troops; but as it is probable the whole are not yet landed, We direct you to get as near as possible to the Dutch ships in order to watch their future motions. You will please send an officer on board the Commanding Officers of the Dutch Ships and acquaint them that if they attempt to land a single man more, you shall look upon it as an act of hostility and do your utmost to sink & destroy them which you are hereby directed to do accordingly."

"The Dutch Ships have landed their men and being now dropping down the River, there is no further occasion for your remaining in your present station. We do therefore direct you to move your Ships down with all expedition, and to get as close as possible to those of the Dutch. You are then to demand immediate restitution of all the Vessels and boats they have seized, together with the Men and Effects belonging to them, and in case of refusal, it is our positive orders that you do your utmost to take or destroy the Dutch & Ships." Etc.

"We have been inform'd from Capt. Stevens at Chanooh's Battery that there has been an action between you and the Dutch ships, from whence we conclude that they have refused to comply with the demand we order'd Commodore Wilson to make of the vessels they had seized with their Stores & Effects. If they have submitted, We direct that the English Colors are not on any account hoisted on their Ships, & that their own Men be left on board to take care of them. You must not move their Ships either up or down the river, but lay close to them, and to prevent their attempting to make a further resistance. We recommend it to you

**Clive** (Robert, Lord)—*continued.*

to spike up their Guns if you judge it necessary, & in order to prevent any more men being landed, it will be advisable to secure their boats.

"We have already sent you orders to be very careful that your people do not plunder any of the effect either public or private of such Dutch Vessels as may be stopt by you in the river, which orders We herein again repeat, & positively direct that You take the utmost care to hinder any embezzlement or plunderings, & that you seal up in presence of the Dutch officers & secure everything till our further Orders." Etc.

"If the Dutch refuse to deliver up the Vessels they have unjustly stopt and seiz'd belonging to us with their Stores & Effects & an action ensues in consequence of our Orders We positively direct you in case any of their ships & Vessels fall into your hands that you do not suffer your people to plunder the Effects found on Board wither Publick or Private but carefully seal up in the presence of the Dutch Officers & secure everything till you receive our further Orders." Etc.

"As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats, and that you will transmit orders to this purpose to the Commanders of the ships below you." Etc.

- 77 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician and Agriculturist).

AUTOGRAPH MANUSCRIPT OF "THE BEATING OF BARRISTER FRENCH."

On 3½ pp., 4to. "29th September, 1829." £1 16s

Apparently published in his "Weekly Political Register," as the Manuscript is headed "To begin the Register."

#### FREE TRADE.

- 78 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO JAS. BROTHERTON, M.P.

4 pp., 8vo. London, 25th October, 1849. £2 2s

"Can anything be done for Mr. Dallas who is starving upon a Curacy of £120 a year with a wife and five children to support? The poor man looks to us to help him out of his difficulties, because he was a martyr to free-trade opinions, before the League became fashionable.

"His preferment was stopped by the Dean of Manchester, on the alleged ground of his having attended our free-trade meetings. . . . But what can I do? It makes me smile to think of his applying to Bright & me for promotion in the Church. . . . But you might probably be able to suggest a mode for making the case known to the Lord Chancellor (who I am told is a good free-trader) or to Lord John." Etc.

- 79 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO AN EDITOR.

2½ pp., 8vo. Rydal, 18th May, N.Y.

£5 5s

An extremely interesting letter entirely concerning some poems by his father, S. T. Coleridge, and quoting one entitled "Love, Hope and Patience in Education."

" . . . Let me assure you that the four lines quoted by Mr. Campbell at Rochdale are the production of my revered and lamented father. They are not in Pickering's 3 vols., but may be found with other of his later poems before unpublished or not collected in the Edition in one vol. 1844 which contains all his poetry, except the Remorse, Zapolya, and the translation of Wallenstein. I confess they were new to me and have an affecting interest to me at least as being probably almost the last verses he lived to write." Etc.

- 80 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO CHARLES ADERS.

3 pp., 4to. N.D., c. 1827.

(SEE ILLUSTRATION, PLATE No IV).

£70

A very fine letter dealing with his work, and mentioning Sir Walter Scott.

" . . . At the age of 55, and with more thoughtfulness acting on more experience and insight into character than the unthinking part of my acquaintance are aware of or are disposed to give me credit for, I dare affirm to you, that every grain of the exploding material had been the contribution and contingent of a sober reflection on an observed or ascertained Somewhat. Nor is it a small support or consolation of my inmost and permanent Being, that in my most languid mood, my Reason and Conscience confirm the almost involuntary self-revealings of my Heart in its moments of strong excitement. I love and highly esteem you, my dear Mr. Aders! and I deem it no inadequate compensation for a Life, during which I have never seriously, or with the thought of being understood as serious, written or spoken aught that from my whole conscious Heart I did not myself believe to be true, that I can without mental stammering, secret misgiving, or fear of being suspected of flattery, frankly tell you so.

"From Mr. Reynolds I have heard, that my two Poems, the first for an engraving, and entitled "Boccaccio's Garden," and the other, a wild and somewhat long ballad, are all they can print this year, owing to the disproportionate length of Sir W. Scott's Prose (that was to have been a Cannongate Tale, had not Mr. Heath outbid); but with expressions of the most courteous kind that half the number of pages of such quality would have left them my debtor. But as to my permission to give anything to a rival publication, directly and under my name by my own act posterior to my contract with Heath, I have had no opportunity to speak. The Poem on the Rhine which is extending to a length equal to Schiller's Bell I must publish in some other way. . . . The accompanying notes, etc., would be too long for Mr. Ackermann's purpose, and I myself should not think it right after having been handsomely treated by Mr. Heath and his Editor, to contribute it to a rival publication."



April 9<sup>th</sup> 1892.

Carl -

I add a few lines to what I wrote last week  
to request that you will have so good a word to mention  
to Mr. H. - that it is essential for us to have  
the remaining Canton in proc. immediately - that I  
may convert the prof. - as also those of "the Island"  
a paper in form of a letter - now received in London -  
the number of unpublished C's of D. P. (including  
the 15th latest sent) is ten in all - forming three  
pairs for even three reds with only one - allowing  
three for each. - Yes in next last.

PLATE IV.

W. L. Thanks & cordial Love from Mrs Gillman, who  
has heard from Mr G.

My dear Sir. It may be an accident of more general  
Health and a freer expansion of the Chest in  
Breathing, or some still more accidental coincidence -  
"exemplification", the arrival of an affectionate letter from  
the Person, of whom I of whose you happened at that very  
time to be missing affectionately, that strikes the  
kindling spark, and gives utterance (i.e. outwardness,  
unfolding) to the accumulated feeling. But at the age  
of 55, and with more thoughtfulness acting on more  
experience and insight into character, than the  
unthinking part of my acquaintance of my Regiments  
are aware of or are disposed to give me credit for,  
I dare affirm to you, that every grain of the  
exploding material had been the contribution of  
contingent of a sober reflection on an observed or  
ascertained something. Nor is it a small support or  
consolation of my earnest and permanent Being, that  
in my most languid mood my Reason & Conscience  
confirm the almost involuntary self-revelings of my  
Heart in its moments of strong excitement. I love  
and highly esteem you, my dear Mr Aders! and I believe

**81 COLERIDGE (SAMUEL TAYLOR).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 $\frac{3}{4}$  pp., 4to. 11th February, 1832.

**£30**

Suggesting the Reform Bill as a subject for a caricature.

The Reform Bill was first introduced by Lord John Russell in 1831, and was finally passed after the third reading in June, 1832.

" . . . I should like to suggest to some of his (Ackerman) able artists what seems to be no bad subject for a caricature:—The REFORM BILL, allegorized as a locomotive steam engine, with all its smoke and fury and a long train of waggons, carts, etc., dragged on by it, one or two huge caravans containing the ministerial majorities, etc., while on the road, two or three poor devils. . . . Each of the waggons should represent some one of the dead weights, and dead blunders of the present ministry, Belgium, Holland, Portugal, Irish Tythes, Miss Budget with Lord Althorp." Etc.

**82 COLLINGWOOD (CUTHBERT, BARON, 1750-1810).** Vice-Admiral.

Took command after the death of Nelson at Trafalgar.

AUTOGRAPH LETTER SIGNED TO LADY BELL.

2 pp., 4to. 4th August, 1808.

**£10 10s**

Sending Lady Bell a letter which had been picked up at Cadiz, the vessel in which it was being conveyed from England having been wrecked.

Collingwood expresses a hope that he will outlive Bonaparte.

" . . . I am so much worried and worn, and at the same time so old and unable to bear it—that I think sometimes I should like to go home, and then if there is a chance of a change of affairs for the better, I should like to see it out. I should be glad to outlive Bonaparte, because I should leave the world in the hope that Peace might remain with my poor children." Etc.

**83 COMBE (WILLIAM, 1741-1823).** Author of "Doctor Syntax," etc.

AUTOGRAPH MANUSCRIPT (CUT SIGNATURE ADDED) OF A POEM OF THREE VERSES OF SIX LINES EACH, ENTITLED "TO MISS A. GOULDSMITH."

1 page, 4to. 14th February, 1813.

**£6 6s**

" Say lovely Anna, shall the flame  
Which burns within my breast,  
Whose active power I cannot name,  
Whose heat consumes my rest,  
Say shall this tyrant passion prove  
The bane of bliss, or source of love.  
With that sweet form and native ease,  
That animating grace,  
That lively smile, which, when you please,  
Can gild your charming face;  
From ev'ry frown and angry gesture free,  
Say, will you kindly please to smile on me!" Etc., etc.



- 84 **CONGREVE** (SIR WILLIAM, 1772-1828). Inventor of the Congreve Rocket.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. 23rd December, 1811.

£2 2s

"I am sorry to say we do not seem likely to succeed in obtaining the Boat settlers place for our friends.

"The Treasury fight us off most resolutely and the Cry is that it is against all rule in the Treasury to dispose of the patronage of the Borough for the purpose of creating an interest against the selling members." Etc.

- 85 **CONGREVE** (SIR WILLIAM).

DOCUMENT SIGNED.

1 page, large folio (vellum). 7th August, 1824.

7s 6d

A Licence to use his latest invention, of "an improved method of stamping."

- 86 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH MANUSCRIPT OF THE LAST TWO CHAPTERS OF "THE PLANTER OF MALATA," TEN PAGES BEING IN CONRAD'S HAND, AND TWO PAGES TYPEWRITTEN, WITH MANY AUTOGRAPH CORRECTIONS IN INK.

Folio. 20th December, 1913. In buckram portfolio.

£73

An extremely interesting manuscript with numerous corrections and alterations.

This story was printed in "Within the Tides" in 1915.

In the "Author's Note" to the 1923 edition of "Within the Tides," Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified; he goes on to say:—

"... I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

- 87 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JOHN CARPENTER.

3 pp., 8vo. N.D., circa 1834.

£5 5s

Mentioning his large painting of "Salisbury Cathedral."

"I have 'got up' my large Cathedral for the Exhibition at Birmingham. . . . I should feel gratified much at your seeing it.

"I was very sorry to have been out of the way when you did me the favour of a call a little time ago. I was then at Arundel, a very beautiful place." Etc.

- 88 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 1836.

£3 10s

Written only a few months before his death. He asks his correspondent to remember him to all his friends, and then continues to speak of his work.

"... I am not trying anything large, my last picture is gone to the Bristol Gallery much improved. I was long in getting Mr. Vernon to agree to it. I had a gentleman here from Paris, who would have bought it—the large picture of mine at Paris, 'The Ford,' the gentleman at Paris would dispose of it, the price he asks is 1000 guineas." Etc.

- 89 **CONWAY** (MONCURE D., 1832-1907). American Preacher and Author.  
Strong opponent of slavery.

AUTOGRAPH MANUSCRIPT ON ROBERT BROWNING.

6 pp., 4to. 6th December, 1887.

£1 10s

- 90 **COOK** (JAMES, 1728-1779). Famous Circumnavigator.

DOCUMENT SIGNED AS MASTER OF THE PEMBROKE.

1 page, folio. 27th May, 1758.

£18 18s

A page from the muster-roll of H.M.S. Pembroke, signed by Cook as master.

- 91 **COOK** (JAMES).

LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY.

1 page, folio. Dated from the Endeavour Bark, 12th July, 1771.

£15 15s

Sending Reports of Surveys of Medicines, Stores, etc.

Signed by Cook only a month before he was appointed to the command of the expedition for the exploration of the Pacific.

- 92 [**COSWAY** (RICHARD, 1740-1821)]. Painter.

AUTOGRAPH ACCOUNT BOOK FOR 1792-1821 OF JOHN CONDÉ, THE FAMOUS ENGRAVER, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDÉ, POSSIBLY ORIGINAL DRAWINGS FROM MINIATURES.

Bound in original vellum, small 4to. In buckram case. £10 10s

Among the engravings referred to are the following:—

The Prince of Wales (George IV).  
Mrs. Fitzherbert.  
Mary Robinson ("Melania").  
Madame du Barry.  
Mrs. Tickell.  
Mrs. Bouverie.

Mrs. Jackson.  
Andromache and Ascanius.  
Polindo and Albarosa.  
Minerva directing the Arrows of Cupid.  
Queen Margaret of Anjou and her Son.  
Docet Amor.

- 93 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED TO SIR HENRY PARKER.

1 page, folio. "At the Camp before Drogheda," 14th September, 1649.

£35

Written two days after the storming of Drogheda, and ordering the protection of certain of the inhabitants.

- 94 **CROGHAN** (COLONEL GEORGE, died 1782). Indian Trader and Deputy-Superintendent of Indian affairs. Next to Sir William Johnson, the most prominent English Indian agent of his time.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM JOHNSON (SUPERINTENDENT OF INDIAN AFFAIRS FOR THE NORTHERN PARTS OF AMERICA, AND COLONEL OF THE SIX UNITED NATIONS, &c.).

5 pp., folio. New York, 18th November, 1765.

£52 10s

Relating to the War with the Indians and mentioning Pontiac the famous Chief, the Franklins, Sir Wm. Johnson, Sir Jeffrey Amherst, &c.

" . . . The Next Day I Dind with him and after had a Long Conversation with him on the Subject of ye Robbery on ye fronteers of Pensylvaine when I Insisted on his Letting me Know who were ye persons that Espersed my Carrector To wh he was Silent butt ashurd me itt Did nott Take its Rise from him that I must have hard ye Several Charges Made against Me & that in order to Satisfye himself of ye Truth of them he had given orders to Coll. Reed to Examine into them & that he is well Convensed that I had been much Wrongd in Every thing that was Layd to my Charge wh he Said Gave him Great plesher, that those Charges were made by Nott one butt Many of the first people in Phill— and that he was now fully Convenst that Every thing they Wrote him Respecting that Transaction was Lies to Supert there Damd party Rage that they had for Some Time Imposed on him Butt he had Lett ye G—r and Mr. Allen know that he was acquainted with ye Imposision they had putt on him in the Strongest Terms wh he fanceyd wold Nott be very agreeable to them. . . .

"The General Seems to be very well plesed with the maner maters is settled with ye Western Indians, Butt if I Can Guess of the Sentiments of most peple about him they wold Rather itt had been Afected by some of Mr. Stuerts peple.

"The General has payd Mr. Messinville actts and has only pay him 200 Dollers for his Truble and [? 10] Months Time wh Rose Nott plesse him itt is Certianly To Little for his Time which I blive yr honour will think he will Soon Sett of from this for Detroit he has Something to Say with Pondiac and will be a proper person to Carry any Messidges you plesse to Send to him wh you may send to me."

- 95 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO J. LIVESEY.

2 pp., 8vo. 3rd December, 1869.

£2 10s

Declining to illustrate one of his own speeches, and referring to the work he has in hand regarding the Temperance Question.

- 96 **CUVIER** (GEORGE, BARON, 1769-1832). French Naturalist.

DOCUMENT SIGNED.

1 page, oblong folio. Paris, 20th August, 1817. With impressed seal.

15s

- 97 **D'ALENCON** (FRANÇOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED "FRANÇOYE" (ON VELLUM).

1 page, oblong folio, with counter-signatures. Dated from Nantes, 18th July, 1578.

£5 5s

Conveying instructions to one Gaffroy de Morru, in charge of the Prince's Finances, for the payment of a present of money to the "Sieur de Vauvin, one of our gentlemen," for services rendered.



- 98 **DESAIX DE VOYGOUX** (LOUIS C. A., 1768-1800). Famous French General. Killed at Marengo.

AUTOGRAPH LETTER SIGNED TO DONZELOT.

1½ pp., 4to. Headquarters at Schiltigheim, 14 pluviöse, An V.

**£7 10s**

He acknowledges the receipt of some papers sent to General Moreau who has departed for Sambre et Meuse, expresses his approval of the order for the feeding of the men, and refers to the siege of Huningue as being a great credit to the army.

- 99 **DICKENS** (CATHERINE). Wife of the Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Devonshire Terrace, N.D.

**10s 6d**

A request for a box at the Adelphi Theatre.

- 100 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BUTLER, JOHN THOMPSON.

1 page, 8vo. Gad's Hill Place, 13th August, 1857.

**£21**

After the death of Douglas Jerrold in June, 1857, Dickens organised a series of performances for the benefit of his friend's family, one of which was Wilkie Collins' "Frozen Deep," to which this letter refers.

"Mr. Berger wishes you to take the Bell that is struck in the Frozen Deep to Manchester among the properties. . . . My little handbell must be strongly mended, or a new one bought. The clapper always comes out of it, when I want it most.

"See that the snow you take to Manchester is better made than the last. It was very badly cut, and much too large."

- 101 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO S. W. FELIOM, ESQ.

1 page, 8vo. Gad's Hill Place, 10th April, 1863.

**£18 18s**

Stating that he thinks authors justified in asserting their own literary rights.

" . . . Without expressing an opinion on the merits of the case in question—which I am not competent to do, never having entered on a detailed examination of the two books—I cannot doubt that any author is justified in asserting his own literary rights. They are at the best, shabbily enough secured to him."

102 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO DR. WILLIAM SMITH.

2½ pp., 8vo. Tavistock House, 12th March, 1860. **£12 10s**

A very interesting letter dealing with a proposal to form a Library for Literary men.

" . . . It is not my intention to go to the Annual Meeting on Wednesday, because I feel that my appearance there might be easily misrepresented or mistaken as indicating some latent design—of appealing from the Committee to the General Body, in reference to the offer of endowment confided some time since to Mr. Elwin and myself. Whereas when we withdrew that offer, we, on our own parts and on behalf of the proposed donor, finally withdrew from the subject.

" If we had had any intention of appealing from the Committee to the General Body, we should have had, it is needless to say, little difficulty in obtaining a special general meeting for that purpose. But, before the withdrawal of the offer, I had myself strongly impressed on the proposed donor that, in the event of the Committee's declaring a Resolution that they did not want to have a Library at all, nothing should induce me to place him in the preposterous light of appearing to press his munificence on a reluctant acceptance." Etc.

103 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF LONDON.

1 page, 8vo. Brighton, 7th March, 1850. **£3 10s**

" . . . I shall be very happy to become a member of the Committee to which that letter refers, and to do all in my power to advance its objects."

" MY CONSTANT AIM IS TO REMAIN, PERSONALLY, UNKNOWN TO  
THE WORLD."

104 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).

Author of "Alice in Wonderland," etc.

AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.

2 pp., 8vo. Christ Church, 11th May, 1883. **£10 10s**

Asking Mrs. Heurtley not to give away any "specimen of my handwriting," and explaining his motives:—

" . . . It is a thing I often have to do—people seeming to assume that *everybody* likes notoriety, and scarcely believing me when I say I dislike it particularly. My constant aim is to remain, *personally*, unknown to the world; consequently I have always refused applications for photographs or autographs, as my features and handwriting belong to me as a private individual." Etc.

105 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. HENDERSON.

3 pages, 12mo. Christ Church. **£6 15s**

" I hope my mention of my admiration of children's feet did not make you think I meant to propose taking Annie with bare feet. I shall propose no such thing, as I don't think she knows me well enough. . . .

" With children who know me well, and who regard dress as a matter of indifference, I am very glad (when mothers permit) to take them, in any amount of undress which is presentable, or even in none (which is more presentable than many forms of undress)." Etc.

- 106 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").  
 AUTOGRAPH LETTER SIGNED TO "DEAR SKENE."  
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ENFORCING THE ORDER FOR THE OBSERVANCE OF THE BOOK OF  
COMMON PRAYER.

114 ELIZABETH (1533-1603). Queen of England.

THE ROYAL PROCLAMATION SIGNED BY THE QUEEN  
ENFORCING THE ORDER FOR THE OBSERVANCE OF THE BOOK  
OF COMMON PRAYER.

Greenwich, 20th October, 1573.

(SEE ILLUSTRATION, FRONTISPIECE).

£150

This is the original manuscript proclamation, signed at the head  
by the Queen, and written on a large sheet of vellum. It was after-  
wards printed and circulated throughout the country, and states:—

"The Queenes Maiestie being right sory to understand that the order of  
comon prayer set fourth by the comon consent of the realme, and by awthorytie of  
the Parliament in the first yere of her raigne, wherin is nothing conteyned but  
the scripture of God, and that wch is consonant unto it, is now of late, of some  
men dispised and spoken against, both by open preachinge and wrytinge, and of  
some bold and vayne curyous men, new and other rites found out and frequented,  
whereupon contentencous sectes and disquietnes doth arise amonge her people, and  
for one godly and uniforme order, diversitie of rites and ceremonyes, disputacons  
and contencion, schismes, and divisions, alreedy rysen and more like to ensue. The  
cause of which disorders her Matie doth playnly understand to be the negligence  
of the Bisshoppes and other magystrates, who should cause the good laws and Acts  
of Parliament, made in this behalfe, to be better executed, and not so dissembled and  
winked at as hytherto (yt may appeare) that they have bene. For spedy remedy  
whereof her Matie straightly chargeth, and commandeth all Archbisshoppes and  
Bisshoppes and all Justices of assisses oyer and terminer, and all maiors, hed officers  
of Cyties, and townes corporate, and all other who have anie awthorytie to put in  
execucion the acte for the uniformitie of comon prayer and the administracon of  
the sacramente, made in the first yere of her gracious raigne, wth all diligence and  
severytie, nether favouinge nor dissembling with one person or other who doth  
neglecte, dispise or seke to alter the godly orders and rits set fourth in the said  
booke. And if aine person shall by publyque preaching, wrytinge or printing, con-  
tempne, dispise or dispraise the orders conteyned in the said booke they shall  
ymediately apphend him and cause him to be ymprysoned, untill he have answered  
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The Statute of Uniformity came into force on 24th June, 1559.  
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**117 FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). King and Queen of Spain. Patrons of Columbus.

LETTER SIGNED BY THE KING AND QUEEN ADDRESSED TO JUAN ALONSO SERRANO, REPARTIDOR (TREASURY OFFICIAL) OF SEVILLE.

1 page, 4to. Barcelona, 13th March, 1491.

**£25**

Commanding the Repartidor, or Treasury official, to allow Juan Garcia Guerrero to enjoy the income from two estates which had been granted to him and his forbears for services to the Crown, and of which the Repartidor had attempted to deprive him.

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AUTOGRAPH LETTER SIGNED TO THE DUKE OF ATHOLL.

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ALSO AUTOGRAPH MEMO ON THE STATE OF THE REBEL FORCES OF THE YOUNG PRETENDER.

2 pp., 4to.

Together, **£3 10s**

Refers to the Rebellion of 1745-6, headed by the young Pretender. A week after the date of this letter he (the Pretender) was totally defeated by the Duke of Cumberland at Culloden.

" . . . I have sent inclosed a note of the neues here; . . . It is scarce possible to find an honest man hereabouts who will have the courage to adventure a journey after the Rebels to learn their motions, every one is so frighted of falling into their hands. The surest means of knowledge, in my humble opinion, is from deserters; and were not perhaps amiss some of them were examined by your Grace, and they suffer nothing, not even a rebuke, for having been in Arms. . . .

"Eighteen Campbells deserters passed . . . the night before yesternight. The country people were much frighted, as they believed them to be a party of rebels."

118 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Archbishop of Lyons. Uncle of Napoleon I.

57 AUTOGRAPH LETTERS SIGNED, TWO AUTOGRAPH DOCUMENTS SIGNED, ONE LETTER SIGNED, ADDRESSED TO FRANCESCO BRACCINI, RECEVEUR DES DOUANES IN AJACCIO, ALSO ONE AUTOGRAPH LETTER AND TWO DOCUMENTS CONCERNING FESCH.

116 pp., 4to. From Paris, Lyons and Rome, 1800-1804. **£100**

A fine extensive correspondence of personal and historical interest, referring to the activities of Napoleon as First Consul and to current political events. It deals at length with business and family matters concerning the Bonaparte family and is addressed to their confidential man of business at Ajaccio.

It extends over a period of four important years in the Cardinal's life during which he was actively engaged in the preparation of the Concordat of 1801, was made Archbishop of Lyons, and finally sent as Ambassador to Rome.

Mention is made of many of the Corsican families connected with the Bonaparte family, e.g. the Ramolino, Bacchiocho, Ornano, Rossi, Cattaneo, Pietri, etc.

The business letters refer to the buying of land, especially vineyards, to the building of a house at Ajaccio for the Cardinal, and also contain orders to an architect to make a clearance in front of the house of the Bonaparte family by destroying the little houses in the square. Many of them deal with money matters in connection with members of the Bonaparte family or refer to the sending of Corsican wine and produce to Napoleon's mother.

The following extracts are of special historical interest:—

(Trans.):—20. 5. 1800. "To-day the Reserve Army has drawn up in line of battle in the plains of Piedmont towards Torino under the personal command of the First Consul. In about six days we expect the result of the first great action. Bonaparte will at once make proposals for peace; if he obtains it he will not only bring happiness to France but to the whole of Europe." Etc., etc.

15. 3. 1800. "In about ten days the First Consul will set out for Dijon in Burgundy where he will collect an army of 50,000 men. He will command them unless the Emperor should decide on peace. This army, whether he will take them into Italy or on the Rhine, will decide the campaign. He is convinced that before two months there will be an army of 50,000 volunteers who will serve at their own expense in order to have the glory to make the Campaign under the leadership of Bonaparte who will bring peace to all Europe. The greater part of these volunteers will be Cavalry men.

"Louis will join this army on the 30th with his regiment. In about three days a conference will begin here in Joseph's house to make peace with the United States; Joseph is the President of this commission, three plenipotentiaries have just arrived here for this purpose."

7. 11. 1800. "Lucien has left for Spain as Minister Extraordinary bearing various missions concerning the general peace. Joseph is at Lunéville to talk over the peace with the Austrian Minister, and Louis has been sent into Prussia; I



**Fesch** (Joseph, Cardinal)—*continued*.

alone remain here with my sister waiting for the coveted peace to enable us to return to you.

"Bonaparte has arrested the Maltese families who were fleeing and trying to re-establish themselves in Ajaccio, about 300 people or more."

22. 2. 1801. "You will have heard that we have peace on the Continent. The English tremble, and with good reason; their Minister has been changed. Russia is at heart our ally, and Egypt will remain neutral; the affairs of Sardinia will be decided in a short while."

11. 3. 1801. "To-day peace is being settled between the different potentates of Italy. The Russian Ambassador is here; in a short while the whole Continent will have peace. The English dance, but they do not laugh; they are in a terrible crisis. It seems hardly possible they will delay longer in asking for peace.

"Here matters are not slow; the Consul works day and night, and everything goes smoothly."

23. 4. 1801. "The peace with England will soon come; but do not speak about it to anybody."

26. 7. 1801. "The First Consul is better in health because the pus which had collected in two boils (one on his chest and the other on his arm) has been discharged. In spite of all this ill-health he has not ceased to work for a moment."

12. 8. 1801. "Immense preparations are made in England where there is great fear and indescribable consternation. This will give us peace, otherwise they will feel the Republican arms."

119 **FESCH** (JOSEPH, CARDINAL).

LETTER SIGNED TO A GENERAL.

1 page, 4to. Lyons, 14th April, 1807.

£1 5s

In reply to a letter advising him of the death of a certain General.

OCTAVE FEUILLET'S MANUSCRIPT NOTES FOR A DRAMA.

120 **FEUILLET** (OCTAVE, 1812-1890). French Dramatist and Novelist.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS COMEDY OF "CHAMILLAC."

On 7 leaves, 4to, half levant morocco gilt. 1884.

£7 15s

From the library of Sir Edmund Gosse, who has written on fly-leaf "This is the first draft of Feuille's Comedy of Chamillac, entirely in Octave Feuille's own writing. It was written at the Hotel Gibbon, Lausanne, in 1884. I bought it in February, 1917, from Miss Janet H. Blunt, whose two very interesting letters are appended." "Chamillac" was produced at the Théâtre Français in April, 1886.

- 121 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AN INTERESTING COLLECTION OF TWENTY-THREE AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND NEIGHBOUR FREDERICK SPALDING (CURATOR OF THE CASTLE MUSEUM AT COLCHESTER).

94 pp., 8vo. Dating from 9th July, 1865, to 1st April, 1882.

Bound to 4to size, in full morocco, richly tooled in gold, lettered on back. **£75**

Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabb's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

" . . . On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

- 122 **FITZGERALD** (LORD EDWARD, 1763-1798). Irish Rebel. Obtained his discharge for Cobbett.

AUTOGRAPH LETTER SIGNED "E. F." TO HIS MOTHER.

10 pp., 4to. 25th November, 1788.

**£10 10s**

A long and interesting letter, in which he mentions his uncle, the Duke of Richmond, and describes his activities whilst major of the 54th regiment at New Brunswick, whither he had gone after a disappointment in love. It is obviously this love affair to which Fitzgerald refers in his letter, in which he assures his mother that he loves her (Georgina) as much as ever, and though he tries to avoid thinking of

**Fitzgerald** (Lord Edward)—*continued*.

her, his love is too strong for him and "there she is in my heart and there she must stay."

" . . . The Winter is quite set in and the River froze over and I am skating from morning till night or at least learning. . . . I am to go to Quebec on Snow Shoes, Col. French will tell you what they are, I am quite eager for the Snow to fall to try them; I believe I shall be out most of the Winter, I have two or three hunting parties to go on and they seldom last less than a fortnight. These and my journey to Quebec and some excursion from thence will take up most of my winter. I long to give you an account of some of my trips, the idea of being out of doors notwithstanding the inclemency of the weather and by the ingenuity of man overcoming all the difficulties of nature delights me, everybody who has tried this says it is much the warmest way of living in Winter for by being in the woods you are sheltered from the wind and at night by clearing away the Snow and banking it up around and in the middle of the Space making a large fire you are much warmer than in the best house. . . .

"All your Accounts of Georgina are very unpleasant, however I still have hope, I would willingly give up the woods to see her, I love her as much as ever. I try to think little about her, but it wont do, there she is in my heart and there she must stay, c'est plus fort que moi, at moments when I think that she *does* love me a little I feel that I would not change my situation with any body living and I feel I would rather have Georgy love me and be unhappy, than be happy with any one else and she not love me." Etc.

- 123 **FLEURY** (ANDRÉ HERCULE, 1653-1743). French Cardinal and Statesman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 7th April, N.Y.

£1 10s

(Trans.):—"It seems to me that young priests are not strong enough for a big parish but if you are in need of some, you can have two to say the mass at least." Etc.

A PEN-PICTURE OF NAPOLEON.

- 124 **FONTANES** (LOUIS MARCELLIN, MARQUIS DE, 1757-1821). French Poet and Politician.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CHATEAUBRIAND.

4½ pages, 4to. October 3rd, 1803.

£12 10s

An interesting letter, expressing his warm admiration of Napoleon.

"We know, as does the whole of Europe, that one single man can to-day be the centre, the bond, the moving power. . . . Religious men find the consul too philosophical, philosophers, on the other hand, too religious, republicans find him too much of a monarchist, monarchists too much of a republican. They are all wrong, but the mistake proves that the Consul is, in the highest degree, a man of all parties, capable of dealing with any situation in which fate may place him. Let us therefore attach ourselves firmly to the destiny of him who will lead all the others."

- 125 **FOUQUET** (NICOLAS, 1615-1680). French Financier.

AUTOGRAPH LETTER SIGNED TO THE GOVERNOR OF VERDUN.

1 page, 4to. 20th November, 1640.

£1 5s

A letter of condolence on the death of his correspondent's mother.



- 126 **FRANCIS I** (1494-1547). King of France. Met Henry VIII of England on the historic "Field of the Cloth of Gold."

LETTER SIGNED TO PHILIP, THE LANDGRAVE OF HESSE.

1 page, large folio (vellum). Ambianis, 14th October, 1532. **£35**

A very long, interesting and important letter stating that secret calumniators have been sent into Germany to spread reports that he was unwilling to associate himself with the other Powers in taking action against the Turks, who are said to be mobilising, and were even now under arms; suggesting conference between the Pope, the Emperor, and the King of England; stating that the Emperor had sent an envoy to ascertain his views, and though he had promised co-operation, he had for a long time heard nothing further from the Emperor until after a long interval he had sent a demand for help, and asked for his fleet and 6,000 horsemen, and a large sum of money; that he had replied to this expressing astonishment that the Emperor should not have sent a proper Ambassador both to himself and the King of England to discuss these matters—and that he was not a banker to be able to produce so much money at so short a notice.

The meeting of Henry VIII and Francis I on the "Field of the Cloth of Gold" is referred to by Shakespeare in his play of "Henry VIII."

"Those Suns of Glory, those two lights of men  
Met in the Vale of Andren, 'twixt Guynes and Arde." Etc.

- 127 **FRANKLIN** (SIR JOHN, 1786-1847). Arctic Explorer.

AUTOGRAPH LETTER SIGNED TO HENRY KATER, THE SCIENTIST.

4 pages, 4to. London, 11th April, 1819. **£10 10s**

A most interesting and important letter entirely dealing with the preparations and the proposed route of the expedition of which he was the head, which traversed North America from Fort York, at the mouth of the Nelson River, to the mouth of the Coppermine, where it embarked on the Arctic Sea and sailed Eastwards.

" . . . I cannot refrain from expressing my very sincere regret, that the continuance of your illness should at this time prevent me from having the benefit of your active assistance in preparing my instruments, and making other arrangements for the projected expedition, which otherwise I am sure would have been cheerfully given.

"Mrs. Kater would inform you that . . . the Hudsons Bay Company had acceded to the proposition of the Admiralty, and that in consequence the arrangements respecting the expedition I had previously spoken of, had commenced. . .

"The proposed track is that of Hearns, and the principal objects in view to ascertain the direction of the Copper Mine River, and the position of its mouth, afterwards (should this be found situated as Hearn supposed it to be) to strike eastward and endeavour to reach the N.E. extremity of North America. . . .

"The instruments (and respecting them I wished particularly to consult you) must of course be few and combine portability with a capacity for general uses." Etc.

**128 FRANKLIN (SIR JOHN).**

AUTOGRAPH LETTER SIGNED TO JOSEPH EDGE.

3 pages, 8vo. Portsmouth, 30th December, 1833. **£2 10s**

Sending a letter to be forwarded to Lady Franklin and continuing:—

“If she should have failed in getting to Egypt and have returned to England by packet, will you have the goodness to enclose it to me under cover of Mr. Barrow.” Etc.

**129 FREDERICK VII (1808-1863).** King of Denmark.

LETTER SIGNED TO PRINCESS FRIEDERIKA OF SCHLESWIG-HOLSTEIN.

2 pages, 4to. Copenhagen, 21st February, 1848. **18s**

Thanking the Princess for her letter of condolence on the death of his father, and begging for her friendship now that he has succeeded to the throne.

**130 FRONTENAC (LOUIS DE BUADE, COMTE DE, 1620-1698).** French Governor of Canada.

AUTOGRAPH LETTER SIGNED TO THE MARQUIS D'HUMIERES.

3 pp., 4to. “Du Camp de Rose,” 1st June, 1645. With silks and seals. **£37 10s**

Referring to a campaign in which he was then taking part.

(Trans.):—“ . . . I would inform you more particularly of our siege, if public talk had not already apprised you of it. I will only tell you that which is not a little glorious, of having taken a town, provided with all necessities and where there are two thousand three hundred infantry and more than three hundred horses.” Etc.

**131 GAINSBOROUGH (THOMAS, 1727-1788).** Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED, BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND APPRENTICE TO HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough. **£12 10s**

Of the greatest interest, bearing the exceedingly rare signature of one of the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 132 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

AUTOGRAPH LETTER SIGNED TO WILLIAM STEWART.

3 pp., 4to. Greenock, 16th May, 1837.

£7 10s

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

" . . . There is no doubt now that Mineral poison accidentally swallowed nine & twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes & aggravations, but although my memory is a little impaired, my imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

"To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land & New Holland and I do think Canada preferable to either unless a mercantile profession is pursued." Etc.

- 133 **GALT** (JOHN).

AUTOGRAPH LETTER SIGNED TO DR. MOIR.

3 pp., 4to. Canada House, London, 4th July, 1829.

£4 10s

A long letter referring to his recent sojourn in Canada, also to his writings.

" . . . I have brought home with me a great mass of book materials—the fruits of my solitary meetings in the Canadian wayside taverns. Part of 'The Landlady' I have sent to Blackwood, leaving it to himself to publish in the Magazine or otherwise. This has been forced upon me by the manner in which the fair copy and rough draft have been made up by my clerk, by which the series of the chapters is broken into in such a manner that I shall have many pages to re-write.

"I have heard no literary news since my return, being engaged in wading through the Company's accounts. The labour of this is however nearly over, and then I shall betake me to my papers." Etc., etc.

- 134 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Secretary to Henry VIII, and Lord Chancellor under Mary I.

LETTER SIGNED "STE. WINTON CANCELL," ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554.

£25

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of Queen Mary's persecutions.

The document is a Privy Council letter addressed to the King's and Queen's Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip's and Mary's signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.



- 135 **CARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED TO " — BEDFORD, ESQ."

2 pages, 4to. 13th March, N.Y.

£10 10s

An interesting letter wishing to postpone his dining with Bedford, owing to the state of his health and his arduous theatrical duties.

- 136 **GELLERT** (CHRISTIAN F., 1715-1769). German Theologian and Poet.

THREE AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO COUNT MORITZ DE BRUHL.

12 pp., 4to. Dated from Leipzig and Bonau, between 23rd January, 1756, and 22nd March, 1758.

£6 10s

Three very amusing letters, voicing, with much sentiment, his affection for the Count de Bruhl; mentioning the Polish translation of his " Swedish Countess " and referring, at length, to a criticism of his play " Saint."

Gellert mentions mutual friends, quotes an epigram on his supposed death by Major Kleist, and refers to his heart being famished for fame, honour, applause and triumphal arches.

#### ONE OF HIS LAST LETTERS.

- 137 **GIBBON** (EDWARD, 1737-1794). The famous author of " The Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793.

£8 10s

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

" In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family." Etc.

- 138 **GIRTIN** (THOMAS, 1775-1802). Water-colour Painter.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER JACK.

1½ pp., 4to. Paris, 9 or 10 April, 1802.

£12 10s

Written from Paris, where he had gone on account of his health, in spite of which he worked with unabated industry, executing a number of architectural sketches and a beautiful series of twenty drawings of Paris for the Earl of Essex.

" . . . Contrive to find out whether Haward is or is not painting the view of Paris, what sort of a thing it is like to be, and so on, but don't let your inquiries be known. If tis not doing or doing but badly, which I think it must be, then enquire about the ground west of Temple Bar and opposite to it. Tis most likely they will not build for a length of time on account of the Church. . . . What sketches I make are done from the windows of Hackney coaches, of course they cost a little. . . . I am getting the best views I can and merely sketches. I think the panorama here does not answer."

- 139 **GLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MR. R. BROWN.

4 pp., 8vo. Hawarden Castle, 12th August, 1889.

£1 10s

" . . . I have also read with great interest Mr. Cecil Smith's article. I trust that the revolt against Grote, for the pre-historic period, is now nearly complete: and also trust we have nearly done with putting Homer at the date assigned him by Herodotos.

" My more urgent pursuits have forbidden me to traverse the whole field of ancient learning, and I have believed I should but serve the common cause by fastening on the text of Homer and reading other things mainly with reference to it. Discovery and opinion for the last 30 or 40 years have moved steadily as I think in the direction of my main ideas.

" Only on turning to your article to-day did I discover your beautiful sonnet.

" I hope it is not a sense of its friendly warmth which gives me a bias as to its general poetical merit." Etc.

- 140 **GODWIN** (WILLIAM, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1½ pp., 4to. Somers Town, 27th December, 1802.

£3 10s

A most interesting letter on the subject of Etymology, discussing plans for a probable publication of a work by his correspondent on this subject, and incidentally referring to the work of J. Horne Tooke, the politician and philologist.

- 141 **GOETHE** (JOHANN W. VON, 1749-1832). The great German Poet and Philosopher.

LETTER SIGNED " ERGEBENST, GOETHE " TO J. G. BUSCHING.

4 pp., 4to. Weimar, 10th July, 1817.

£21

(Trans.):—" I find the new work you sent me very good and quite sufficient for the purpose. The point in this matter is to create interest, not to satisfy it; and I am convinced that after the publication of these essays and the illustrations belonging to them we shall soon receive contributions from many sides. In any case it seems very important to me to achieve the same that has been done in regard to spiritual books and pictures, also for legal, civil and political publications.

" It will then be seen that not only the uneducated people but also the educated man likes to see with his eyes what his ears transmit to him; for the same reason the religions which favour pictures are of a definitely different character from those which condemn them."

- 142 **GOETHE** (JOHANN W. VON).

DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805.

£12 12s

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

143 **GOETHE** (JOHANN W. VON).

LETTER SIGNED TO THE SAXON GOVERNMENT.

1 $\frac{1}{4}$  pp., folio. 1781.

£10 10s

Concerning a claim for 22 Thaler 3 Groschen brought by the wife of Commissary Kühn against the former Counsellor Schaumburg.

144 **GONZALO FERNANDEZ DE CORDOBA** (1453-1515). "El Gran Capitán." Spanish General. Served Ferdinand the Catholic against the Moors. Assisted in the capture of Granada.

LETTER SIGNED, WITH THREE LINES IN THE GRAND CAPTAIN'S OWN HANDWRITING.

2 pages, folio. Cordoba, 6th September, 1512.

£25

This letter, which is addressed to King Ferdinand of Spain, informs him that his army has been taken to Cordoba, in order that the men may be better fed. He complains that the King's officials, both at Malaga and Seville, are continually revoking his orders, selling victuals, sending away ships, and undoing generally everything necessary for the embarkation of the army. He begs the King to support the remaining army as they are so devoted to him. Only the actual men are left, and even they are beginning to disappear. He has written twice to the King, but has received no reply. He also complains of the King's secretary, Almazan, who could remedy all troubles, but does not do so.

At this period Ferdinand was at war against Navarre, a great part of which he conquered in 1512.

145 **GORDON** (CHARLES GEORGE, 1833-1885). General. "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO W. FAULKNER.

3 pages, 8vo. Port Louis, 22nd January, 1882.

£10 10s

An extremely important letter dealing with his determination never to serve again anywhere after his departure from Mauritius in the following April, and mentioning his wish to wander about Syria and Palestine.

A cruel blow awaited Gordon, however. In April the Cape government telegraphed to him to come at once, as the position of matters in Basutoland was very grave. Gordon immediately responded to the appeal, and it was not until the following January that Gordon was able to gratify his wish to explore the Holy Land.

" . . . I am looking forward to being free of the Army, in order to wander about Syria and Palestine. I like a roving life and no state or worry with swells. Nothing that could be offered me would tempt me to serve again anywhere. I have learnt one lesson to some degree, viz., that a higher Power is ruling all events, and that it is presumptuous to interfere and try and alter them." Etc.



146 **GORDON** (CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED (ON POSTCARD) TO W. FAULKNER.

Written from Khartoum, 7th March, 1884.

£5 6s

An interesting letter written by Gordon soon after his arrival at Khartoum where his mission was to effect the withdrawal of the garrisons and to evacuate the Soudan.

This letter is doubly interesting as it serves to show how weakness and suffering at once enlisted his sympathy.

" . . . Things are a little better up here, and I hope for the best. I fear more the wrath of our Lord, about that slaughter of those poor troops at Tokar than anything else, it was a cruel thing to send them to the shambles. When will we try and put ourselves in others skins and fancy what they feel." Etc.

NAPOLEON AT ST. HELENA.

147 **CORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING.

2 pp., 8vo. Plantation House, 24th January, 1819.

£9 10s

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity; a most important letter.

" It is quite certain Mr. Stokoe did repeat at Longwood during his first day's visit there the conversation held at Ascension—for it has been confessed by him. . . .

" Count Montholon may not have been admitted to the secret, and therefore perhaps it may be of importance he should understand, it was not to get the information from him that you spoke of, because Mr. Stokoe's avowal rendered this unnecessary, but merely to know, how far his manner of relating it might bear upon what Count Bertrand said to you." Etc.

148 **GOURGAUD** (GASPARD, BARON, 1783-1852). French General. Chosen by Napoleon as his companion at St. Helena.

THREE AUTOGRAPH LETTERS SIGNED TO JOHN JACKSON.

9 pages, 4to. Dated from Frankfort and Paris, 1820-1821.

£12 18s

In these two interesting letters, two of which were written while in exile, Gourgaud explains that his position is likely to remain unaltered, in spite of his efforts to gain permission to rejoin his family, the chief reason for refusing given by Pasquier, being his attachment to the unfortunate Emperor Napoleon, " Toute l'Europe, a-t-il dit, est convaincu que le G<sup>l</sup> Gourgaud est le seul homme qui se soit dévoué à Napoléon," which gives him an importance which he believes himself far from meriting. He regrets not staying at Hamburg, from whence he could have

**Gourgau** (Gaspard, Baron)—*continued*.

probably returned to his own country. Frankfort bores him to death, it is so different from Hamburg where he had true friends.

He is working on a book which he intends to call "Souvenirs Militaires de Ste. Hélène," and has, through his aged mother, sent to the Chamber of Deputies another request for his return.

The third letter, written after his return to Paris, excuses his silence which he hopes his friend will put down to the bustle of affairs, in which he is involved, after an absence of six years. He left behind a great number of friends and although on his return some of them have not reappeared as such, his conduct and misfortunes have procured him many others, also visits, invitations to dine, to go to the country. Etc.

The letter from Paris, encloses a key to a complicated cypher, by means of which secret communication might be sent.

General Gourgau was chosen by Napoleon, one of three to accompany him to St. Helena, where he was employed by the Emperor to write a History of the Grande Armée. However, before many months, owing to misunderstanding and bad treatment by Napoleon and the officers, he asked to be removed. He sailed for England, from where he continued to correspond with Napoleon, and after further ill-treatment left for Cuxhaven, persecution dogging his footsteps, everyone believing him to be an agent of Napoleon. In 1819 he was exiled to Hamburg, eventually returning to Paris, 20 March, 1821.

149 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED (IN FULL) TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. £4 10s

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

"Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk this morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly. . . .

"I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . . ." Etc.

- 150 **GRIMALDI** (JOSEPH, 1779-1837). Famous "Clown." Celebrated by Dickens.

AUTOGRAPH TRANSCRIPT OF "JOSEPH'S LAMENT,"  
FROM THE "MIRROR."

On 2½ pp., folio. Circa 1828.

£3 3s

"Joseph's Lament" (in prose and poetry) was apparently an article published in *The Mirror* on Grimaldi's retirement from the stage, and of this Grimaldi made an autograph transcript.

"Adieu to Mother Goose!—adieu—adieu  
To spangles, tufted heads, and dancing limbs,—  
Adieu to Pantomime—to all—that threw  
O'er Christmas' shoulders a rich robe of whims!" Etc.

#### SALE OF HER BYRON MSS.

- 151 **GUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

A LENGTHY AUTOGRAPH LETTER SIGNED TO CHEVALIER  
HEATH, CONSUL GENERAL FOR SARDINIA IN LONDON.

4 pp., 4to. Paris, 5th May, 1835.

£18 18s

Concerning the proposed sale of the Byron MSS. in her possession; and discussing the prices she expected for various poems.

The following is a short extract :—

(Trans.):—"I should above all have desired to sell the whole collection of MSS. in my possession, as being that which is most worthy of them, but I see that unless they are acquired by some library or public institute it will be almost impossible to obtain from a private purchaser the sum I have in mind, and which is necessary for my projects, that is £3,000 sterling, a sum which will appear more or less heavy in accordance with the feelings one possesses for the genius of Lord Byron . . . as to the sum to be asked I shall fix it proportionately partly upon each manuscript, and partly in proportion to the merit of the Poem. Thus, for example, I imagine that everyone would prefer the original MSS. of *Mazeppa* to that of the prophecy of Dante, and that consequently, for an equal volume one would ask more for the former than for the latter. As to the MSS. of *Mazeppa*, I think we may fix its value at about £230. You tell me, dear Mr. Heath, to ask little, and my price may appear to you exaggerated. I agree that it is high, since these manuscripts have only a value of affection, but it is the same with all prices of affection, and it is only rich people, admirers of Lord Byron's genius, who are able to make these purchases." Etc.

- 152 **GUISE** (CHARLES DE, 1524-1574). Cardinal. Opposed Catherine de Medicis. Declared the council of Trent superior to the Pope.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS.

1 page, folio. 17th April, 1572.

£22 10s

A very fine letter relative to the illness of Pope Pius V, about which the Queen Mother and Charles IX had written to him. He congratulates the Queen on the marriage of her daughter.

(Trans.):—"Having received the information which it has pleased Your Majesty to give me in your letters, of the illness of our holy father, I hold myself in readiness to set out immediately I am advised of his decease, should his illness, with its tediousness have a bad ending, from which I pray God always to preserve him, for this would be too great a loss for the whole of Christendom and this State." Etc.



- 152a **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3 $\frac{1}{4}$  pp., 8vo. Hastings, 23rd August (1831). **£12 10s**

Concerning his criticism published in the "Englishman's Magazine" of Tennyson's first poems.

" . . . You treat what I have written better than it deserves; it was the hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work. . . . My article went up to its final audit with all its sins on its head, mortal as well as venial. . . . I do not intend to make fight about the objections you very leniently allege. It is true that I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write *con amore*." Etc.

- 153 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED.

3 $\frac{1}{2}$  pages, 8vo. Max Gate, 7th August, 1889. **£27 10s**

" . . . I am glad to let you know that before leaving town I had an interview with Mr. Jarvis; who has set about adapting the novel with what seems a very good notion of the human-nature part of it. If the collaborators can manage to keep out of the excessively conventional grooves in which most English adaptations are made to run they may produce an interesting piece of work. . . .

"I, too, was at the Authors' dinner, which was more lively than I expected it would be. I well remember years and years before the Society was thought of, how you used to agitate the question of international copyright, as well as strive for the improvement of our own copyright laws." Etc.

- 154 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO HENRY ARTHUR JONES.

1 $\frac{3}{4}$  pp., 8vo. Maida Vale, 16th June, 1910. **£6 6s**

Asking for seats in the dress circle for two of his friends who wished to see "Rebellious Susan."

- 155 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. South Kensington, 21st May, 1894. **£5 15s**

"We are both back here again: and you requested me to say when we could come to The Masqueraders. We are free every evening this week except Wednesday." Etc.

- 156 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED "T. H." (ON CARD) TO MISS HUNT.

Max Gate, Dorchester, 7th June, 1908. **£3 15s**

"We have taken no flat or house in London this year, owing to my wife's weak state of health, so your kind invitation will I fear be wasted. I just run up for a few days now and then but do not stay on." Etc.

- 157 **HASTINGS** (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. St. James's Place, 23rd November, 1787. **£6 6s**

" . . . I think myself particularly obliged to you for the manner in which you have been pleased to communicate to me the expressions of Mr. Wombwell's letter. I beg the favor of you, Sir, to assure that Gentleman (when you write to him) that I feel myself highly gratified by the Sents. wh. he entertains toward me, but disclaim any title to his Gratitude for instances of Patronage afforded him, for I know of none. If I have ever officially served him, I did it from Motives which were independant of personal Regard." Etc.

PARIS DURING THE NAPOLEONIC WARS.

- 158 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter.  
Friend of Keats and Wordsworth.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO LEIGH HUNT.

4 pp., 4to, most closely written. Paris, 10th June, 1814. **£5 5s**

A letter of great length and intense interest, in which Haydon describes the state of Paris, whilst on a visit there during the time Napoleon was at Elba.

" We passed over the field of Battle, and saw very little remains of a fight, except the Russian batteries. About two we got to Paris, through one of the most infernal entrances I think I ever witnessed. St. Giles is an Elysium to it. The gate of St. Denis built by Louis XIV is at the end of the street we came through; it struck me as being high and grand, but the bas relief is a wretched French taste. The first appearance of Paris to one accustomed to the streets of London is a feeling of unutterable confusion, houses, horses, carriages, carts, men, women, children and soldiers, Turks, Jews, Christians, Cossacs and Russians, all mingled together without comfort, without system, in dirt and dreariness, hot, fatigued and in haste. After pushing our way through this chaos dire we put up at a dirty golden Hotel, gilt this and gilt that, satin beds and satin sofas, but embalmed in grease, and worn with age; never was such misery as an Englishman suffers at first from the mode of lodging and living in Paris. You have your breakfast from one place and your dinner from another—who is the master or where the mistress no human creature can tell. The Louvre, of course, was our great object, and by the next day we were there. The first sight is grand, but yet I was disappointed, it is too long to impress one, and it affected me as I have mentioned to another friend, as if I was looking through the wrong end of a sky glass. . . . The French appear a people of great patience and good nature, in a mob they bear from each other what I am sure in England would produce the most furious quarrel; the manners of the women are very sweet, and they soon begin to look old, and the children have an appearance of being prematurely formed in their features. The race of men is certainly smaller than ours, in the soldiers it is particularly apparent; all the old soldiers that have served in the most celebrated campaigns are small active energetic little fellows. At the Hotel des Invalides I met an old soldier who had lost his leg at the battle of Marengo, and enquired about Bonaparte with great interest; he was quietly watching the departure of a body of Russians, and observed to me, this was all owing to the campaign of Moscow. They all say, he was a great General and a great Genius, but a bad Sovereign. . . . Paris in every way looks like the residence of a Despotic Monarch, and the Country round Paris uncultivated and dreary. . . . In every part of Paris are remains of the changes that have taken place; great buildings began by republics and left unfinished when they lost their power, and now you see at every corner palaces and temples in ruin, and half-built monuments of Buonparte's ambition and fall. . . . Here in sarcophagi are contained the remains of Molière, Fontaine, Boileau, and in secret grave, that of Abilard and Heloisa. The Monuments are not so defaced in France as in England, and the People have evidently more feeling for things of this sort." Etc., etc.

Paris ce 18 jan.  
1697

Très saint pere

je n'ay pas voulu tarder de rendre à v<sup>re</sup> s<sup>te</sup>  
m<sup>te</sup> très humble reconnaissance de la  
grace quelle a accordée à l'abbé de montcau  
dont le mérite a le gardé de la religion  
catholique satisfera à la piete de v<sup>re</sup> s<sup>te</sup>  
plus que mes remerciements: je ne doute  
pas que la grace ne profite à beaucoup de  
la nation et mes sentiments sentent à pro-  
portion du desir que je conserveray toujours  
au pres de dieu ce pendant que j'ay plaisir  
de me tenir en cet estab de ne pouvoir  
faire autre chose: je m'assure que la chose

HENRIETTA MARIA, QUEEN OF CHARLES I.  
Autograph Letter Signed to Pope Alexander VII.  
(Facsimile shows first page).  
See Item No. 163.



absence is Mr Brickshank, the professor reader in Dr Haskin's School. Not one of them however do much more than look and talk. The general health of my boys is as good as you have ever known it, almost as good as I can remember.

The carriage which you supposed made ready by my workshop, was the common Salisbury Stage, high back, and driven to Salisbury in a day. I was not fatigued.

Mr Pitt has been cut of here, but I expect to see him soon, and will then tell you something of the French affair, of which there seems now to be a better prospect.

This afternoon I have given to Mrs Cholmondeley, Mrs Way, Lady Sheffield's relation, Mr Kinderly the Director of Indian Affairs, and another anonymous lady.

As Mrs ~~William~~ received a person from Mr ~~Man~~ ~~Way~~, it was fit to help her death. The account has brought me a better net only a bit cut under. So I hope, peace is proclaimed.

- 159 **HAYLEY** (WILLIAM, 1745-1820). Author of "The Life of Cowper," etc.

AUTOGRAPH LETTER SIGNED TO MR. DALLY.

3 pp., 4to. 9th August, 1808.

**£2 2s**

An interesting letter, offering him an introduction to a "young poetical correspondent of mine who resides with the illustrious Dr. Jenner," etc.

- 160 **HEINE** (HEINRICH, 1800-1856). Celebrated German Poet and Author.

THE AUTOGRAPH MANUSCRIPT OF A PORTION OF HEINE'S WELL-KNOWN POEM, "ATTA TROLL," CONTAINING INNUMERABLE CANCELLATIONS AND ALTERNATIVE LINES.

4½ pp., 4to.

**£31 10s**

An extremely fine manuscript of a portion of one of Heine's principal works "Atta Troll, a Summer Night's Dream."

This version is probably unpublished, as it is undoubtedly Heine's first composition, containing numerous cancellations and alternative lines.

- 161 **HEINSIUS** (DANIEL, c. 1580-1655). Dutch Scholar and Poet.

AUTOGRAPH LETTER SIGNED (IN LATIN).

1 page, folio. Leydon, 8th November, 1638.

**£2 10s**

Thanking his correspondent for a volume of the published letters of a friend, and regretting that the selection of the letters had not been made more carefully. He also refers to some works he is bringing out, with special indexes for Latin, Greek and Oriental names.

- 162 **HEINSIUS** (DANIEL).

AUTOGRAPH MANUSCRIPT SIGNED (IN LATIN) OF THREE SHORT POEMS BY HEINSIUS.

1¼ pp., folio.

**£2 10s**

The first poem, consisting of sixteen lines, is on the city of Ghent. The second, six lines, is upon "The Room in which King Charles was born," and the third, twelve lines, is in praise of Mount Gerard.

## TO POPE ALEXANDER VII.

- 163 **HENRIETTA MARIA.** (1609-1669). Queen Consort of Charles I of England.

A VERY FINE AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R." (IN FRENCH) TO POPE ALEXANDER VII.

2 pp., 4to. 18th January, 1657.

AUTOGRAPH ADDRESS AND SILKS AND SEALS.

There is also a long endorsement in Italian, probably in the hand of the Pope.

(SEE ILLUSTRATION, PLATE No. V).

**£31 10s**

In this letter the Queen expresses to the Pope her gratitude for his endeavours on her behalf.

(Trans.):—"Most Holy Father,—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegn, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else." Etc.

Autograph letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

- 164 **HENRIETTA MARIA.** Queen Consort of Charles I of England.

AUTOGRAPH LETTER (IN FRENCH) TO THE REVEREND MOTHER OF THE VISITATION OF CHAILLOT.

1 page, 4to. St. Germain. With silks and seals. **£10 10s**

Although she is very ill, the Queen feels that she must let the Reverend Mother know that she has been informed that it was Madame de Guise who made the Comte de Tilliere work against them all the time. She intends to speak to Madame de Guise, and asks her correspondent to take all necessary precautions.

- 165 [**HENRY III** (1207-1272). King of England.]

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). With fine wax seal. 1251. **£7 10s**

Grant from Sir Robert Curzon to the Canons Regular of the Church of St. Mary de Pre, Leicester, of pasturage for 12 bulls and cows, etc., in his pasture of Rutholm in Queningburg, at certain seasons.



166 [**HENRY III.** King of England.]

## DOCUMENT OF THIS REIGN.

1 page, oblong, 8vo (vellum). 1262. With seal. **£6 10s**

Acknowledgment from Richard, son of Robert Algor of Appilby of having received from the Abbot and convent of Burton, 4 acres of land.

167 [**HENRY III.** King of England.]

## DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). c. 1220. **£5 5s**

Grant of land by Agnes de Wilebi, to the Canons of St. James, Northampton.

168 [**HENRY V** (1387-1422). King of England.]

## DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 1422. With seal. **£2 10s**

A grant of land by John Malory to Ralph Belers etc.

169 [**HENRY V.** King of England.]

## DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 1417. With seal. **£2 10s**

Release from Richard Wystowe, parson of Maydewell, to John de Seyton of his right in all lands, tenements, rents etc. which belonged to his father.

170 [**HENRY V.** King of England.]

## DOCUMENT OF THIS REIGN.

1 page, narrow oblong folio (vellum). 1415. With seal. **£2 10s**

From John de Seyton, appointing Robert Luffenham, as his attorney, to deliver to Thomas Erpyngham, James Bellers etc., seizin of certain manors, advowsons of churches etc. in Maydewell, Draughton, Scaldewell etc.

171 **HENRY VII** (1457-1509). King of England.

## VELLUM DOCUMENT SIGNED.

1 page, oblong 8vo. 12th June, 1496. **£15 15s**

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

172 **HENRY VII.** King of England.

VELLUM DOCUMENT SIGNED TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497. **£10 10s**

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto or trusty Sergt. John Bligh, yoman of or wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimison sarssenet for the curtynes of the same bede." Etc.

173 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). Astro-  
nomer.

AUTOGRAPH MANUSCRIPT SIGNED.

1 page, 4to. Slough, 10th December, 1818. **£3 3s**

An interesting manuscript dealing with an application of the Universe theory of Functions to the Integral Calculus.

174 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and  
Author.AUTOGRAPH MANUSCRIPT OF "THE ADVENTURES OF  
COLONEL PETER ASTON."

Comprising 32 pp., 4to, and bound in full morocco lettered on side.  
1805. **£18 18s**

This manuscript contains some additional matter to the published version; also a short poem of 18 lines on the death of Colonel Aston, with which the MS. concludes.

175 **HOGG** (JAMES).

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.

3 pp., 4to. Grieve & Scotts, Edin., 14th May, 1813. **£7 10s**

A very fine letter thanking Barton for some complimentary verses; referring to his work "The Queen's Wake," and announcing his new tragedy about which John Grieve considered that "there never was anything like it produced by man."

" . . . I admired the verses very much indeed for their poetical merit but much more for the spirit of enthusiasm and kindness that breathes throughout towards a friendless and unnoted bard. . . . Since the publication of the 'Queen's Wake' I have been busily employed in writing a tragedy and have lately finished it. If I may place my reliance on my own feelings and judgment it will astonish the world ten times more than the *Wake* has done and that has certainly all excited interest in Scotland far exceeding all measure of previous calculation; in England I am sorry to find that a proportionate effect has not been produced. No person here knows of the play save the friend whom I formerly mentioned, Mr. John Grieve, who is my literary confessor, a severe and unbiassed critic, yet he gives it as his candid opinion that *there never was anything like it produced by man*. . . . The scene is laid in Scotland but there is not one national bravado in it, therefore I think I must endeavour to bring it forward in London and at any rate I would like to retain the power of withdrawing it if the rehearsal did not please me." Etc.

176 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD, 1724-1816). Admiral.

AUTOGRAPH LETTER SIGNED TO ADMIRAL CORNWALLIS.

1½ pp., 4to. Admiralty, 3rd February, 1789. £5 5s

-Written to Cornwallis on the day he left Portsmouth for the East Indies in command of a squadron. Captain Schomberg referred to commanded the "Atalanta," which formed part of this squadron.

"Should the wind come favorable to your wishes soon, this probably will be the last opportunity a letter will have the chance finding you at Spithead. I therefore once more trouble you with my best wishes for your health and a happy voyage. The instructions respecting the Ariel will be despatched to you by a messenger tonight which carries a letter to you from Lord Chatham, respecting Mr. Fraser and Mr. Newman. The former is to be the Lieut. of the Ariel, in the room of Mr. Morsom, whom you are to appoint to act as Capt. of her for the present, and Mr. Newman is to stand in the shoes of Mr. Fraser. Mr. Powlett I understand is to be the Lieut. to your Pendant. Poor Schomberg is happy beyond expression, and I have the fullest confidence he will conduct himself in the fullest conformity to your wishes." Etc.

177 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School-days."

AUTOGRAPH LETTER SIGNED TO MRS. TOOLEY.

2 pages, 8vo. Chester, 17th January, 1896. £6 6s

Expressing his dislike of biographical sketches.

"... I have always disliked this modern fashion, holding that if a man or woman has anything he or she feels they *ought* to say, (& *must* therefore say if they are true folk) to their generation they should do it frankly in their own way and their own words. If they have not, they will only do themselves and others harm by talking. Then as to your alternative suggestion of 'biographic sketch,' the 'proof' to be submitted to me, I can't see the difference in principle. Of course any one who pleases can write such a sketch of me if they think it worth while; but at present, I hold that biographies shd. be let alone till after death, & that those who don't think with me shd. write their own autobiographies, & so take whatever blame or praise follows on their own shoulders." Etc.

178 **HUGHES** (THOMAS).

AUTOGRAPH LETTER SIGNED TO C. BURT.

1½ pp., 8vo. Old Square, 30th November, 1868. £2 10s

"... Unluckily I have an engagement on Wednesday or wd. gladly have come to you.

"I was quite taken aback by our defeat in Mid Surrey and shd. much like to have a few moments talk over it with you the first time you are in these parts or if I don't see you here doubtless we shall meet in the lobby before long."

TO CHARLES LAMB ON THE HAZLITT "SUICIDE" JOKE.

179 **HUME** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO CHARLES LAMB.

10 pp., folio. 13th January, 1808. £21

A long and exceptionally interesting humorous letter to Charles Lamb in connection with the Hazlitt suicide joke, which Lucas in his Life of Charles Lamb describes as follows:—

"In ... December (1807) began the great Hazlitt suicide joke. ... As a humorous means ... of bringing home to his friends the defeat and surrender of  
(Continued over)



**Hume** (Joseph)—*continued*.

a determined bachelor, Lamb wrote a letter on December 29th to Joseph Hume, announcing that Hazlitt had cut his throat (i.e., had become engaged. . . . Hazlitt played up gallantly enough. On January 10th. 1808, he issued a manifesto of his vitality, and an appeal that his funeral might not take place as intended. . . . Lamb and Hume kept the ball in the air for a few days longer, and the joke then died."

The present letter of Joseph Hume to Charles Lamb humorously insists that some impostor has stepped into Hazlitt's shoes and that Lamb should bring this impostor to dine with the Humes on the next Sunday.

" . . . Considering now the whole circumstances of the case, particularly his mal-appreciation of the refuse of our friend's valuable moveables, I am fully persuaded that some person very much like him has taken possession of his lodgings immediately after his death, and gives himself out to be our quondam W.H. A fact that corroborates his inference is this: 'I met William Hazlitt yesterday, says my friend Dr. Y—s.' That's impossible, said I, for he is dead and buried. If ever I saw him in my life, he replied, I did see him yesterday. You are certainly wrong, rejoined I, with some vehemence. Then said the Dr. I never saw two people so much alike." Etc.

180 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR KIND MR. WRIGHT."

2½ pages, 8vo. Kensington, 3rd August, N.Y.

£7 10s

"You have gratified me extremely by letting me know who it is that has done so much honour to my book. I am not acquainted with Mr. Thornton's writings as I ought to be; but I have heard them spoken of in the highest terms by a masterly judge; and you may be sure I shall lose no time in reading every bit of them. The unexclusive range of his sympathies makes him just the sort of man from whom it is most delightful to me to receive approbation (for as to questionings about my creed, they will not make me believe that he, or you either, or any truly catholic-hearted man does not read the unkindly letter of anything but by some kindlier spiritual light)." Etc.

181 **IRVING** (REV. EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. N.D.

£1 10s

"I called to ask of your kindness and indeed of your humanity to speak a word with Mr. Kennedy, if you may, concerning my nephew who is never permitted all the week, and seldom on the Lord's day, to go over the threshold of the door. When he does get out on the Lord's day, it is for a very short time indeed, almost never during the whole of the service, so that I have not seen him in my house for a month past. I do not think that this is right in any master." Etc.

A WEDDING PRESENT FOR CATHERINE OF ARAGON AS PRINCESS OF WALES  
(AFTERWARDS FIRST WIFE OF HENRY VIII).

182 **ISABELLA THE CATHOLIC** (1451-1504). Queen of Spain. Patron of Columbus.

THE ORIGINAL ORDER SIGNED BY QUEEN ISABELLA INSTRUCTING THE MASTER OF HER HOUSEHOLD TO DELIVER TO HER DAUGHTER CATHERINE (PRIOR TO HER DEPARTURE FOR HER WEDDING IN ENGLAND) A NECKLACE OF GOLD (MADE BY THE FAMOUS SILVERSMITH PEDRO HERNANDES), THREE YARDS OF SCARLET VELVET AND THREE YARDS OF GREEN CLOTH.

1 page, folio. Granada, 28th May, 1501.

£25

Catherine, daughter of Ferdinand and Isabella of Spain, was married by proxy in 1500 to Arthur, Prince of Wales, the eldest son of King Henry VII of England.

She sailed to England on 17th August, 1501, arriving at Plymouth on the 2nd October. The marriage was finally celebrated at St. Paul's Cathedral on 14th October. Prince Arthur died the following year on 2nd April, 1502. On 11th June, 1509, she married King Henry VIII (the brother of her late husband Arthur). Henry afterwards wishing to marry Anne Boleyn, appealed to the Pope in 1526 to annul the marriage, the Pope's refusal was the direct cause of England becoming a Protestant Country.

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

183 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619.

£25

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.):—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

**184 JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 31st December, 1618.

**£10 10s**

Appointing Sir Richard Bolton Solicitor-General.

"Whereas by the death of Sr. Robert Jacob knight the office of our Sollicitor generall of that our Realme is lately become voyd. forasmuch as it doeth exceedingly concerne the good of our Service to have that place supplied, by an honest, industrious and an understandinge man, wee have amongst many others made choyce of Sr. Richard Bolton, knight to succcede him in that charge, of whose judgment in the lawes and experience in the affaires of that kingdome, wee are soe well assured as wee hold him very fitt to bee employed by us in a place of that consequence and trust." Etc.

**185 JAMES I AND ANNE OF DENMARK.** King and Queen of Great Britain.

ROYAL DECREE given in the name of Queen Anne (Consort of James I) as Lady of Dumfermlin, under the royal sign manuals of James and Anne; endorsed by Alexander, Chancellor of Scotland, and three other signatories. With fine wax seal displaying the arms of Anne as Queen of Great Britain on recto and Lady of Dumfermlin on verso.

Small oblong folio, vellum [portion of margin cut away, but text not affected] preserved in morocco case lettered on side.

Edinburgh, 26th March, 1618.

**£15 15s**

The decree is practically a title deed, acknowledging the right of David Routh as lawful next-of-kin, to inherit the estate held by his grandfather (of the same name) within the boundaries of the demesne of Dunfermline, and consisting of three sixteenth parts of the town and lands of Newbirne, with the house, buildings, farms, etc., appertaining thereto. The tithes recoverable at certain periods are also specified.

**186 JAMES III (1451-1488).** King of Scotland.

LETTER UNDER THE KING'S SEAL, TO DAVID KAY, OFFICIAL PRINCIPAL OF ST. ANDREWS.

1 page, oblong folio. Edinburgh, 15th June, 14th year (1474).

**£6 6s**

Ordering him not to proceed in a suit between John Napier of Merchiston and Lady Craigmillar respecting some silver heirlooms. This rare Scotch document still bears the remains of the Royal wax seal.

"And for samekill as it is menit and complaynetye to Us be our lovite familiar Squier Johne Napar of Merchanstoune yat quhar he has optenit apon ye Lady Cragmillar a silver basing and ane war in his Areschip before ye lords of our counsale, scho scapis to proceed agains him befor you in ye spirituale courte, and has sum-mounde him before you, & tends to get a sentence yerupponn, of ye quhilk we ferly [?]. We exhort and prais yow herefore & also charge straitly & commande yat seins ye said action is prophane & is decedit & finally endit before ye saide lords lyke as yare deliverance & decrete gevin to ye said John yeruponn proports. Ye desist and cesse of al proceeding yerein." Etc.



My dear Mayor, Wentworth Place  
Hampstead -

I have not been entirely  
well for some time - all from my  
own fault of exposing myself to the  
weather contrary to medical orders.  
I am now getting better - but can  
not yet venture out. Believe me  
I am very sorry for it. I is about  
a fortnight I will see you either in  
Town or at Islington. In the mean  
time, could you spare a day for  
Hampstead? You can leave a bed.  
To come by the coach, and enquire  
your way through Pond street, to  
Mr. Brown's, Wentworth Place -  
This will be charitable to one not  
ill enough to forget out-of-doors.

a bords. G. 26. Mars 1756.

vos lettres, les uns romans et les autres romans non plus, les uns et l'autre tous les attentions  
 dus à M. de Languedoc et à vos lettres. j'ignore à ce que vos mains ont  
 de votre main votre très humble. si le cas y est, et que comme vous dit très bien  
 il ne faut pas prêter à vos personnes comme de moi-même par deux bons raisons  
 la première parce que si le Ministre en voulait envoyer un autre c'est moi qui ne puis  
 sur quelque chose.  
 et non pas la seconde, c'est que vous demandant de moi-même vous êtes en droit de refuser  
 si le Ministre vous propose suivant les circonstances ainsi j'ai suivi votre idée si le  
 suivant si l'y a lieu exactement avec prudence et sans vous compromettre en rien  
 et comme indication d'un bon sens rempli de valeur et qui vous mettrait à l'abri de tout  
 malheur à fuir. Est-ce à vous et pour braver ma lettre j'ai vu de braver la votre j'ai vu  
 donner des nouvelles de l'Etat militaire à votre père que j'honore bien particulièrement  
 et à qui j'ai écrit comme à vos très bons parents que j'honore bien particulièrement  
 les troupes s'embarrassent de bon gré. la lettre du 23. de novembre et non la même lettre  
 Major d'armée et moi qui le voir favorablement. J'ai l'honneur d'être avec vous  
 les sentiments possibles Monsieur votre très humble et très obéissant serviteur.

187 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO HENRY HARLAND.

6 pages, 8vo. Bologna, 21st June (1894). With addressed envelope. **£18 18s**

This letter probably refers to the proof of "The Coxon Fund" which appeared in the "Yellow Book" for July, 1894, and of which Henry Harland was the Editor.

"I posted you my corrected proof at this place yesterday afternoon. . . . I was not sure how long the proof had lain at Casa Biondetti before I was able to get it forwarded thence and look at it, for I lay for 3 days stricken sore with fever. . . . I crawled on here yesterday & gave the best of my muddled brain to the proof, lamenting sore, first, that I wasn't in better form for it, . . . & second that I hadn't had my copy again in hand before it went to the printers, so many little badnesses would I have made better." Etc.

188 **JAMES** (HENRY).

EIGHT AUTOGRAPH LETTERS SIGNED TO LADY LINDSAY.

39 pp., 8vo and 4to. Dover, London and Rye. **£12 10s**

An interesting series of letters from the famous American novelist praising Lady Lindsay's work and envying her "lyrical gift," which he himself had never possessed.

"I have read your excellent sketch with great pleasure and profit, and I thank you extremely for having found time and thought to send it to me. It can't fail to excite further sympathy with the capital cause and with your leave I shall keep the magazine to send to America, where I should like the thing to become known." Etc.

". . . But surely rabbit-holes and ankles and sofas are minor matters, are indeed conscientious traps, when you turn your misfortunes to such account as in the delightful picture and poetry book. You betray your resources too much for a cunning fate not to take you up on it. It is a very pretty idea, carried out in the cleverest spirit and the drawings reproduced by such an effective process are full of . . . vividness. Admirable in particular is the almost audible songster perched in the winter sky so straight upon the Xmas holly. This is quite dramatic; an epic. And I like your twigs and leaves and flowers and branches and everything. Tante grazie." Etc.

"It is very kind of you to send me the charming volume which will add itself to quite a little library that I already possess, of your prose and verse. Many sided woman, I envy you your range of expression. In particular however do I envy you this lyrical gift which I myself have never in any degree possessed, and which the time I was able to give the little book of verses last evening shows me afresh that you possess in singular freedom and facility. You sing like a bird on a window sill, somewhat in captivity, yet irrepressibly, naturally and for yourself—and one feels like the prosaic passer-by, or the policeman at the corner, stopping to look up and listen." Etc.



189 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

3 pp., 4to. London, 6th October, 1783.

(SEE ILLUSTRATION, PLATE No. VI).

£150

A very fine and interesting letter addressed to Mrs. Thrale at Bath while Dr. Johnson was recovering from an attack of gout.

" . . . I yet sit without shoes, with my foot upon a pillow, but my pain and weakness are much abated, and I am no longer crawling upon two sticks. To the gout my mind is reconciled by another letter from Mr. Mudge, in which he vehemently urges the excision, and tells me that the gout will secure me from every thing paralytick: if this be true, I am ready to say to the arthritick pains, Deh! venite ogni di, durate un anno. . . .

" This afternoon I have given to Mrs. Cholmondely, Mrs. Way, Lady Sheffield's relation, Mr. Kindsley, the describer of Indian manners, and another anonymous lady." Etc.

" I LOVE THE THRALES AND THE THRALITES."

190 **JOHNSON** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

2 pages, 4to. 23rd June, 1775.

£150

A most interesting letter concerning a regatta to which Mrs. Thrale had been, and stating that he loves " the Thrales and the Thralites."

" So now you have been at the regatta, for I hope you got tickets some where, else you wanted me, and I shall not be sorry, because you fancy you can do so well without me, but however I hope you got tickets, and were dressed fine and fanciful, and made a fine part of the fine show, and heard music, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and waked, and found yourself in bed, and thought now it is all over, only I must write about it to Lichfield. . . . The cherries are ripe at Stowhill, and the currants are ripening, and the ladies are very kind to me. . . .

" As to my hopes and wishes I can keep them to myself. They will perhaps grow less, if they are laughed at. I needed not tell them, but that I have little else to write, and I needed not write, but that I do not like to be without hearing from you, because I love the Thrales and the Thralites."

191 **JONES** (INIGO, 1573-1652). Famous Architect. Designed Banqueting House, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson, who satirised him.

DOCUMENT SIGNED.

1 page, 4to (vellum). 18th August, 1640.

£18 18s

Giving instructions for the cutting of a new sewer or drain through Drury Lane, and ordering the making good of all " passages and pavements in the saide Lane that shall by meanes of digging ye said Sewer be broken." A few words in the text have been erased.

- 192 **JORDAN** (DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MISS TURNER.

3 pp., 4to. Wednesday, N.D.

£8 10s

An interesting and most important letter, mentioning William IV, then Duke of Clarence, and her Children by him.

" . . . . I am very well, however, I think that the little book may strengthen me. I am sincerely sorry that you are going to leave us, . . . . let me request you will not stay long away; believe me, you have not, among the number of people who love, and who must love you, one that more truly wishes your friendship than I do; my poor little girls will miss your dear society greatly. You give me great pleasure by saying that you think Mrs. Betty will answer, God grant she may; and now my dear girl, the money I owe you is among the least of the kindnesses I have received from you, and it is the only one of the many I can make a return for, let me know how much it is and I will . . . . let you have it as I can spare it. The dear little ones are well. The D. (Duke of Clarence) desires to be remembered to you."

- 193 **JOURDAN** (JEAN BAPTIST, COMTE DE, 1762-1833). French Marshal. Was sent to Spain by Napoleon to assist King Joseph.

AUTOGRAPH LETTER SIGNED AS GENERAL-IN-CHIEF OF THE ARMY OF SAMBRE AND MEUSE, TO GENERAL KLEBER.

1½ pp., folio. Kirberg, 2 Vendemiaire, An IV. With engraved vignette heading.

£5 5s

A very fine letter giving interesting particulars concerning the campaign in Germany.

Jourdan defeated the Austrians on the Ourthe, on the Roër, and forced them over the Rhine, while the Prussians, who were operating in the Palatinate, were rendered open to attack and forced to follow the Austrian retreat.

- 194 **JUNOT** (ANDOCHE, DUC D'ABRANTÈS, 1771-1813). French Marshal.

AUTOGRAPH LETTER SIGNED TO NAPOLEON.

2½ pp., folio. Lisbon, 9th February, 1808.

£10 10s

A remarkably fine letter written to the Emperor, concerning his removal from the position of governor of Paris.

Junot had been made governor of Paris in 1806.

This letter is written from Lisbon where he was serving with the army of Portugal, his brilliant conduct there winning him the title of Duc d'Abrantès and Governor-General of Portugal.

" . . . . V. M. Veut que j'opte entre la place de Gouverneur de Paris et celle de son aide-de-camp. Sire, mon choix est bientôt fait. Le Gouvernement de Paris avec beaucoup d'honneurs, de Grands revenus, une grande consideration, n'est point une place qui attache particulièrement son titulaire à V. M. Celui

(Continued over)

**Junot** (Andoche, Duc d'Abrantès)—*continued.*

d'aide de camp de V. M. est le titre, le seul titre que j'aye à l'estime et à la considération de mes concitoyens, je supplie V. M. de me le conserver.

"Mais, Sire, en quittant le gouvernement de Paris, qui pourra croire que je ne suis pas disgracié par V. M. et le Général Junot disgracié a donc commis un véritable crime; pourrais-je jamais supporter cette idée affreuse, et pour mon propre cœur, Sire, quel énorme poids, comment m'accoutumer à la pensée d'avoir pu mériter ce traitement. Ma famille, mes amis au désespoir, me rendront le plus malheureux des hommes. Daignez, Sire, écouter un sujet bien fidèle, et lui accorder sa demande." Etc.

## KEATS' INDOLENTISSIMUM.

195 **KEATS** (JOHN, 1795-1821). Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM MAYOR.

1½ pages, 8vo. Wentworth Place (4th February, 1819).

(SEE ILLUSTRATION, PLATE No. VII).

£375

This letter to his friend William Mayor was written in February, 1819, from his new quarters with his friend, Brown, at Wentworth Place, Hampstead (next door to his sweetheart, Fanny Brawne), whither he had gone from Well Walk after his brother Tom's death.

It marks, too, that spell of incubation from which such immortal poems as the "Ode on a Grecian Urn," "To Psyche," and "To a Nightingale," emerged, as well as the period in which he was becoming lovesick with the seventeen-year-old charmer, Fanny Brawne.

The poet writes:—

"I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical advice. I am now getting better, but cannot yet venture out.

"In the meantime, could you spare a day for Hampstead? You can have a bed. . . . This will be charitable to one not ill enough to forget out of doors."

He then asks Mayor to give his "particular greeting" to "C.C.C." with the assurance of "my constant idea of him—notwithstanding our long separation and my antipathy—indolentissimum—to letter writing."



## TWICE SIGNED.

196 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689. **£12 10s**

A splendid specimen of a very rare letter. It also bears Kirke's franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II, who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant-General.

"I recd yours for w<sup>ch</sup> I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg<sup>ts</sup> to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," which had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

197 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO LADY ELIZABETH CROMWELL.

2 pp., 4to. Mouldsley, 26th November (1703). **£18 18s**

Entirely in the autograph of this great painter, and of extreme rarity. It concerns her Ladyship's picture for the Duchess of Grafton; also pressing for payment of monies due to him.

"I have done your Ladyship's picture for the Duchess of Grafton, and sent it to my house in London whear your Ladyship may have it, and Mr. Southwell's picture will be there. . . ."

"Meanwyl I have heard nothing from your Ladyship concerning the bond, which money I want very much, having bought some land. . . I can have it of a neighbor (who knows the money is good) giving him the bond which when he wants that money must ask or demand it in my name.

"Els I shall stay in the Country, may be all this wihter, and if I come to town, it may be for some days only; if not some particular command from the Queen detains me. Pray Madame do not disregard me so any longer for I have ever been very redly to oblige your Ladyship. . . I writ five letters to your Ladyship this summer but have had no answer."

TO SAMUEL PEPYS.

198 **KNELLER** (SIR GODFREY).

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

3 pp., 4to. (1702).

£12 10s

This interesting letter apparently refers to the portrait of John Wallis, Kneller being sent to Oxford by Pepys for the purpose of painting it.

" . . . I needed not much invitation of serving you in promoting by your generosity to myself a monument in so public an occasion; although that learned and great man needed not any but his own works; but so it was; last summer Dr. Charlett coming to me and said that you wou'd take it mightly kyndly if I wou'd make an excursion sometime or other to do such a work, and that you had often expressed your desire of it, and he advised me for my own sake, it wou'd be very well taken by the universitie itselfe." Etc.

199 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Aided the Americans in their fight for Independence; gained friendship of Washington, and received thanks of Congress in 1778.

AUTOGRAPH LETTER SIGNED TO MONSIEUR AUDRY.

1 page, 4to. Paris, 22nd August, 1832.

£2 10s

" . . . Je ne veux pas aujourd'hui partir pour la grange sans avoir dit un mot à mon cher collegue et ami de la chambre, compagnon et aide de camp de la grande semaine. Je m'éloigne du juste milieu de Paris pour retrouver le cholera de la grange: ces deux maladies de notre chere France ne peuvent pas durer longtems: on va mettre à la premiere un petit emplâtre qui ne sera pas bien curatif." Etc.

200 **LANDON** (LETITIA ELIZABETH, "L. E. L.," 1802-1838). Poetess.

AUTOGRAPH LETTER SIGNED TO MRS. WINDHAM LEWIS.

4 pp., 4to. (19th July, 1834).

£5 5s

A delightful letter written from Paris, and giving Mrs. Windham Lewis a glowing account of that city.

" . . . If I were to be asked, where of all cities in the world I should like to spend six months, I should answer here. And yet I have seen it to the utmost disadvantage. First, Paris, is all but deserted, secondly, I have been unwell almost ever since I arrived, and now that I am better, I must think of leaving it. Thirdly, I should like to see more of the society and less of the sights. Nothing to my taste can be more tiresome than dragging out in the broiling sun to see a thousand things, which I would not walk across the street to see at home. What I like in Paris are the people, assuredly the most agreeable in the world. It seems to me the most absurd thing in the world to talk of insincerity—what insincerity is there in giving a pleasant turn to the ordinary phrases of discourse. . . . The shops are enough to make one unhappy for the rest of one's life—they are so crowded with pretty things. They would fill an existence of what Wordsworth calls 'Desires unlimited and unattained.' I have heard so much of Mrs. Bulwer's beauty since I have been here." Etc.

- 201 **LA PEROUSE** (JEAN FRANÇOIS DE GALAUP, COMTE DE, 1741-1826). Famous French Navigator, lost in the South Seas.

DOCUMENT SIGNED.

1 page, oblong 8vo. Brest, 10th February, 1778.

£5 5s

Document Signed by La Perouse being an order for some casks for the "Sérin" which La Perouse commanded at the Battle of Ushant 27th July, 1778.

"Pour l'armement du Sérin.  
vint pieces de quatre.  
vint pieces de deux.  
six barriques."

- 202 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, executed 1645.

LETTER SIGNED TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Croydon, 11th August, 1638.

£10 10s

Concerning the Church in Ireland and the Bishop's wish to retire into private life.

"I shall expect the beginning of the exact account you promise of the Church in Ireland this Vacation. And should be very glad it might not be only a beginning but a full account to this present. . . ."

"I make noe doubt, but it will please God and ye King to give you good content in the way of service wh<sup>ch</sup> you now are. And for my L. Deputy and myselve, I think you are sure enough of both of us. And howsoever, I am of the same opinion I was, that you are not to thinke of a Private life, but must make a contentmt to yourselfe out of the Publicke as well as you can. . . ." Etc.

THE FIRST BISHOP OF QUEBEC.

- 203 **LAVAL-MONTMORENCY** (FRANCIS XAVIER, 1622-1708). First Bishop of Quebec.

LETTER SIGNED TO JEAN BAPTISTE COLBERT, FRENCH STATESMAN.

7 pages, 4to. Quebec, September, 1670. With marginal note in Colbert's hand on fly-leaf.

£32 10s

An extremely interesting letter from the first Bishop of Quebec, to Colbert, Minister under Louis XIV, in which he writes that nearly all of the young women recently sent to New France have become wives of Colonists. He has welcomed the recollet Fathers sent out by the King, has attempted to educate the Indian children, but with little success, partly owing to their passion for intoxicating liquor and for liberty, and adds that many of the native children in Quebec have died from small-pox. He refers to the pressing financial needs of the growing church and hopes that the erection of the bishopric (of Quebec) may take place that year.

At the time of writing Laval-Montmorency was vicar apostolic of Quebec and Petraea, and became Bishop of Quebec the same year.



- 204 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR ANTHONY CARLISLE, SURGEON.

5 pp., 8vo. Russell Square, 5th February, 1825. **£6 6s**

A long and interesting letter concerning the resignation of his correspondent, who, since 1808, had held the Office of Professor of Anatomy at the Royal Academy.

" . . . Whatever had been the ability and knowledge of the Gentleman succeeding to your important office, it would have much diminished our satisfaction in electing him, had your judgement or wishes been adverse to our choice. . . .

"I owe it to yourself—to my own feelings and purposes to assure you, that it was my intention to propose to the Council an additional testimony of its high sense of your talents, zeal & services; an intention which I know would have been gladly seconded by their justice and their esteem." Etc.

- 205 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

3 pp., 4to. Russell Square, 1st April, 1823. **£2 2s**

An interesting letter, written whilst President of the Royal Academy, sending in the name of that institution a donation to the Academy of Rome, inaugurated at this time. Mentioning Walter Severn and others.

" . . . An order is to-day sent . . . to pay to you for the infant Institution of the new English Academy at Rome, £50, from the Council of the Royal Academy; the laws alone (which restrict them from a larger advance for one object in the same year) restraining the Council in the extent of their donation to your young Establishment.

"I have waited for a Post or two in expectation of being able to convey to you still more pleasing intelligence of sanction from the highest Authority; and in surest confidence, my Dear Sir to you, I have little doubt of conveying to you the glad announcement of it in the next week." Etc., etc.

- 206 **LEBRUN** (GUILLAUME CHARLES ANTOINE PIGAULT, 1753-1835). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO CHARLES DUVAL.

2½ pp., 4to. 5th September, 1807. **£4 10s**

A witty letter, written in his characteristic style.

(Trans.):—" . . . Wit, grace, gaiety, cordiality draw all; and certain ladies carry these everywhere with them. . . . Man is the sport of circumstances, also of his plans. We form very charming ones which often break through dull cold decorum. That is the position in which I find myself.

"Boredom makes the days everlasting. I shall try to beguile mine by thinking of three ladies with whom time flies. . . .

"On Sunday we shall wake up gaily thinking like the baker's wife that we have danced the night before with the most charming mamas, or with the little tyrant, or with the young lady who has those eyes, that glance, that smile . . . you know well . . . whom one would love to distraction if one were not rational, and if one did not do oneself justice." Etc.

- 207 **LEEDS** (SIR THOMAS OSBORNE, EARL OF DANBY, DUKE OF, 1631-1712). Statesman.

FIVE AUTOGRAPH LETTERS SIGNED TO THE PRINCE OF ORANGE, LORD NORREYS AND MR. MORE.

11 pp., 4to. 1674-5—1681.

TWO AUTOGRAPH DRAFTS OF LETTERS TO THE KING.

6 pp., folio. 1679 and 1684.

TWO DOCUMENTS SIGNED, ONE AUTOGRAPH DOCUMENT, AND ONE DOCUMENT WITH AUTOGRAPH ENDORSEMENT.

Together 5 pages, 4to and folio. 1674-1683.

ALSO COPY OF A LETTER TO ROCHESTER, THE LORD TREASURER.

2½ pp., folio. 1684-5.

**£10 10s**

A collection of letters and documents of the utmost interest and importance written whilst Earl of Danby, during his impeachment and subsequent imprisonment in the Tower where he lay for five years before being brought to trial.

An extremely interesting letter written to the King in April 1679, soon after his impeachment, implores Charles not to allow Sir Francis Winnington to pry into his secret accounts as the amounts paid to his mistresses the Duchess of Portsmouth and Nell Gwyn would be exposed, He refers to his own downfall, brought about by being obliged to connive at the secret treaty between Charles II and Louis XIV of France, mentions the proposed execution of Pickering for high treason and concludes by begging the King to burn this letter.

Other letters by Danby relate to his imprisonment in the Tower which he seems to regard with equanimity, and another letter written to the King after his release gives his reasons for submitting patiently to his unjust imprisonment and begs the King to see that justice is done as regards his re-instatement.

208. **LEICESTER** (ROBERT, EARL OF, 1563-1626). Soldier. Governor of Flushing.

DOCUMENT SIGNED AS VISCOUNT LISLE.

1 page, folio. October, 1617.

**£1 1s**

Acknowledging a sum of money granted to him by the King in consideration of his relinquishing the governorship of Flushing and the Fort of Rammekins.

- 209 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

1 page, large folio. Washington, 11th March, 1863. With seal.

**£25**

Signed by Lincoln as president appointing B. L. Hill of Michigan, Consul at Naples.

## MURDER OF PRESIDENT LINCOLN.

- 210 [**LINCOLN** (ABRAHAM, 1809-1865). President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.]

AUTOGRAPH LETTER SIGNED FROM THE POSTMASTER OF SPRINGFIELD, ILLINOIS, TO H. WM. MARSH, U.S. CONSULATE, OTTAWA.

3 pages, 4to. Springfield, 7th May, 1865.

**£15 15s**

An extremely interesting letter giving his friend news concerning the death of President Lincoln.

" . . . Your letter found us all in gloom and sorrow of heart. Never did a people make history so fast. Never did a people pass a week of such extremes of joy and sorrow. *The Immortal Lincoln is dead.*

" I suppose you have been advised through your dispatches of the dreadful calamity that has befallen the nation together with all the particulars of which I need not speak. I will try and send you some of our city and other papers, from which you will gather more than I could write. A community of one hundred citizens left here on Monday night last and meet the Remains at Chicago, and the people paid their last mournful respects to their loved and lamented Chief Magistrate, and all that is mortal of *Abraham Lincoln* now rests at Oak Ridge. . . ." Etc.

## CRAPE FOR PRESIDENT LINCOLN.

- 211 [**LINCOLN** (ABRAHAM).]

PRINTED CIRCULAR LETTER ORDERING CRAPE TO BE WORN FOR PRESIDENT LINCOLN.

1 page, 4to. Department of State, Washington, 17th April, 1865.

**£2 10s**

Of great interest, being one of the circular letters sent out by W. Hunter, acting secretary of the Department of State, Washington, ordering that " all officers, and others subject to the orders of the Secretary of State wear crape upon the left arm for a period of six months " in memory of President Lincoln who was assassinated by J. Wilkes Booth on 14th April, 1865, and died the following day.

- 212 [**LINCOLN** (ABRAHAM).]

PRINTED CIRCULAR LETTER, REQUESTING CRAPE TO BE WORN FOR PRESIDENT LINCOLN.

1½ pages, 4to. Legation of the United States, London, 2nd May, 1865.

**£2 10s**

A most interesting item, being one of the circular letters, sent out by the United States Legation in London, to the Consuls and other officials, " to wear crape upon the left arm for a period of six months from the date of this notification; and to display at half-mast the flags of their respective Consulates on the day, and for the three following days, succeeding the receipt of this communication, as well as to cause the masters of American vessels in their ports to hoist their flags in the same way for the same period."

Abraham Lincoln was assassinated by J. Wilkes Booth on 14th April, 1865, and died the following day.



- 213 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous author of "Human Understanding."

A FINE AUTOGRAPH LETTER SIGNED "J. LOCKE" TO EDWARD CLARKE.

1 full page, 4to. London, 4th August, 1696.

£16

Concerning proposals made for raising money for the King's supplies, etc.; further as to trouble between Mr. Cudworth and the Bishop.

"That conduct w<sup>ch</sup> y<sup>u</sup> admire is but a part, y<sup>u</sup> would admire more if y<sup>u</sup> knew more. What doe y<sup>u</sup> thinke. Could the land Bank be revived & supply our necessitys at this time of day? The thoughts of that Bank I thinke is quite now over. But are those who were managers & undertakers or proposers in that affair likely think y<sup>u</sup> to supply the King with money in this exigencie? Yet this is talked of & the project now on foot 12 p. cent rebate for ready money their owne remittance into Flanders w<sup>ch</sup> some estimate at 16 others @ 20 p. cent and 6 p. cent interest the town tables to be the terms. . . ." Etc., etc.

Letters entirely in Locke's hand, and signed in full, are exceedingly rare.

- 214 **LOCKE** (JOHN).

AUTOGRAPH MANUSCRIPT BEING THE "PROTESTATION OF Ye LORDS THAT DISSENTED TO THE BILL OF ATTAINDER AG<sup>st</sup>. SIR JOHN FENWICK."

1 page, folio. 23rd December, 1696.

£15 15s

An interesting manuscript in the hand of John Locke, concerning the bill of attainder against Sir John Fenwick.

Fenwick entered ardently into the Assassination Plot, and in 1696, being committed to the Tower, made an artful confession involving several Whig leaders in the Jacobite intrigues. The only witness against him had been spirited out of the country, but the Whig party secured the passing of a bill of attainder under which he was beheaded on Tower Hill, on 28th January, 1697.

- 215 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED "H. W. L."

4 pp., 8vo. Cambridge, 24th June, 1852.

£2 10s

"Thinking the Sedwicks declined the rooms, I wrote two days ago to my friend Gay, offering them to him. . . ."

"Either of these parties, or both, in discussion, will be extremely agreeable to us. Perhaps they can arrange together so as to fill up the ten weeks."

"Your room will be ready on the first of July. We go down on the second, wind and weather permitting."

"And now, if Scharfenberg will content himself with the two western rooms in the basement, we shall have a delightful household. I really hope he will be able to lay the 'phantom of Anthony.' . . ."

216 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO MARQUIS DE FEUQUIERES.

2½ pages, folio. 28th April, 1679.

**£15 15s**

An extremely interesting and historical letter, partly in code (decoded), in which Louis XIV refers to the Treaty of Nimeguen, signed between France and the United Provinces in 1678, the exchange of ratifications with the Emperor and the King's assurance that the Elector of Brandenburg will agree with them. He gives instructions to treat with the King of Sweden, and states that the same difficulties always exist with England respecting the passage of his ships.

217 **LOUIS XIV.** King of France.

LETTER SIGNED TO CHARLES II, KING OF GREAT BRITAIN.

1 page, 4to. Versailles, 7th March, 1684. With seals and silks.

**£10 10s**

A letter of condolence upon the death of the King of Portugal.

(Trans.):—"I feel too deeply in what concerns us not to be sensible of the loss which you have suffered in the person of a prince as nearly related to us as was the late King Don Alphonso. I send you my sympathy and beg you to believe that nobody could be as sincerely interested as I am in anything concerning him."

218 **LOUIS XIV.** King of France.

DOCUMENT SIGNED BY LOUIS XIV AND COLBERT, THE SECRETARY OF STATE.

1 page, oblong folio. 3rd July, 1688.

**£2 10s**

Letters Patent confirming the gift of the buildings of the College of Sedan, made by the King to the Jesuit Fathers of that town.

219 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED TO M. DE LANCAI, GOVERNOR OF THE BASTILLE, COUNTERSIGNED BY PHELYPEAUX.

½-page, folio. Versailles, 28th March, 1743.

**£10 10s**

An order to receive Abbé Lenglet-Dufresnoy and the bookseller Rollin at the Bastille and to keep them until further orders.

Between 1725-1751 Abbé Lenglet-Dufresnoy was imprisoned in the Bastille five times for freedom in writing and the bookseller in publishing his books.

- 220 **LOUTHERBOURGH** (PHILIP JAMES, 1740-1812). Painter and Royal Academician.

AUTOGRAPH LETTER SIGNED TO MONSIEUR MIEG.

2 pages, 4to. 24th January, 1788.

£1 16s

" . . . J'ai été un peu indisposé depuis quelques jours, mais je me trouve à présent un peu mieux, et je penserai à retoucher votre épreuve au premier moment n'ayant pas eu un instant à moi-même, depuis le commencement des chicanes de M. Cagliostro et M. Sarasin cadet contre moi." Etc.

- 221 **LOUYS** (PIERRE, 1870-1925). French Novelist and Poet.

AUTOGRAPH NOTES BY PIERRE LOUYS ON THE POETS OF THE EIGHTEENTH CENTURY.

118 pp., 12mo, 8vo and 4to.

£25

Manuscript Notes by Pierre Louys, on the Poets of the eighteenth century, divided under the following headings:—

Poètes. Dix-huitième siècle.  
Romans. Dix-huitième siècle.  
Romans. 1789-1815.  
Recueil des Plaisantes et facétieuses Nouvelles. Anvers 1555.  
Dictionnaire de Leroux.  
De Livre de la Toute Belle sans pair qui est la Vierge Marie (1516).  
Les Escraignes. Dijonnoises, 1588.  
Pierre de l'Etoile bibliophile.  
L'Auteur du 'Moyen de Parvenir.' 1610?  
Choiseul—Meuse.  
Chronique scandaleuse de Roanne en 1808.  
Journal de la Mise de Valori, 1841-1842.  
P. E. de Lafont, chevalier des Roussettes.  
Nic Borbonii Nugae, 1533-1538.  
Prosateurs. Seizième siècle.  
Niphus de Pulchro et de amore, 1529.  
Conteurs. Seizième siècle.  
Poètes. Seizième siècle.  
Histoire Macaronique de Merlin Coccaie, 1606.  
Synode des Tribades, 1608.  
Parthénios.  
Scalion de Virbluneau.  
Blason des Basquines et Vertugalles. Etc., etc.

#### NAPOLÉON'S LAST ILLNESS.

- 222 **LUTYENS** (CAPTAIN ENGELBERT, 1784-1830). Orderly Officer at Longwood.

AUTOGRAPH LETTER SIGNED TO MAJOR GORREQUER.

2 pp., 8vo. Longwood, 18th November, 1820.

£15 15s

An important letter written only six months before Napoleon's death.

" . . . Marchand was going to and from Genl. Bonaparte's Bedchamber with hot flannels and cloths which he heated at the Kitchen fire to put to the Genls. feet. His chamber window shutters were not opened until near 10 o'clock. At 12 Turly saw Genl. Bonaparte come from his room and walk up and down in the inner garden facing the guard house for about five minutes. Marchand, St. Dennis and Novoray were with him. At  $\frac{1}{2}$  past 12 I saw the Genl. & Count M. in the Garden on the otherside of the house."

\* \* \* Towards the end of the year 1820, Napoleon walked with  
(Continued over).



**Lutyens** (Captain Engelbert)—*continued*.

difficulty, and required assistance even to reach a chair in his garden. He became nearly incapable of the slightest action; his legs swelled, the pains in his side and back increased; he was troubled with nausea, profuse sweats, loss of appetite, and was subject to frequent faintings. Until his death, which occurred on 5th May, 1821, there were but few intervals between positive suffering and the most distressing lowness of spirits.

## CONCERNING HIS OWN BIOGRAPHY.

- 223 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.  
 AUTOGRAPH LETTER SIGNED "E. B. L." TO W. C. KENT,  
 EDITOR OF THE "SUN" NEWSPAPER.

5 pp., 8vo. Park Lane, "Monday," N.D.

£3 3s

Discussing the biographical matter with which he had supplied Mr. Kent, for a Memoir of himself.

"I have scrawled a sort of programme of my literary and political life—which I enclose, tho' with reluctance and conscious sense of the most disgusting egotism. I found it impossible to sever my literary from my much humbler political career. . . . I felt so sensibly the effect of hereditary associations—and so much of my writings have been coloured by them, whether in the tone of feeling the love of the past, or the selection of peculiar characters for analysis. . . .

"I have not put the date of birth nor the place where I was born. I have a superstition on both these scores. . . ." Etc.

- 224 **LYTTON** (EDWARD LYTTON BULWER, LORD).

TWO AUTOGRAPH LETTERS SIGNED (ONE WITH INITIAL)  
 TO W. C. KENT, ESQ.

4 pp., 8vo.

£1 5s

Referring to Dickens' attacks on himself in the Daily News.

- 225 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

TEN AUTOGRAPH LETTERS SIGNED.

36½ pages, 8vo. 1840-1857.

£10 10s

A series of letters chiefly on political matters and affairs relating to the Church. Acknowledging congratulations on his being raised to the peerage as Baron Macaulay of Rothley, etc.

"I suppose you are aware that it is no longer possible to support a petition in the old way. No discussion is allowed. The person who presents the petition on the subject of the Corn Laws shall come before the House, I shall not fail to discharge my duty. . . .

"As to the Church question, I earnestly hope that we may be able to settle it. The ministers have been hitherto restrained from acting by an apprehension that they might do more harm than good, and that any measure proposed by them for the adjustment of the points in dispute would be sure of rejection in the H. of Lords." Etc.

" . . . I fear that the General Assembly has made a false move. Of

**Macaulay** (Thomas Babington, Lord)—*continued*.

course those who think that clear religious duty, deducible from the Word of God, required the sentence of deposition, had no choice. They were bound to pass the sentence and to take the consequences. But it seems to me that the difficulties of the crisis, sufficiently great before, have been fearfully increased by this step. For, as the offence of the Strathbaird ministers is simply obedience to the civil power, the civil power cannot in honour abandon them. Whatever arrangement may be come to, they cannot be sacrificed. Till now it was possible to settle this most distressing controversy by legislation, without any retraction on either side. Things might have been put on a satisfactory footing for the future, without any retrospective condemnation either of the Kirk or of the Courts of Law. But I fear that this is now out of the question. It would be a great humiliation for the Church to rescind this deposition and to replace these gentlemen in their ministry without the smallest apology or recantation on their part for what they have done. And yet, unless the Church stoops to this humiliation, I fear that the breach between her and the state will become more serious than ever." Etc.

"... As to the other matter mentioned in your letter, I entertain very great doubts. Is not every bill that is brought into the House of Commons, now sent to the Lord Advocate and to every Scotch Member? What more can be necessary to prevent a surprise? And was there ever such a surprise? You say that, in this case, a surprise was attempted. But the attempt did not succeed. You charge the contrivers of the scheme with very discreditable disingenuousness. But, surely, the more disingenuous their conduct was, the more clear it is that we have at present abundant securities against disingenuousness. For with all their cunning they have signed nothing at all. We have had ample time to prepare to meet them in Committee. I am, therefore, at a loss to conceive on what grounds you ask for new safeguards, when the old safeguards have just been found perfectly sufficient to prevent even artful and unscrupulous enemy from stealing a march upon us." Etc.

- 226 **McCLURE** (SIR ROBERT J. LE MESURIER, 1807-1873). Commander in search for Sir John Franklin, 1850-4. Discovered the North-West passage, but had to abandon his ship 1854.

AUTOGRAPH LETTER SIGNED.

4 pages, 8vo. Singapore, 6th March, 1860.

£2 10s

Concerning trade with China.

"I do not believe that legally the articles contraband of war can be detained, as no proclamation has been made, therefore our commercial relations remain the same as with any other powers.

"If our merchants therefore, make shipments which in the ordinary course of their transactions would be done, irrespective of our present attitude towards China, I do not imagine we have any right to interfere." Etc.

BIRTH OF NAPOLEON'S SON.

- 227 **MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840). French Marshal.

AUTOGRAPH LETTER SIGNED TO DUC DE FELTRE.

2 pages, folio. Barcelona, 4th April, 1811.

£3 10s

Mentioning the birth of the King of Rome, and sending a list of officers, whom he commends for good services, etc.

"Si l'Armée sous mes Ordres n'a pas trouvé l'occasion d'offrir à Sa Majesté des grandes actions d'éclat elle n'en a pas moins servi avec un zèle, une activité, et un courage, digne de fixer l'attention de l'empereur, dans une circonstance si heureuse que celle de la naissance du roi de Rome, je m'empresse de mettre sous vos yeux, les noms des chefs et des officiers méritant les grâces de Sa Majesté pour leur bon services, talents et conduite distinguée." Etc.

- 228 **MACDONALD** (GEORGE, 1824-1905). Scottish Poet and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED  
"THE OLD GARDEN."

Consisting of 39 verses of 4 lines each on 7½ pp., 8vo. **£3 10s**

A charming poem depicting the beauties of an old garden, with the ghost of a girl looking for her lover.

"I stood in an ancient garden  
With high red walls around;  
Over them grey and green lichens  
In shadowy arabesque wound." Etc., etc.

- 229 **MAETERLINCK** (MAURICE, born 1864). Belgian Writer. Author of the "Blue Bird," etc.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MY DEAR SYMONS."

2½ pp., 12mo. 13th May, 1903. **£2 10s**

(Trans.):—"Many thanks for the very great honour you are doing me—a dedication by you is a precious title of Nobility in the realm of letters.

"I am going to see if the portrait of Réjane, about which you spoke to me, cannot be found among the photographs, but I have my doubts, I do not remember ever having seen it among the ones for sale. . . . I am pressed for time, owing to the rehearsals for Jayzelle." Etc.

#### NAPOLEON AT ST. HELENA.

- 230 **MALCOLM** (SIR PULTENEY, 1768-1838). Admiral.

FIVE AUTOGRAPH LETTERS SIGNED TO LORD MELVILLE.

28 pp., 4to. St. Helena, circa 1816-7. **£42**

A series of five most interesting letters written while commander-in-chief on the St. Helena station, especially appointed to enforce a rigid blockade and to keep a close guard on Napoleon.

He describes his interviews with Bonaparte, and the conditions prevailing on the Island; also refers to Sir Hudson Lowe and various other officials.

" . . . I have had two interviews with Boanaparte, he was in great good humour; and conversed freely on various indifferent subjects, he feels much disappointed that more was not said respecting him when the St. Helena Bill was before Parliament. He is in good health, better looking than I expected, taller, and not so fat, as reported, his eye is sharp, his countenance changes with his mind, to me it was placid, but I can easily conceive that it is often ferocious, he is delighted with the Books sent by the Newcastle.

"Boanaparte has not yet seen the Commissioners, he thinks as I do, that they are so many useless mouths on the Island. I am inclined to think that when their applications for increase of salaries are received, that their Sovereigns will be of opinion that their utility does not compensate for the expence." Etc.

"Sir Hudson Lowe applied to me for a conveyance for Count Les Cases and his son to the Cape, they went yesterday in the Griffon. Les Cases refused to remain with Boanaparte till the determination of Government was known respecting his conduct, but I cannot pretend to judge of the cause, as I am not acquainted with all the particulars. However, I am glad he is gone, and also the Pole, the sum allowed for the maintenance of the establishment is by no means adequate, the



**Malcolm** (Sir Pulteney)—*continued*.

manner in which it is necessarily supplied by the Purveyor will cost at least one third more, than it would an individual who regulated his own concerns."

"In my last interview with Boanaparte, he spoke of our expedition to Algiers, he thinks that it is on too large a scale, we should have contented ourselves by blockading the Port in less than a year, finding that their piratical expeditions were at an end, they would have murdered the Bey and surrendered at discretion, however he says that is an enterprise that does our country credit, and if successful will render us popular in the Mediterranean." Etc.

**"MALET** (LUCAS," MRS. MARY HARRISON, born 1852). Authoress. Daughter of Charles Kingsley.

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AUTOGRAPH LETTER SIGNED TO MR. MOXON.

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Entirely relating to literary matters, and referring to the fate of his recent book "Piozziana; Recollections of Mrs. Piozzi."

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A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708. **£9 10s**

Written whilst Secretary of State for Scotland.

"My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w<sup>ch</sup> is here inclosed. I spoke to the Justice Clerk and the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, and that if any thing of it be not agreeable w<sup>th</sup> the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it exp<sup>d</sup> and sent back the better." Etc.

- 237 **MARET** (HUGUES BERNARD, DUC DE BASSANO, 1763-1839). French Statesman. Secretary to Napoleon.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Vienna (4th December, 1806).

£1 1s

(Trans.):—"We have not yet had any bulletin about the *the battle of the three Emperors*, as it has been called by the soldiers. The stories of several officers who come from the army still add to these incredible results. One fears by reporting them to spread abroad exaggerated details." Etc.

- 238 **MARET** (HUGUES BERNARD, DUC DE BASSANO).

AUTOGRAPH LETTER SIGNED TO PRINCE JOSEPH.

1 page, folio. N.D.

£1 1s

Announcing the entry of the French Army into Vienna, etc.

(Trans.):—"His Majesty charges me to ask you to make this glorious result known to the town of Paris by a discharge of guns and to take all the means suitable to excite the development of public joy." Etc.

- 239 **MARIE DE MEDICIS** (1573-1642). Queen of France.

DOCUMENT SIGNED BY MARIE DE MEDICIS, URBAIN DE LAVAL-MONTMORENCY (d. 1629), AND HIS SON, PHILIPPE DE LAVAL.

1 page 4to. Angers, 29th April, 1620.

£5 5s

An interesting document, signed by Urbain de Laval-Montmorency, French Marshal, vowing respect to Marie de Medicis, and also bearing the Queen's signature.

(Trans.):—"While approving the design which the Queen-Mother has, and must have, to tell the King what all good men deem at all necessary for the grandeur of his person and the preservation of his State, I promise the said Lady Queen to respect her orders and her intentions until the insolence of those who have caused the disorders of the State reaches the point of wishing to oppress her or her friends in any way whatever. I shall employ my wealth and my life in her defense, realising that the service of the King requires me to do so. I shall force myself to do this even at the loss of my honour, so may it please her Majesty to promise me, on the inviolable word of a Queen, to employ all her honour and that of her friends to protect me, in consideration of my promises, from the harm that some people would do me, under any pretext whatever." Etc.

- 240 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous General.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp before Bonne, 30th April, 1703.

£12 10s

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

"... as to the Danish troupes, I know noe other way of entertaining them, but as I have wrote to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly employ'd in making the new batteries which he says will begin to fyer to-morrow at which time we shall press all we can the two attacques upon the town, the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 piece of Cannon and 30 Morters." Etc.

**241 MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

LETTER SIGNED TO M. DE SPIEGAL.

3 pp., 4to. St. James's, 18th January, 1706.

**£2 2s**

As to the troops going into winter quarters. In the following May the English under Marlborough obtained the brilliant victory over the French at Ramillies.

(Trans.):—" . . . I am very sorry to learn that after all the trouble I have taken your troops are not yet settled in their quarters. I am writing about it to M. de Geldermalsen who is now at Frankfort and will be ready to assist you with his good officers with the Elector Palatine at where it will be necessary for you to rest, so that the officers may work without intermission at their recruits and send the troops on soon, the Queen having ordered that as soon as possible you should be paid a sum of money on account of extra things and for remounts."

**242 MARRYAT** (CAPTAIN FREDERICK, 1792-1848). The Famous Writer of Naval Stories.

AUTOGRAPH LETTER SIGNED TO H. OLLIER, ESQ.

3 pp., 4to. H.M.S. Ariadne, 28th September, 1830.

**£12 10s**

A very fine letter written only a few weeks before he resigned from the Navy to settle down to a new profession of literature, mentioning his work on "Peter Simple" published in 1834, and "Newton Forster" published in 1832.

" . . . I am again ready for sea and waiting for orders and I shall be very glad to receive them as I am so unsettled at present that I cannot do much. When once I am completely miserable, i.e. at sea, I shall work hard that I may forget my unfortunate position. I have made a few Memorandums for the *Ora* of Nelson but have not as yet commenced serious operations, indeed I am puzzled between the variety of works which I have commenced upon which to finish. I therefore go on adding up matter for *Peter Simple* one day, for the present work which I intend to call '*Newton Forster*' and for the biography before mentioned. One thing I have attempted and have nearly half finished which is a Tragedy founded upon my own story of the Dominican Friar and called the '*Monk of Seville*.' I hardly can tell what to say to it. I find that there [is] more difficulty in writing plays than I had imagined. . . .

"I have not the least idea where I am going but I hope to Lisbon or in that quarter, as when I come back I shall resign the command and come on shore most probably for an indefinite period and then I shall get on a little faster." Etc.

**243 MARTINEAU** (HARRIET, 1802-1876). Famous Writer on Political Economy, etc.

TWO AUTOGRAPH LETTERS SIGNED TO MR. MOXON.

8 pp., 8vo. Ambleside and Tynemouth, 1843-5.

**£5 5s**

Entirely on her work; proposing to write two new books, probably "Life in the Sick-Room; Essays by an invalid," and "Forest and Game-Law Tales." Also referring to the sale of her "Illustrations of Political Economy."



244 **MARTINEAU** (HARRIET).

AUTOGRAPH LETTER SIGNED TO MR. SHEPHERD.

4 pp., 12mo. N.D.

**£3 3s**

Concerning an article in the "Quarterly Review," etc.

" . . . Some weeks since some American newspaper announced that Mrs. Stowe's Narrative was substantially guaranteed by me.

" This is abominable, there being no shadow of a ground for such assertion, or for any inference whatever. . . .

" I wish it was over. I *must* acquaint myself with the incidents as they happen and they are terribly disagreeable."

THE DECLARATION OF WAR AGAINST FRANCE WHICH RESULTED IN THE  
LOSS OF CALAIS.245 **MARY I** (1516-1558). Queen of England.

THE QUEEN'S LETTER OF INSTRUCTIONS TO THE EARL OF SHREWSBURY TO DECLARE WAR AGAINST FRANCE ON THE 7TH JUNE.

SIGNED AT HEAD BY THE QUEEN " MARYE THE QUENE " and dated from Palace of Westminster, 2nd June, 1557.

1 page, folio, with Impressed Seal on fly-leaf.

**£175**

This is one of the most interesting and important historical letters issued by an English Sovereign. It resulted in the loss of Calais to England. On the 7th June war was officially declared and ten days later the Earl of Pembroke left with 8,000 men to join Philip's Army in the Low Countries.

Notwithstanding Mary's remark in her letter that " there is no enemytie intended against the Scotts," yet the Scots declared war in support of the French in the autumn of 1557 and in the winter the French marched on Calais. On 2nd January, 1558, Mary sent out an appeal to the English nobles for re-inforcements to be sent to the French Coast but on the 5th of January Calais surrendered to the Duke of Guise. The arrival of the news plunged Mary into deep despair and she begged her Council to spare no effort to restore to her " the chief jewell of our realm," but her Council pleaded the expense and nothing was done. A few months later (17th November, 1558) Mary died. Mrs. Rise, her lady-in-waiting, suggested that her husband's (Philip) absence was the cause of her sorrow in her last illness; the queen replied " Not only that, but when I'm dead and opened you shall find *Calais* lying upon my heart."

" . . . We . . . send you herewh our proclamation of warre against the French Kinge, whiche our pleasr is to have kepte secrete untill the VIIth daye of this psent month, whiche shall be whitmondaye, or whiche daye assembling the people together, you shall publishe the said proclacon . . . and although our proclamacon of warre be made against the Frenche, yet is there no enemytie intended against the Scotts, and therefore you shall cause commaundement to be given thoroughout all yor charge, that in respecte of the saide proclamacon, there be no hostilitie showed towarde them." Etc.

- 246 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to. Brussels, 7th April, 1679.

£21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary sends thanks for news from "dear" England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

- 247 **MASON** (WILLIAM, 1724-1797). Poet, friend of the poet Gray and his literary Executor.

TEN AUTOGRAPH LETTERS SIGNED TO MR. DODSLEY.

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" . . . My expectations concerning the profits are by no means sanguine. I know the caprice of the public too well to draw any favorable consequences from the hitherto rapid sale. I look on the whole as a matter of Chance in wch. I am no further interested, than I told you before I was, therefore if at the long run I do not clear 700 pounds, I shall not be disappointed. But as there is a chance that it may produce more I do not think it proper to give up that chance for the sake of those who may hereafter be benefitted by it in the space of 14 years, or 28 if I survive the first 14."

"My printer will send off the impression of the fourth Book of the E. Garden tomorrow by the York Carrier wch. I suppose you will receive in little more than a week. You will advertise and publish when you think proper." Etc.

"I forebore to answer your last Letter till I had prepared my Memoirs of Mr. Whitehead for publication, with wch. are also to be published, Variety, the Goats Beard Venus attiring the Graces, His Dissertation on the shield of Æneas (all wch. have been already printed separately) and one or two Poems from his MSS. wch. altogether will form a third Volume of about the same size with the two wch. he himself published in 1774. . . ."

- 248 **MAXIMILIAN I** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1½ pp., folio. Fribourg, 9th January, 1511.

£3 10s

Asking for the expedition of some law proceedings which are going on in the Parliament of Dijon between the counts of Werdenberg and Furstenberg (on behalf of their respective wives, Bonne and Elizabeth, of Neuchâtel), on the one part, and the "Sieur de Montagu" on the other. One edge is slightly damaged, and a few words are missing.

- 249 **MAXIMILIAN II** (1527-1576). Emperor of Germany. King of Bohemia, 1562, and Hungary, 1563.

And MARIA, his wife, daughter of Charles V.

LETTER SIGNED " MAXIMILIANO & REYNA " TO RODRIGO CELDRAN.

1 page, folio. Valladolid, 9th October, 1559.

**£2 10s**

Written on behalf of Phillip II. of Spain. Difficulties having arisen concerning the right of the secretary, Comolonga, to draw two separate salaries, they order Celdran to report upon the matter to the Vice-Chancellor of the Supreme Council.

- 250 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

AUTOGRAPH MANUSCRIPT ENTITLED " THE CHRISTIAN ALLIANCE." ITS CONSTITUTION, LIST OF OFFICERS, AND ADDRESS.

37 pages, 4to. New York, 1843. Apostolato Popolare. London, 1842-3.

**£5 5s**

- 251 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER, PUBLISHER AND PRINTER.

2½ pp., 8vo. Dover, 15th September, 1854.

**£10 10s**

At this time Meredith's financial position was rather strained, and he writes hoping Parker will be able to use one of his articles.

" . . . If you find it politic to use my article this month (which I hope will be the case) send proofs down here at once. I am compelled to work tolerably hard as my lay affairs are in confusion and remunerative only to lawyers. As for the E.I.H. I doubt whether anything will be done this year. So I must even harness my muse and make her a hack for some space of time. It's not bad schooling they say; Provided only it lasts not too long, I shall be without much cause of complaint." Etc.

- 252 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED TO HENRY LESECQ.

2 pp., 4to. 18th October, 1864.

**£7 10s**

A very fine letter stating that he has undertaken another view of Paris, which he hopes will be the last, and according to orders he will deliver the plate of " Le Bain froid Chevrier," which he wishes destroyed immediately after use, as was his custom. He discusses the edition of the plate with the verses and " mine-orange " ink; and the moral suggested by the subject.



## MESSINA EARTHQUAKE.

AN UNIQUE COLLECTION OF LETTERS.

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Jules Massenet (Music).	Richard Strauss.	Mme. Rejane.
Henry Bataille.	Carlo Goldmark.	Comtesse De Noailles.
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(Continued over)

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(a Poem).		

(A. C. Swinburne):—"I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith):—"The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero):—"This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line of the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian people in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

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(William T. Stead):—"The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."

254 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

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Very interesting letters dealing with the publication of his  
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"I think that for a book so decidedly successful as the Pol. Ec. I may reasonably hope for more than £300 for the next edition, considering that I have made great additions and improvements in it. I do not think my share of the





My Lord

N<sup>o</sup> 11.

I am at all times obliged, to acknowledge Your Lordships Memory of me, and I hope you think it impossible. I should not be constantly sensible of it; & constantly Happy in yr Happiness, tho perhaps the last man who has written to tell you so. But I was Ashamed of yr Absence, to say you wd have been here but for yr accident yr self in yr Journey, (from wch I hope you & my Lady Orrey are quite unharm'd.) It is my duty to wait on you, as I had done to day, but yr it is yr day of my R Bolingbrokes Return, after a short journey he made into yr Country. He assures you of his Compliments, & we both propose to be at yr Dops door yr moment he can go to Town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Dawley, for wch there have been two or three Treaties

**Mill** (John Stuart)—*continued*.

profit of the last edition was nearly what I should have obtained had I published it on my own account." Etc.

"You can have my little book 'On Liberty' for publication this season. The manuscript is ready; but you will probably desire to look through it, or have it looked through by some one in whom you confide, as there are some things in it which may give offence to prejudices.

"Should you desire to publish it, I propose that we should make the same arrangement as we made for the Political Economy. . . .

"I have also, prepared for publication, a selection of my articles published in periodicals which I should like to bring out somewhat later in the season. If it would suit you, I propose the same terms. There are enough to make, I should think, two volumes of the size and type of the early editions of Carlyle's Miscellanies; but I have not calculated exactly, and it may extend to three. I send you a list of the subjects."

"I understand that a difficulty has arisen with respect to the publication of my friend Mr. Bain's second volume (which completes his work as an Analytical Treatise on the Mind) in consequence of the limited sale of the first volume, which though not discouraging as to prospects of ultimate success, has not yet repaid its expenses. Both Mr. Grote and myself are very desirous that the remaining volume should be published, as it is more popular than the first both in subject and in execution, and we think it likely not only to sell better but to add to the sale of its predecessor." Etc.

255 **MILLAIS** (SIR JOHN E., 1829-1896). Painter.

AUTOGRAPH LETTER SIGNED TO MRS. WILKIE COLLINS.

2 pp., 8vo. South Kensington, 15th April, 1863.

10s 6d

" . . . I am so sorry Wilkie is so ill, and I hope he will benefit from the Continent. I called two days before his leaving but he was out drawing. . . . I have been very busy this year painting my chicks which you will see in the *Ex<sup>tn</sup>*." Etc.

## NAPOLEON PREPARING TO LEAVE ELBA.

256 **MONCEY** (BARON ADRIEN J. DE, DUC DE CONEGLIANO, 1754-1842). French Marshal.

LETTER SIGNED TO GENERAL COMTE DUPONT.

3½ pp., folio. Paris, 13th August, 1814.

£7 10s

A long and very interesting letter sending items of news from Paris, and stating that the Emperor, who was then at Elba, was preparing to return to the Continent, at the head of an army, and that he was making every effort to regain his throne.

" . . . Isabey, le peintre, qui a ébauché quelques tableaux pour l'Archiduchesse, et est parti le 3 Août pour Genève où il doit les finir.

" Talma, l'acteur, qui depuis le 26 Juillet, faisait tous les soirs, la lecture chez son Altesse Impériale. Il est reparti le 3 Août pour Genève, d'où il était venu.

" Sur l'Île d'Elbe, les gens de la Maison s'ouvrent peu: ils paraissent persuadés que Bonaparte sera incessamment sur le Continent, l'un d'eux a dit dans une maison d'où l'officier de Gendarmerie tire des renseignements, que la Princesse avait reçu une lettre venant de l'Île d'Elbe, et que les mesures étaient prises pour que Napoleon fût sur le Continent, à la tête d'une grande Armée, d'ici à trois mois. Il a ajouté que l'opinion de toute la maison était que Napoléon ferait toutes les tentatives possibles pour remonter sur le Trône.

" A Grebelle on a fait courir que Bonaparte devait avoir dans le courant de Septembre, une entrevue avec l'Empereur d'Allemagne." Etc.

- 257 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "Blue Stocking."

AUTOGRAPH LETTER SIGNED TO HER HUSBAND, EDWARD MONTAGU.

2½ pp., 4to. Bath, Easton (1763).

£3 10s

Written to her husband who was staying near Newbury, mentioning the Society people she met in the Pump Room at Bath; also as to her visit to Mary Delany, whose husband, Dr. Delany, the Dean of Down, was involved in some troublesome litigation.

"I was yesterday at the Pump Room at Bath, where we saw a great part of the company, the Duke & D'ss of Bedford, Ld Jersey, Ld Villiers, Lord Weymouth, Ld Digby, Mr. & Mrs. Gore who enquired after you. . . .

"I have not been in the publick rooms at night which wd be most agreeable but the Evenings are too cold for such a fancy animal as I am. . . .

"I then made a visit to Mrs. Delany who tells me they have good hope of their cause. . . . Mrs. Delany expatiated much on the virtues of her Consort & the impossibility of any one imagining *he could do a wrong thing* so that it was mean malice in his adversaries, & not any suspicion that he had intended fraud. I was much pleased with her opinion of the Dean's impeccability, & I think he must own it a saving faith in a wife." Etc.

WRITTEN FROM BREST WHILE ARRANGING FOR THE EMBARKATION OF THE FRENCH TROOPS FOR CANADA.

- 258 **MONTCALM** (LOUIS JOSEPH, MARQUIS DE, 1712-1759). The French Commander in Canada. Defender of Quebec against Wolfe, both being mortally wounded in the battle.

AUTOGRAPH LETTER SIGNED TO COMTE DE MORANGIES, COLONEL OF THE INFANTRY REGIMENT OF LANGUEDOC.

1 page, 4to. Brest, 26th March, 1756.

(SEE ILLUSTRATION, PLATE No. VIII).

£105

An extremely interesting letter written by Montcalm from Brest, two months after being appointed to the command of the French Army in Canada and whilst arranging the embarkation of the troops. The troops destined for Canada were only two battalions, one belonging to the regiment of La Sarre; the other to that of Royal Roussillon; and in this letter to the Comte de Morangies, Montcalm refers to the embarkation of these troops at Brest. They sailed under his command on the 3rd April, and at the beginning of May the ship lay at anchor in the St. Lawrence ten leagues below Quebec.

At the end of June, the battalion belonging to La Sarre was detailed, with a body of Canadians, to guard Frontenac against attack, whilst the other battalion mentioned in Montcalm's letter, the Royal Roussillon, was despatched, with a reinforcement of colony regulars, to the defence of Ticonderoga.

"Vos lettres seront remises très exactement, mon cher Comte, et j'aurai toutes les attentions à Messieurs de Languedoc et à vos notes. Je reconnais à ce que vous m'avez écrit de votre main votre zèle louable. Si le cas y échoit et



**Montcalm** (Louis Joseph, Marquis de)—*continued*.

que comme vous dites très bien, il ne faut pas prévoir, je vous proposerais comme de moi-même par deux bonnes raisons. La première c'est que si le Ministre en voulait envoyer un autre, c'est moi qu'il refuse sans qu'on le sache et non vous, le seconde c'est que vous demandant de moi même vous êtes en droit de refuser si le ministre vous propose suivant les circonstances. Ainsi j'ai suivi votre idée, je la suivrais s'il y a lieu exactement, avec prudence et sans vous compromettre en rien et comme indication d'un bon sujet, rempli de volonté, ce qui vous mettrait à l'aise quoique vous voulussiez faire, c'est convenu et surtout brûlez ma lettre. Je viens de brûler la vôtre. Je vous donnerai des nouvelles de là-bas. . . .

"Les troupes s'embarquent de bonne grâce. La Sarre du 23, Roussillon de tout à l'heure, l'état major de demain et puis que le vent favorable souffle."

**259 MOORE** (SIR JOHN, 1761-1809). Famous General, killed at Corunna.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE, GEORGE MACINTOSH.

3 pp., 4to. Richmond, 11th January, 1805. **£5 5s**

Thanking his uncle for congratulations on his being made a K.B. (14th November, 1804), and announcing his choice, as supporters for his arms, of a light infantry soldier, and a 92nd Highlander.

" . . . I have chosen for my supporters two soldiers, one a Light Infantryman, as I am Colonel of Lt. Infantry—the other a Highlander, in gratitude for having been taken off the Field in Holland by two of the 92nd—do you think the Highlanders will approve of this & not think me presuming. I have often commanded them sometimes in arduous situations & always successfully." Etc.

**260 MORLAND** (GEORGE, 1763-1804). The famous Painter.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801. **£7 10s**

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

**261 MORLAND** (GEORGE).

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. N.D. Circa 1803. **£4 18s**

"I was oblig'd to leave Harris and look out for another place which I will send you the moment I have got one. I shall be there early on Sunday, and wish much to see you. Don't take anything away."

"HOME RULE FOR IRELAND," ETC.

- 262 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH MANUSCRIPTS OF ARTICLES ON "HOME RULE FOR IRELAND," "LAND TENURE," AND LABOUR.

Contained on 6 pp., 4to, and newly bound (with typed transcript inserted) in half morocco, lettered on back. Circa 1886. **£13 10s**

A series of three articles written in the author's characteristic graphic style on the then (and present) all absorbing questions of "Ireland," "Land Tenure," "Labour." Written in 1886, he discusses, in connection with the subjects dealt with, Mr. Gladstone, Lord Salisbury, Mr. Labouchere, Fitzjames Stephens, the Parnelite party, Mr. Chamberlain, the Duke of Richmond and his 300,000 acres, and others.

- 263 **MOSCHELES** (IGNAZ, 1794-1870). German Composer and Pianist.

AUTOGRAPH PROGRAM FOR A CONCERT, Also AN AUTOGRAPH LIST OF HIS WORKS.

2 pp., 4to.

**£2 2s**

Apparently the draft of the program for a Concert, including four numbers given by the writer, chiefly of his own works.

TO NAPOLEON'S MOTHER.

- 264 **MURAT** (JOACHIM, 1771-1815). King of Naples. French Marshal. Married Napoleon's sister Caroline.

AUTOGRAPH LETTER SIGNED TO MADAME MERE.

1 page, 4to. Naples, 6th January, 1808.

**£5 5s**

A charming letter of greeting for the New Year.

"Ma chere Maman, c'est dit où l'usage d'adresser au Renouveau de chaque année des voeux et des hommages aux personnes que nous aimons; quant à moi j'en adresse tous les jours de bien sinceres au ciel pour qu'il vous rende long temps heureuse; qui le merite mieux que vous? J'espere ma bien chere maman, que vous en etes bien persuadée. Personne ne vous aime plus que moi, et n'éprouve plus de regrets de ne pas vous voir. Faites moi donner plus souvent des nouvelles de votre santé; mes enfans vous cherissant comme une tendre mère, ils sont charmants, ils font le bonheur de ma vie. Caroline se porte bien. Adieu ma bonne Maman, aimés toujours votre bon fils."

- 265 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 1668.

(SEE ILLUSTRATION, PLATE No. IX).

**£105**

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 14th day of the month of March, 1668, I received from Señor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years, which are '68 and '67, paid for some houses which Diego Moreno has in the town of Pilas, at the rate of forty reales a year rent." Etc.

266 **NAPIER** (ARCHIBALD, 2nd LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE.

4 full pages, folio. Brussels, 14th June, 1648.

£15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II) to Scotland; and concluding with his desire for his wife's company.

" . . . I receaved advertisement both from Paris and the Court of St. Germaines yt it was resolved the Prince of Wales should goe to Scotland and had already receaved his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowinge the undeserved favourable opinion he had off me which he often and publicly professed made me seare he should desyre me to goe with him to Scotland, which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidged wold give ground to some of my Uncles unfriends to say hereafter yt I refused to hadzard with the prince or take ane fortune with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold go six times as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contended to live with you meanly in the deserts of Arabia than in ye most fruiteful place in the world plentifullie and with all ye delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kindly to you bot (God knows) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorable to mainetaine you. I pray you doe not show this letter except to very confident friends and yt which is wreaten after my subscription to none

Lord be with you

Be pleased deare hearte to let me have on thing wh I almost did forget your picture in ye breads of ane sixpens without ane cast for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.



267 **NAPOLEON I** (1769-1821). Emperor of the French.

A MARRIAGE CONTRACT SIGNED BY NAPOLEON.

11½ pages, folio. Paris, 23 Floreal, An X.

ALSO SIGNED by Josephine; Hortense de Beauharnais; Anne Gobert; F. A. Beurmann; Marshal Bessieres; Marshal Lefebvre; Cambacérés; Anne Savary, Duc de Rovigo; H. B. Maret, Duc de Bassano; G. C. Leuroc; Marshal Mortier; etc. **£75**

A most interesting document signed by Napoleon as 1st Consul, being the marriage contract between Anne Gobert and Frédéric Auguste Beurmann. It is also signed by Josephine; Hortense de Beauharnais; Marshal Bessieres; Marshal Lefebvre; Cambacérés; H. B. Maret; Duc de Rovigo; G. C. Duroc; Marshal Mortier; Anne Gobert; F. A. Beurmann; etc., etc.

268 **NAPOLEON I.**

SIGNATURE "BUONAPARTE" TO A PRINTED DOCUMENT.

1 page, folio. Headquarters, Paris. 24 Brumaire, An 4. **£25**

Accepting the resignation from the Army of Charles François Camus.

This early form of Napoleon's Signature "Buonaparte" is very scarce.

269 **NARES** (SIR GEORGE STRONG, 1831-1915). Vice-Admiral and Arctic Explorer.

AUTOGRAPH LETTER SIGNED TO MR. PEARCE.

2 pages, 8vo. Surbiton, 6th May, N.Y.

**12s 6d**

"Please send me all the Arctic cloths & I will weed them out." Etc.

270 **NARES** (SIR GEORGE STRONG).

AUTOGRAPH LETTER SIGNED TO MR. COOKE.

2 pp., 8vo. Winchester, 29th March, N.Y.

**10s 6d**

"... I am about to move house to Surbiton for the summer and hope to settle there quietly with my Arctic book."

271 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

DOCUMENT SIGNED (TWICE).

2 pp., folio. "Victory," at the Madalena Islands, Sardinia, 22nd October, 1804. **£15 15s**

Appointing John Robertson Lieutenant of the Tigre.

272 **NELSON** (HORATIO, LORD).

ORDER ON THE BANKERS PAGE & CREED OF LONDON TO  
PAY TO OPENHEIMER & HERZ OF VIENNA, THE SUM OF £300.  
SIGNED "BRONTE NELSON OF THE NILE."

Dated 20th September, 1800.

**£12 10s**

This is a very uncommon signature of Nelson's. At this period he was travelling home from Naples in company with the Hamiltons, after being in close attendance on the Neapolitan Court, regulating the blockade of Egypt and Malta from Palermo.

273 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED "NELSON & BRONTE" TO THE  
MASTERS OF THE "DONEGAL," "LEVIATHAN" AND  
"AMBUSCADE."

1½ pp., folio. "On board the Victory," 8th August, 1804. **£8 10s**

Requesting a report on the condition of four Bags of Bread on board the "Royal Sovereign" which was reported as "unfit for men to eat."

274 **NELSON** (WILLIAM, 1st Earl, 1757-1835). Brother of the famous Admiral. Intimate with Lady Hamilton.

AUTOGRAPH LETTER SIGNED TO REAR ADMIRAL SIR  
R. G. KEATS.

2½ pp., 4to. London, 6th February, 1812.

**10s 6d**

Informing Keats that he had been successful in obtaining promotion to the rank of Lieutenant for Mr. Charles Nelson.

275 **NEY** (MICHEL, DUC D' ELCHINGEN, 1769-1815). Famous Napoleonic Marshal.

AUTOGRAPH LETTER SIGNED TO GENERAL LECOURBE.

1½ pp., folio. Brackenheim, 10 Brumaire, An VIII. **£18 18s**

A very fine letter written whilst with the army of the Rhine and describing an attack on the Austrians that morning.

On 24th November, 1799, Moreau was named commander in chief of the army of the Rhine and Marshal Ney under the command of such a leader was successful at Burkheim, Engen, Ingolstadt, and finally at the celebrated battle of Hohenlinden. He shortly afterwards resigned the command to General Lecourbe, to whom this letter is written.

(Continued over)

**Ney** (Michel, Duc d'Elchingen)—*continued.*

"J'ai fait attaquer ce matin les cuirassiers autrichiens en avant de Benigheim. Ils ont tenus à l'escarmouche très vif jusqu'à midy, que mon artillerie est arrivé; alors la charge à commencé et l'ennemi a été poursuivi avec chaleur jusqu'à Bessigheim, où sont maintenant mes avants postes. La perte de l'ennemi a été considerable en tués et blessés. J'ai fait prisonniers un offr du rég<sup>t</sup> d'Anspach et une dizaine de cuirassiers des regts. d'Anspach et de Frantzmailand. L'aide de camp du G<sup>l</sup> Sorbier, le Citoyen Sorbier s'est conduit avec la plus haute distinction; il a été le seul tué d'un coup de feu au village de Hofen, en evant de Benigheim. . . .

"Le G<sup>l</sup> Rouyer occupe depuis le 9 Wimpfen et Heilbron. Je viens de lui faire faire un mouvement à droite afin d'appuyer à Lauffen, sans néanmoins dégarnir les endroits précités. Il a vigoureusement poussé l'ennemi qu'il avait devant lui. Le Rég<sup>t</sup> 10 a fait 6 prisonniers des cuirassiers de Ferdinand et tués et blessés 70 hommes, les chasseurs du 6<sup>e</sup> Rég<sup>t</sup> qui les poursuivaient n'ont fait aucune perte." Etc.

276 **NORDENSKIOLD** (NILS ADOLF E., 1832-1901). Arctic Explorer.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Stockholm, 1884.

10s 6d

277 **OLCOTT** (COLONEL HENRY S., 1830-1907). Famous Theosophist.

A VERY LONG AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, THE AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER WORKS.

Extending to 10 pages, 8vo. Ceylon, 18th August, 1899. £15

A magnificent letter on Theosophical matters, possibly the finest ever penned by Olcott. He concludes with an out-spoken attack on Andrew Laing:—

" . . . I wish we were living as neighbours so that we might talk on the mighty themes which we both so love to occupy our thoughts with. X. B. Saintine says (Picciola) that the penalty of greatness is isolation, the higher one rises the fewer companions can he expect to have. It is pre-eminently so as regards spiritual evolution and hence the joy which comes to a man of high ideals when he meets with a congenial spirit. . . . How I wish you could live near me in Madras and have the use of the fine Library I have got together—about 12,000 volumes, including over 2,000 palmleaf MSS. of sorts. We are strong in books on Occult Science, and I am sure you would browse among them like a fine Milch Cow in a Dutch pasture. I am most happy to know that you were satisfied with my too brief review notice of your 'Strong Will' book: it was worth a longer one. Of course, you will not be surprised to learn that when I read the proofs I got into sympathetic touch with your mind and foresaw exactly what you would feel. Ah! me, if you could only read our now rather copious theosophical literature, and become convinced of the truth of the Eastern theory of Evolution of nature and man: it is so splendidly perfect without a hiatus, without room for miracle dogma or injustice. It makes life all brightness, death nothing to be dreaded. . . . The Buddhas and Christ stand immeasurably higher than the greatest of mere scientists, and the mere effort to follow in their footsteps ennoble the meanest peasant and the humblest scholar. Hail, then, my brother thinker, this new link between us is one that is unbreakable.

"Since you say you have been interested in Buddhism I shall ask your acceptance of a copy of the 33rd Edn. of my 'Buddhism Catechism'—the text book in Bst. school—the attâr of 15,000 pages readings. . . .

"Ah, yes, Andrew Laing. Well, what else could you expect by way of criticism about your book or any one of mine, save that chattering and mouthing (like a monkey with soap in his mouth) you mention. What the devil do such mere litterateurs know about spirit or spiritual things. For the whole world of Psychic Researches and their like I have but contempt." Etc.



Im Gimmel weiß, wie auch die Route  
 in der Feder getrommelt ist. Das einzige  
 unterwärts statt unterwärts das Sie schreiben.  
 p. 419) nicht, ist ein Letter das  
 abgeschrieben. Aber anspäher auch  
 Punkte, die Sie beifügen, muss ich  
 einmal mündlich mit Ihnen zu sprechen.

Ich sage, wenn in den ersten Ideen  
 der März eine Lücke zu machen, und  
 einige Arrangement vorläufig zu  
 treffen. Aber Sie müssen noch lieber  
 Hand und rühren Sie sich mit  
 Liebe Ihre

P.S.

F. Schiller

Wissen Sie etwa ein erledigtes  
 Logis von einigen Zimmer  
 in einem guten Hause — so  
 lassen Sie mich nachsehen, danke  
 sehr. Man soll nicht feilen,  
 Dagegen zu verfahren, und  
 wie es geschehen werden, um in Zeiten dazumitzutreten.  
 Ein Diener. Auch für Sie soll nicht das Beste sein, was zu haben.

PLATE XII.

meanwhile I beseech you to believe that I am not  
a zealous being while under the pain of speaking  
and that I never would have used such a phrase, had  
I been in my senses -

I wonder whether what you said about Vanity Fair  
is correct (regarding the drawings I know you are  
wrong, for they are worth a twentieth rate performances  
having a meaning perhaps but a ludicrous barren  
of execution) but about the writing? The publishers  
are of this minute several hundred pounds out of  
pocket by me, that I know for certain - and I try to  
keep down any elation w<sup>th</sup> my friends' praises may  
come true, by keeping this fact steadily before me

eyes.

Excuse me for boring you with a long note; but  
I wish to ask pardon for what (as I believe  
with a slight headache this morning) appears to  
have been very absurd and ungrateful words.

Yours very truly  
W. M. Thackeray.

W. M. THACKERAY.  
Autograph Letter Signed.  
(Facsimile shows second and third pages).  
See Item No. 369.

- 278 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO DAVID RUSSELL.

1¼ pp., 4to. London, 27th July, 1828.

£7 10s

Referring to one of his books, probably "Napoleon in Exile" and mentioning Napoleon's mother.

"I . . . cannot sufficiently express the gratification I feel that my imperfect attempt should have proved the means of relieving your mind from those prejudices which, in common with many thousands of Britons, you had entertained towards the greatest character of this, or perhaps any other, age. It also affords me great satisfaction that my conduct upon the occasion should have met with your approbation. My study was to represent Napoleon as I found him and to give as accurate an account of his conversations as well as of the iniquitous treatment inflicted upon him as could be afforded by a journal in which both were daily noted.

"I regret it is not in my power to send you a better specimen of Napoleon's autograph than the inclosed one in pencil. . . . Napoleon's mother is still alive, and generally resides in Rome." Etc.

- 279 **OSBORN** (SHERARD, 1822-1875). Rear-Admiral and Arctic Explorer. Published "Last Voyage and Fate of Sir John Franklin" etc.

AUTOGRAPH LETTER SIGNED TO MR. PEARCE.

1 page, 8vo. Twickenham.

10s 6d

- 280 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

TEN AUTOGRAPH LETTERS (NINE SIGNED "PALMERSTON" AND ONE "P."), ADDRESSED TO MR. ELLIOT.

19 pp., 8vo. 1802-1838.

£2 2s

- 281 **PARRY** (SIR WILLIAM EDWARD, 1790-1855). Arctic Explorer. Commanded expeditions in search of the North-West passage.

AUTOGRAPH LETTER SIGNED TO "DEAR JERMAIN."

1 page, 8vo.

£1 16s

An invitation to dinner and stating :

"I expect the sledges back this evening, and mine shall convey you dry and comfortably both ways." Etc.

At the foot of the letter is the following note :—

"Capt. Parry's note was written from winter quarters in the Arctic region. The sledge was drawn by dogs over the ice, and was lined with warm blankets."

- 282 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR LE DIRECTEUR.

1 page, 8vo. Paris, 6th December, 1884.

£18 18s

"Il y aurait grande urgence à délimiter la portion du domaine de Villeneuve L'Etrury qui est réservée à mes études surtout à l'extrémité du côté de la gare de gardies. Malheureusement j'ai bien peu de temps à moi en ce moment. Demain dimanche cependant j'irai à Villeneuve par le train de lieme, gare St. Lazare. sans vouloir vous donner un rendezvous." Etc.



- 283 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote  
 "Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope.

£3 10s

"... Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.

- 284 **PAUL I** (1754-1801). Emperor of Russia. Son of Catherine the Great. Became deranged; murdered in 1801.

DOCUMENT SIGNED WHEN EMPEROR.

1 page, folio. St. Petersburg, 21st December, 1798. £2 2s

Documents signed by the Emperor Paul are rare. He confers on one Svetchin, commandant of St. Petersburg, a knighthood with grant of 1,500 roubles annually.

- 285 **PAYN** (JAMES, 1830-1898). Novelist.

"HALVES." AUTOGRAPH MANUSCRIPT.

Contained in 9 exercise books and comprising 320 pp. Preserved in a full morocco case, lettered on back. £10 10s

- 286 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO JOHN MASTERMAN, ESQ.

2 pp., 4to. Whitehall, 23rd April (1843). £1 1s

Respecting an order which had recently been issued, directing a public mourning, limited to ten days, on account of the death of the Earl of Sussex.

- 287 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS, ALSO ONE PAGE OF MUSIC.

Together 2 pp., folio. N.D. £9 10s

Sending John Immins, his amanuensis, a copy of a piece of music by Constanzo Porta, an Italian composer.

"Here is inclosed an other piece of musick upon the same words as that I sent you before. The curiosity of it is that the inversion of the former Motett, the treble of this is the Bass of the former, sung or writt backwards and so are all the rest of the parts inverted. The author's name is Constanzo Porta, he chose those words on purpose for this artificial contrivance, alluring by it that nobody would take it for the same piece, but those that had the key to it. I am exceedingly glad to hear of your having found a good voice but I recommend you not to neglect the other children. My Lord desired me to give his service to you all and he drinks your healths and to the advancement of music every day. I am dear Sir yours and all the Harmonious Bretheren's." Etc.

- 288 **PEPYS** (SAMUEL, 1633-1703). Diarist. Secretary to the Admiralty in the reigns of Charles II and James II.

DOCUMENT SIGNED IN FULL "SAMUEL PEPYS" TO THE  
"CLERKE OF THE CHECQUE OF HIS MATS. YARD AT  
WOOLWICH."

1 page, folio. The Navy Office, 31st May, 1661. Also signed by  
Admiral Sir Wm. Penn, father of William Penn, the founder of Pennsyl-  
vania, and Sir Robert Slingsby, comptroller of the Navy. **£18 18s**

Appointing a purser to H.M.S. Ann.

#### MENTIONING GOLDSMITH.

- 289 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Editor of the  
"Reliques of ancient English Poetry."

AUTOGRAPH LETTER SIGNED TO GEORGE ANST.

4 pp., 4to. Dromore, 2nd November, 1802. **£10 10s**

Relating to his intimacy with Goldsmith and a new edition of the  
poet's works which was published in 1802 for the benefit of his poor  
relations.

"... Let me now mention an object of charity which may afford more  
entertainment. I was intimately acquainted with our excellent Poet Dr Goldsmith  
& for the benefit of his poor relations promoted a new edition of his works, wch.  
was published last spring in 4 vols. 8 vo, and I furnished from various materials for  
a new Life of the author, wch. was prefixed thereto. In return I obtained 250  
copies for me to dispose of, by subscriptions . . . and I am soliciting my friends  
to take & dispose of some of them at one Guinea & Half the set, which is the Book-  
sellers price in half binding. Shd. any opportunity of serving the poor relations of  
so excellent a Poet occur to you, you will do an act of great charity." Etc.

BISHOP THOMAS PERCY ON HIS FAILING EYESIGHT.

- 290 **PERCY** (THOMAS).

TWO AUTOGRAPH LETTERS SIGNED TO THE SAME.

8 pp., 4to. Dromore, 1803. Together, **£5 5s**

Referring to a severe inflammation of the eyes from which he is  
suffering and which has almost deprived him of sight.

- 291 **PILATRE DE ROZIER** (JEAN FRANÇOIS, 1756-1785). French  
Physicist. The first Aeronaut. Killed by balloon accident in 1785.

AUTOGRAPH LETTER SIGNED TO M. LE MARQUIS (DE  
CONDORCET).

3½ pp., 4to. Hôtel du Musee, 21st November, 1781. **£32 10s**

An exceedingly rare letter by the famous French Aeronaut who was  
killed at the early age of 29 years. He complains of the French Academy  
not encouraging his scientific establishment known as Musée de  
Monsieur.

(Continued over)

**Pilatre de Rozier** (Jean François)—*continued*.

(Trans.):—"I learn with the greatest uneasiness that the Academy which seemed to welcome my plan, has just refused to pronounce favourably upon an establishment which would be all the more useful, if it condescended to direct it. By what strange fatality can I have sunk in the esteem of the respectable members who compose it. My first step, after having conceived the plan, was to entreat the advice of that illustrious company, who were so kind as to appoint five commissioners whose prudence and knowledge testified to the accuracy of the report.

"Since the execution of my institution answers to the pledges I made, I venture to hope that this will be one more reason for causing the commissioners to come and verify according to the facts, and to render an account of them worthy of meriting the approbation of the Academy." Etc.

292 **PONIATOWSKI** (JOSEPH, PRINCE, 1762-1813). Famous Marshal of France. Commanded against Russians, 1792-4. Minister for War to Napoleon 1806. Commanded Polish army against Austria 1809.

LETTER SIGNED TO BARON DE BIGNON, THE DIPLOMATIST.

3½ pp., folio. Zittau, 10th July, 1813.

£10 10s

Concerning the Polish Troops under his command.

"Les relations de service dans les quelles j'ai eu l'avantage de me trouver avec vous, m'ont tellement convaincu de votre désir d'amener, dans chaque circonstance des resultats conformes aux intentions de S. M. L'Empereur que je n'hésite pas à m'adresser à vous avec confiance relativement à la commission dont vous êtes chargé par rapport aux besoins des troupes Polonoises.

"Autant qu'il me parait, les contrats fixent pour la livraison d'une grande partie des objets, des époques trop éloignées pour pouvoir remplir le but, d'autant plus que les corps seront obligés d'attendre leur arrivée de Dresde et de s'occuper eux mêmes de la confection de leurs effets d'habillement. Il en est d'autres articles essentiels, tels que le harnachement, les selles, etc., pour les quelles il n'a pas été encore passé de marchés." Etc.

On 19th October, 1813, the day after Napoleon made him a Marshal, Poniatowski lost his life during the disastrous battle of Leipzig. He endeavoured to swim his horse across the River Elster after the bridge had been blown up in error. Macdonald, the other Marshal, safely swam across.

"THE DEAN'S (JONATHAN SWIFT) LETTER MADE ME MELANCHOLY."

293 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO LORD ORRERY.

1½ pp., 4to. Twickenham, 6th September (1738).

(SEE ILLUSTRATION, PLATE No. X).

£60

A very fine letter mentioning Bolingbroke and Dean Swift.

"... It is my duty to wait on you, as I had done to-day, but y<sup>t</sup>. it is ye day of my Ld. Bolingbroke's return, after a short journey he made into ye country. He assures you of his compliments, and we both propose to be at yr. Ldps. door ye moment he can go to town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Dawley, for wch. there have been two or three treatises on foot some time. The Dean's letter made me melancholy, and I apprehend your acct. of him will not relieve me from it." Etc.



294 **POPE** (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO JONATHAN RICHARDSON,  
PORTRAIT PAINTER.

1 page, 4to. c. 1742.

£35

Written to Jonathan Richardson, with whom he was on intimate terms, concerning his portrait, which Richardson painted, etched or drew several times.

"I am sorry for it, but cannot help putting off my engagemt. to sit to you, till ye end of ye next week. It is truly a concern to me, when I am not able to express an equal readiness and warmth to comply with any desire of yours, who show so great a degree of both, in executing any of mine." Etc.

295 **PORTSMOUTH** (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS  
(DUKE OF ORLEANS).

3 pp., 4to. N.D. (Circa 1717).

£7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.) :—" . . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

296 **PROUT** (SAMUEL, 1783-1852). Water-Colour Painter. Highly esteemed by Ruskin.

AUTOGRAPH LETTER SIGNED TO MR. SHOBERL.

2 pp., 4to. Brixton, N.D. With sketch in text.

15s

"I beg pardon for having said to Mr. Ackermann that the description of the Doge's Palace was not altogether applicable to the view of the 'Forget me not.'"

297 **PRYNNE** (WILLIAM, 1600-1669). Puritan Pamphleteer. Styled "the Cato of the Age."

LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio. 24th July, 1660.

£5 5s

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Improprate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

(Continued over)

**Prynne (William)**—*continued.*

In 1632, William Prynne published "Histriomastix" directed against stage-plays, and for the supposed aspersion on Charles I and his queen in "Histriomastix" was sentenced by the Star-Chamber in 1634, to be imprisoned during life, to be fined £5,000 and to lose both his ears in the pillory. He continued to write in the Tower of London and in 1637, was again fined £5,000; deprived of the remainder of his ears; and branded on the cheeks.

298 **PUGGINI** (GIACOMO, 1858-1924). Well-known Italian Composer.

TEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND BETTOLACCI.

19 pp., 8vo. Vienna, Boscolungo, London, Milan, 1897-1911. **£15**

A fine personal correspondence extending over many years, dealing mainly with the writer's property at Torre del Lago to which he is deeply attached. Also mentioning frequently his travels and his work. In 1899 he writes from Boscolungo: "On the 20th I hope to leave for the lake in order to finish the music of Tosca," and from London he expresses his longing for the lake and its beautiful surroundings, but adds "I must not complain, however, for I am quite sufficiently and not too badly surrounded at Covent Garden." In 1907 he writes of his intention to pay a flying visit to Paris "in order to hear the new futuristic music" and he is looking forward to a stay in London where he will enjoy himself in secret.

299 **RAE** (JOHN, 1813-1893). Arctic Explorer. Joined first land expedition in search of Sir John Franklin, and later obtained decisive intelligence of his fate.

AUTOGRAPH LETTER SIGNED TO "MY DEAR CAMERON."

2 pages, 8vo. London, 18th November, 1847. **£2 2s**

"You are right, I am the veritable Johnny Rae that you knew in Auld Reekie, and although I have seen some rough days since we two first met I hope that the heart still remains in the right place." Etc.

300 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819. **£12 10s**

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures

**Raeburn** (Sir Henry)—*continued*.

he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

" . . . I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edinr ones take no notice of these matters.

"Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechy, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble. . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine as high as your famous London artists." Etc.

301 **RAEBURN** (SIR HENRY).

AUTOGRAPH LETTER SIGNED TO MR. (AFTERWARDS SIR) DAVID WILKIE.

4 pp., 4to. Edinburgh, 2nd December, 1830.

ALSO AUTOGRAPH DRAFT OF WILKIE'S REPLY.

On 1½ pp., 4to.

£10 10s

Concerning Sir Thomas Lawrence's portrait of Lord Brougham, which had come into Raeburn's possession from Walker, the engraver. He asks Wilkie for his opinion as to its value and best method of selling it.

" . . . It is in every respect a brilliant & splendid Portrait, executed by Sir Thomas Lawrence in his very best Style, & on which he bestowed on account of the Celebrity of his subject, the greatest care, & after it was finished he expressed himself fully pleased with it, & so he well might, for it is the admiration & delight of all. . . .

"A matter of this kind requires management for you know well that many a Raphael & Vandyke has, when in the custody of obscure persons been purchased for 15 or 20£ which a few Months thereafter has brought thousands. I understand Sir Thomas's usual charge for Portraits of Lord Broughams size was 750 Gs., if this is correct, what is your opinion now of the value of this Picture." Etc.

302 **RAGUENEAU** (PAUL, 1608-1680). The famous Jesuit Missionary to Canada.

MARRIAGE CONTRACT BETWEEN THOMAS DOUAIRT DE BONDY, AND MARGUERITE DE CHAVIGNY, SIGNED BY BOTH, and in the handwriting of Guillaume Audouart, the first official notary of New France, and bearing the witnessing signatures of over 20 of the most important personages of New France of the period, including Paul Raguenau, the famous Jesuit Missionary; Father Hierosme Lalemant, Superior of the Jesuits; Lauson and d'Ailleboust, Governors of New France; Bourdon, Attorney General, etc.

3 pages, folio. Quebec, 25th July, 1656.

£36



303 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR J. E. MILLAIS, THE FAMOUS PAINTER.

2 pp., 8vo. Garrick Club, 21st July. N.Y.

£2 10s

Praising a picture by Millais.

" . . . I cannot pretend to point out exactly what you have done to it: but this I know it looks admirably well. I hope you will call on me and talk it over. I am very proud to possess it. Either I am an idiot or it is an admirable work.

"Now for my part. £120 into Coutts tomorrow." Etc.

304 **READE** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Garrick Club, 22nd July. N.Y.

£2 10s

Concerning a picture by Millais, etc.

" . . . We found the wall full of holes behind the great mirror in my alcove; and I fear Sir Isumbras will have to go over the mantel-piece. I must, however, inform you that in the afternoon that alcove is very dark, whereas the mantel-piece gets a fine light from the West. Also at night the chandelier, a powerful light, lights up mantel-piece, while alcove is comparatively dark.

"In any case you may be sure it will be the only picture admitted into the room, and have any justice I can render it." Etc.

305 **REGICIDES.**

DOCUMENT SIGNED BY EARL OF PEMBROKE, HENRY MILD MAY, JOHN TRENCHARD, WHARTON AND CORNELIUS HOLLAND ADDRESSED TO THOMAS FAUCONBRIDGE.

1 page, folio. Westminster, 26th, February, 1647.

£2 10s

Ordering the payment of some money to the Master of the Armory in the Tower of London.

306 [**RICHARD II** (1367-1400). King of England.]

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). Wykes, in the County of Cambridge, 1383. With seal.

£3 10s

Grant from John Gernoun, appointing his attorneys to deliver to Sir Walter Fitzwater, Robert de Swynebourne, Richard Waldegrave, etc., seizin of the manor of Abingdon, Northants, with the advowson of the church there.

- 307 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).  
Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE  
INDIAN SECTION OF THE SOCIETY OF ARTS.

1 $\frac{3}{4}$  pp., 8vo. Headquarters of the Army in India, 11th February,  
1893.

ALSO AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF  
THE REPORT OF A MEETING, WHERE LORD ROBERTS ACTED  
AS CHAIRMAN. WITH SIGNED INSCRIPTION AT HEAD.

Together, **£2 12s 6d**

In his letter Lord Roberts writes:—

“I hope to reach London on or about the 11th May next, but I may be  
delayed in my journey, in which case I should not be able to attend the meeting.”

The accompanying corrected proof sheet is the printed report of  
a meeting where Sir George Robertson gave a lecture on “that  
strange unknown country called Kafiristan.” It is extensively cor-  
rected by Lord Roberts, and in addition he has written across the  
head: “With Field Marshal Lord Roberts’ Compts.”

- 308 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO THE MAYOR OF LEWES.

2 pp., 8vo. Cairo, 6th March, 1909.

**£2 2s**

Regretting his inability to attend a meeting, and referring to the  
National Service League.

- 309 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French  
Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined  
1794.

DOCUMENT SIGNED.

1 page, folio. (19th June, 1794). Also signed by Georges  
Couthon, and B. Barère de Vieuzac.

**£25**

Instructions for certain prisoners from the district of Orleans, to  
be sent to Paris under a strong guard.

- 310 **ROBESPIERRE** (MAXIMILIEN M. I. DE).

DOCUMENT SIGNED.

1 page, folio. 13th June, 1794. Also signed by Lazare N. Carnot,  
C. A. Prieur, J. N. Billaud-Varenne.

**£15 15s**

An order for gun-powder to be sent to Thionville for the use of  
the Armée de la Moselle.

- 311 **ROBINSON** (MRS., 1758-1800). Actress and Author. Mistress of George IV.

THREE AUTOGRAPH LETTERS SIGNED (ONE WITH INITIALS) TO JOHN TAYLOR AND MRS. HANKIN.

10 pp., 4to. Dated from Salt Hill and St. James's Place, 1794-5.

AUTOGRAPH VERSES ADDRESSED TO MR. JOHN TAYLOR.

2 pp., 4to. Salt Hill, 20th August, 1794.

ALSO AUTOGRAPH MANUSCRIPT BY MRS. ROBINSON BEING MEMORANDA FOR HER MEMOIRS.

1 page, 4to. (Circa 1798).

£8 10s

Mrs. Robinson's position as the mistress of the Prince of Wales (afterwards George IV) did not last long, and in these letters she speaks of the scanty pittance allowed her by her former Royal lover for whom she sacrificed reputation, profession and friends. She refers to her publishers who annexed all the profits from her works, her financial difficulties, and the possibility of her departing from England for ever.

The Verses are entitled "Extempore, on reading Col. T ——'s verses. "Colonel T ——" was Sir Banastre Tarleton, who took a leading part in the American War of Independence, with whom she formed a close intimacy which subsisted for sixteen years. On a journey undertaken in his behalf, when he was in a state of pecuniary difficulty, she contracted an illness that ended in a species of paralysis of her lower limbs.

- 312 **ROMANO** (GIULIO, 1498-1546). Famous Painter, Architect and engineer, pupil and friend of Raphael.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Mantua, 5th April, 1541.

£42

A fine and remarkable letter, several times referring to Michael Angelo the famous painter.

The writer regrets being unable to execute a large canvas owing to serious indisposition and asks his correspondent to add the price of thirty scudi to that already agreed upon with Michael Angelo who will do the work in his stead. Also giving instructions as to the manner of payment and to the safest way of sending it.

"And besides I offer myself, in case any figure should be wanting of which I am advised, to execute it willingly myself."



- 313 **ROMNEY** (GEORGE, 1734-1802). Famous Painter.

AUTOGRAPH LETTER SIGNED TO HIS WIFE AT KENDAL.

1 page, folio. 26th July, 1762.

£14 14s

A few words slightly affected where worn in folds.

" . . . I am very glad to hear you all enjoy a perfect state of health in body and mind too I hope as by the blessing of God I do at present. I heard the other day Brother Lawrence was arriv'd at Lancaster. I beg you'll inform me as soon as convenient how he does and brother Billy, and whether he thinkes of going again or not." Etc.

- 314 **ROMNEY** (GEORGE).

AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO HIS FATHER.

1½ pp., 4to. Rome, 30th June, 1773.

£7 10s

Romney arrived in Rome on 18th June, 1773, where he lodged in the Jesuit College, and spent his time in copying the most famous pictures and in studying the great examples of antique sculpture. He was greatly impressed by the latter, and its influence on his art is evident.

" . . . I do not doubt but you think my leaving England a very imprudent thing. I confess I think it has that appearance to those that know nothing of my profession or I assure you I shall never take any steps but what I think will tend to advance either my reputation or fortune. I therefore beg you'll be perfectly easy in every thing relative to my conduct and desire you'll take care of Molly and John and keep him at a good Lattin school, and desire him to endeavour to retain the butys and knowledge the lattin authors are filled with as well as the language." Etc.

- 315 **ROSS** (SIR JOHN, 1777-1856). Arctic Navigator.

AUTOGRAPH LETTER SIGNED TO JOSHUA KING.

2 pages, 4to. London, 13th February, 1826.

£1 5s

- 316 **ROSS** (SIR JAMES CLARK, 1800-1862). Rear-Admiral. Discovered Magnetic Pole.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LAMB."

1 page, 12mo.

£1 10s

Returning some drawings and asking for a copy of Franklin's first voyage.

- 317 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO W. J. KNEWSTUB, HIS PUPIL AND ASSISTANT.

4 pp., 8vo, on monogram-headed paper. Cheyne Walk. Circa 1865.

£3 15s

(Continued over)

**Rossetti** (Dante Gabriel)—*continued*.

A very fine letter of artistic criticism and advice in relation to some of Mr. Knewstub's oil paintings.

"Depend upon it the idea of copying the 'Golden Age' is out of the question. However . . . I send it with the 'Ringlet' and 'Sympathy,' either of which might easily be finished. The 'Ringlet' is the best thing you've done in oil, only wants finishing . . . the face seems to have turned yellow . . . the white dress might be made grey, namely—Cologne Earth and ultramarine, etc. . . . bracelet also . . . this latter might be made amber, no red needed. . . ." Etc.

- 318 **ROTHSCHILD** (JAMES, 1792-1868). Son of Mayer Anselm Rothschild. Founder of the Paris house of Rothschild.

LETTER SIGNED TO HIS LAWYER AT FRANKFURT.

2½ pp., 4to. Paris, 2nd October, 1827.

£5 5s

Sending a draft of his will as prepared by his Paris lawyer, and asking whether this is legal in Frankfurt.

He wishes that after his death, his children shall be unable to attack or oppose his last Will.

- 319 **ROTHSCHILD** (MAYER ANSELM, 1743-1812). Famous Banker. Founder of the great banking house of Rothschild.

AUTOGRAPH LETTER SIGNED TO HIS LAWYER.

2 pp., 4to. Frankfurt, December, 1809.

£7 10s

Relating to his unfortunate financial dealings with the Prince of Essenburg.

- 320 **ROUSSEAU** (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

AUTOGRAPH MANUSCRIPT ENTITLED "PSAPHON OU LA MENAGERIE.

2½ pp., 4to.

£21

The autograph manuscript of this celebrated allegory which was circulated in manuscript before being printed and which excited furious hatred against the author.

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin.

- 321 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH MANUSCRIPT, ENTITLED "LA DEROUTE DE L'OPERA ITALIEN."

4 pp., 4to.

£15 15s

The autograph manuscript of one of a series of satires circulated at the Café Laurens.

- 322 **ROWLANDSON** (THOMAS, 1756-1827). Artist and Caricaturist. Illustrated "Tour of Dr. Syntax," etc.

SIGNED AUTOGRAPH ACCOUNT FOR DRAWINGS SOLD TO S. FRANCIS RIMBAULT, THE FAMOUS MUSICIAN AND A GREAT COLLECTOR OF ROWLANDSON'S DRAWINGS.

1 page, small 4to. 1823.

£10 10s

A particularly interesting Rowlandson item; listing a number of his drawings sold by him to Rimbault in 1822 and 1823; these include "Brussels Market Place," "Barnet Market Place," "Going to a Fair," etc., in all sixteen items.

#### NAPOLEON AT ELBA.

- 323 **RUSSELL** (LORD JOHN, 1st EARL, 1792-1878). Famous Statesman. Prime Minister.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BROTHER, THE MARQUIS OF TAVISTOCK.

4 pp., 4to. Rome, 29th December, 1814.

£3 10s

Describing Napoleon Bonaparte whom he had visited at Elba.

" . . . You will perhaps be curious to hear something of the great man that I have been to see—he is in person stout, and very fat, without much majesty in his air and still less terror in his look—he was indeed extremely good-natured and during the two hours I was alone with him talked and encouraged me to talk on every subject. He blamed very much our sending Lord Wellington to Paris, as no one likes to see the man by whom he has been beaten. He is of opinion that there will be no war in Europe at present, but he thinks it likely that the Congress will spin out a long time, and that Russia will keep Poland, and Prussia Saxony as it were in abeyance. He is very gay and certainly not unhappy but at the same time I do not think him easy in his present situation, and very far indeed from the tranquillity of a philosopher. . . . Talking to me of the American War, he said 'C'est une guerre de vengeance, the frontier can be of no importance to you, and you have no object in continuing the contest'; he thinks it weakens us at the Congress."

- 324 **RUSSELL** (LORD JOHN, 1st EARL).

AUTOGRAPH LETTER SIGNED TO JOHN MILFORD.

1½ pp., 4to. Althorp, 28th December, 1828.

10s 6d

Regarding the powerful assistance given to the Protestant dissenters by the Catholics, etc.

#### ORIGINAL MS. ON INVASION OF SCOTLAND.

- 325 **SAINT-LAMBERT** (JEAN FRANÇOIS DE, 1716-1803). French Poet. Published "Recueil de Poésies fugitives," "les Saisons," etc. Officer in the Army under Louis XV and XVI.

ORIGINAL AUTOGRAPH MANUSCRIPT OF A PLAN FOR THE INVASION OF SCOTLAND.

Comprising 9 pages, folio. Circa 1770.

£12 10s

An important manuscript graphically discussing a proposed invasion of Scotland; detaching it from England and making it a valuable ally

(Continued over)



**Saint-Lambert** (Jean François de)—*continued*.

of France. Saint Lambert, in the course of his article, makes some interesting comments on Scotland and the Scots.

(Trans.):—"The nation in general is poor, it only pays one fortieth of the taxes of Great Britain. The Lowlands of Scotland which are considered rich are only so by comparison with the Highlands which have nothing. The Scotch have the property and the resources of free and poor peoples. They are proud, courageous, desirous of independence; they are sincere and warm in their hatred and friendship; there are among them many robbers and few rogues; they are very capable of enthusiasm and fanaticism for their religion and their country. They have austere manners. They still remember with complacency the victories they gained over the English; and generally they bear with impatience the union which subjects them to, rather than makes them a partner in, the government of England."

"The House of Stuart has many Scotch on his side; the families of more than 500 Citizens who in the last war perished by the hand of the executioner have preserved sentiments of vengeance against this House of Hanover and attachment for that of Stuart. They live between rage and fear, they look and think only through these two passions." Etc.

326 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.

TWO AUTOGRAPH LETTERS SIGNED TO CHARLES G. LELAND.

2 pp., 8vo. Dated from London and Brighton, 1874 and 1876.

£3 3s

Two interesting letters, one of which was written just before his departure for St. Petersburg where he was sent as special correspondent for the "Daily Telegraph" when war between Russia and Turkey was imminent.

"This comes hopping (as the Kangaroo remarked) that you have not yet left Brighton. Selfishness on my part inspires the hope. You were kind enough to promise me a letter for St. Petersburg. I start, God willing, on Thursday for a new journey due North and East—Bysantium via Petropolis. I shall not have, I fear, time to bid you good-bye. I shall be in the agonies of packing up and fur coat buying until the ultima hora. Will you post the letter to me addressed to the Daily Telegraph Office as that will be the last spot of British earth I shall roost upon. Will you explain to your correspondent that I am not an enemy to the Constitution of the United States: that my Presidential Isle—if I had one—would be for Delmonico (corner of 5th Avenue and E. of 14th Street N.Y.) that I have been vaccinated, that I have joined a church (Grace Walking Brethren; Col. Quagg's connection), and that I have never been in Sing-Sing, but hope to be. . .

"The 'War-Widow' Mrs. Sala will remain in Brighton for yet another month. She will then return to 49, Gower St., Bedford Square, and, pending my return, will deliver a course of public lectures on my life and curios. Admission free: but the housemaid will receive subscriptions for the Byron Memorial Fund, and detain the audience's umbrellas until settled." Etc.

327 **SALISBURY** (ROBERT CECIL, EARL OF, 1563-1612). Statesman under Queen Elizabeth and James I. Built Hatfield House.

LETTER SIGNED TO HIS SON.

3 pp., folio. (1609).

£3 10s

A very fine and important letter reproaching his son, who was on an educational tour of Europe, for failing in his duty to his father and threatening to cut his allowance should he not benefit sufficiently from his travels.

- 328 **SCHILLER** (FRIEDRICH VON, 1759-1805). Famous German Poet and Historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

4 pp., 8vo. Weimar, 21st February, 1788.

(SEE ILLUSTRATION, PLATE No. XI).

**£52 10s**

A splendid letter of extraordinary literary and personal interest. It was written after the publication of Schiller's "History of the Netherlands" and just before his appointment as Professor of History at Jena University.

(Trans.):—"Many thanks, my dearest friend, for your fine and discriminating criticism of my History of the Netherlands, for your kindness in fulfilling my wish and for the subtlety with which you knew how to conceal what a great part your friendship has had in it.

"That you have taken the trouble to spread a favourable light on the *good* sides of this book is all the more valuable to me in this moment when it has pleased heaven to throw me into this new career, for which a certain advance of credit will be of great use to me."

"I should have liked to write you long ago how much the pleasure in my new appointment is enhanced by the prospect of living in closer contact with you; but I have been uncertain about this matter up till now and did not want to write too soon. Now it seems to be as good as definite, and from Easter I shall be one of you. Reinhold will have to leave off his abstract way of living and will have to bring sacrifices to the joy of life. I am told that he has seriously endangered his health by his confounded intensity. Really, he must discontinue this; for who will thank us for it, if we study until we are fit for the hospital?"

"Please assure the Reinholds and Schätzers of my friendship and love. I am looking forward to living amongst you dear people and I expect much that is beautiful from our living together in future.

"To return to the review. I know your strict principles on historical truth and accuracy and must therefore admire all the more the rare sense of fairness which, in criticizing my book, made you choose a point of view from which it could best hold its own against these strict demands. Few men would have been able and still fewer would have been willing to do this!

"The only mistake you point out is the fault of the copyist. Various other points on which you touch I shall be glad to discuss with you when we meet."

The well-known philosopher Christian L. Reinhold, mentioned in the above letter, was a prolific writer on philosophical subjects and the son-in-law of Wieland.

- 329 **SCHUMANN** (ROBERT, 1810-1856). Musical Composer.

MUSICAL MANUSCRIPT OF THREE DUETS, WITH WORDS AND PIANOFORTE ACCOMPANIMENTS, ENTITLED "WENN ICH EIN VOEGLEIN WAR," "HERBSTLIED," AND "SCHOEN BLUEMELEIN."

11 pages, oblong folio.

**£12 10s**

Musical Manuscript of three duets, with words and pianoforte accompaniment with signed title-page in the autograph of Robert Schumann, also titles of the duets, expression marks, and various words in the text in his hand.

- 330 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Edinburgh, 23rd January, 1829.

£18 18s

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I show'd in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can or grog replied very considerately he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

- 331 **SCOTT** (SIR WALTER).

NATIONAL MONUMENT OF SCOTLAND. PRINTED CIRCULAR LETTER SIGNED BY SIR WALTER SCOTT, THE EARL OF ELGIN, ROBERT DUNDAS, VISCOUNT MELVILLE, JAMES SIMPSON, AND OTHERS.

3 pp., 4to. Edinburgh, 25th December, 1821.

£10 10s

The circular letter addressed to Alexander Murray asking him to co-operate in raising funds for the National Monument of Scotland.

Walter Scott's signature appears together with the names of the other members of the Committee which was selected to promote subscriptions for the Monument.

- 332 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR THOMAS ACLAND.

1 page, 4to. 26th May, N.Y.

£3 3s

" . . . I certainly should be most willing to correct from competent and satisfactory authority the account which is given in the history of Napoleon Bonaparte of the West Indian campaign and being taken chiefly from the French documents is I daresay inaccurate enough." Etc.

- 333 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.

AUTOGRAPH NOTE SIGNED AT THE FOOT OF A PEN AND INK SKETCH OF TWO PENGUINS.

1 page, 4to. Belmont Castle, 27th August, 1914.

ALSO PHOTOGRAPH OF SHACKLETON WITH AUTOGRAPH SIGNATURE.

£2 2s

"This is a correct idea of an Antarctic Proposal; not a protest against a late home coming."



334 **SHAKESPEARE** (BOYDELL MEDAL).

RARE SILVER MEDAL OF SHAKESPEREAN INTEREST, STRUCK BY BOYDELL IN CONNECTION WITH THE PUBLICATION OF HIS "SHAKESPEARE."

*OBVERSE*: Depicts Shakespeare seated between the Dramatic Muse and the Genius of Painting, with inscription below, "He was a man, take him for all in all, I shall not look upon his like again."

*REVERSE*: Presentation inscription to the subscribers to the "Great National Edition of that Immortal Poet."

Presented to George Granville Leveson Gower, Earl Gower, 2nd Marquis of Stafford, and afterwards Duke of Sutherland, and with his name engraved round edge. **£3 18s**

In fine condition, it measures about  $5\frac{1}{2}$  inches in circumference.

335 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

AUTOGRAPH CHEQUE SIGNED FOR FIVE POUNDS IN FAVOUR OF MR. CHARLES CLAIRMONT.

London, 12th January, 1816.

**£16 16s**

An unusually interesting item being a cheque in favour of Charles Clairmont, the brother of Jane Clairmont who accompanied Mary Godwin in her elopement with Shelley. It was through Charles Clairmont that a half surreptitious communication was kept up by the fugitives with Godwin's household; and it was Charles who acted as intermediary between Godwin and Shelley when the latter pledged himself to procure for Godwin the sum of £1,200.

Slander and calumny soon became familiar to Shelley when he fled to the Continent in 1814 with Mary Godwin accompanied by Jane Clairmont, and when soon after Godwin was rescued from financial distress by Shelley's generosity, it was given out that Shelley had purchased of Godwin his two daughters for sums of eight hundred and seven hundred pounds respectively. Jane refused to return to Godwin's house and lived for some time with Shelley and Mary, which led to much gossip. When she afterwards became Byron's mistress, and gave birth to Allegra after Byron's desertion of her, slanders of old date revived and Shelley was accused of being the father.

In his will, the sum of £6,000 was bequeathed to Miss Clairmont, and a second sum of £6,000 to be invested in the purchase of an annuity for the term of her life, and the life of such other person as she might name. (Allegra was no doubt meant).

336 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MR. GRAVES.

4 pp., 4to. N.D.

£21

A very fine Shenstone letter.

" . . . I myself correspond but very little now. . . . I don't find by your letter that you have much more Philosophy than me. I can't tell indeed what the situation of yr House is, I owne mine gives me offence on no other consideration than it does not receive a sufficient number of polite friends, or that it is not fit to receive 'em, were they so dispos'd. I wou'd else cultivate an acquaintance with about three or four in my neighbourhood, that are of a degree of elegance, and station superior to the common run. But I make it a certain Rule Arcere profanum vulgus. Persons of vulgar minds, who will despise you for the want of a good set of chairs, or an uncouth fire-shovel at the same time that they can't taste any excellence in a mind that overlooks those things; or (to make a conceit of this sentiment) with whom 'tis in vain that yr mind is furnished if yr walls are naked. Indeed one loses much of one's acquisitions in virtue by an hour's converse with such as judge of merit by money. Yet I am now and then impell'd by the social passion to sit half an hour in my kitchen." Etc.

337 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO A LADY.

4 full pp., 4to. The Leasowes, 27th February, 1755.

£8 8s

A very fine letter of unusual length, entirely in Shenstone's own hand. He speaks of his engagements with Dodsley, advises his correspondent as to some poetry written by her, and concludes by a charming reference to the approach of Spring.

" . . . I have expected to see Dodsley's miscellany advertis'd these six weeks ago. Had he allowed me but one half of this time to deliberate, I could have adjusted the share we have in it much more to my satisfaction. I know but little what he has finally done, in pursuance of that discretionary power with which I, through absolute haste, found it requisite to entrust him; and that possibly when his own hurry was as great as mine. But this I know, that, in what I did myself towards the last, you must expect to trace the Finger of Stupidity precipitated.

"Stupidity, however, is many an honest man's lot. Presumption is less excusable: and I am therefore most humbly to crave your Ladyship's pardon for proposing what I thought might be some improvement of your verses. I have this to plead in my behalf, that you write these lively pieces almost extempore; that you lay no stress upon them, and hardly ever revise them. . . .

"I will resume this subject upon some other occasion; at present, let me only add that Dodsley, when last I heard from him, desired my opinion whether or no he should be thought impertinent if he presented your Ladyship with a complete sett of his Miscellanies. It seems the first volumes are out of print at this time; but will be reprinted in about a month. The new volume he gives me reason to expect every day.

"How truly do I long for the approach of spring! Methinks I could travel many leagues to meet it, were it possible, by so doing, to bring it faster on its way. And yet, unless it should supply me with Health as well as with Company, with Spirits as well as with Daffodils, and in one word re-enliven both the Farmer and the farm, what would it avail? The two Canary-birds, that were given me about three weeks ago, sing whilst I am writing, sing from morn to night, and that with all the vigour which the Spring itself can inspire. Yet I do but half enjoy them: my mind in not in tune."

- 338 **SHEPPARD** (JACK, 1702-1724). The celebrated "Highwayman and Thief," hanged at Tyburn 1724.

JOHN SHEPPARD'S MANUSCRIPT PETITION FOR AID WHILE DETAINED IN NEW PRISON.

1 page, folio. N.D. Circa 1724.

£15 15s

John Sheppard, known as "Jack Sheppard," the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having "been in prison this nine weeks and am all most starv'd and must dye for want wthout your goodness consideration."

DANO-SWEDISH NEGOTIATIONS OF 1659-60.

- 339 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf.

£13 10s

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are of Sir Robert Honywood of Charing, member of the Council of State, and Thomas Boone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

On 9th June, 1659, Algernon Sidney, together with Admiral Edward Montagu, Sir Robert Honeywood, and Thomas Boone, was appointed commissioner to mediate between the Kings of Denmark and Sweden.

- 340 **SIDNEY** (ALGERNON).

A VERY FINE LOCK OF HIS HAIR, BEING A PORTION OF THE LOCK KEPT AT PENSHURST, AND PRESENTED BY MISS SIDNEY TO THE DUKE OF SUSSEX, SON OF GEORGE III.

The lock measures 9 to 10 inches long.

Also an AUTOGRAPH NOTE BY THE DUKE OF SUSSEX AUTHENTICATING THE HAIR.

Together (with a portrait) mounted on a card, prepared for framing.

£7 10s

(Continued over)



**Sidney** (Algernon)—*continued.*

The Duke of Sussex in his note states:—

“Algernon Sidney’s hair, cut off from the lock of his hair which is kept at Penshurst, given to me by Miss Sidney the daughter of the present proprietor, June 2nd, 1822, at Lord Bury’s in St. James’s Place.”

The lock subsequently came into the possession of Mr. Hodgkin, the well-known collector, author of “*Rariora.*”

341 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

SIX AUTOGRAPH LETTERS SIGNED TO JOHN MAY.

20 pp., 4to. 1798-1806.

**£45**

An unusually interesting series of letters, in which Southey refers to the prospects of finishing his book (“*Minor Poems,*” 2 vols.) and outlines a scheme for a new work.

In 1797 he determined to study law, but states that he is unable to stay in a lawyer’s office, and proposes a visit abroad, accompanied by his wife, who is in indifferent health, the expenses of which he looks to “*Thalaba*” to cover.

One letter of four pages is almost entirely occupied with remarks on the criticisms of “*Thalaba.*” He expresses a wish to write a History of Portugal, and refers to Coleridge’s invitation to preach at Shrewsbury. Also mentions Wordsworth and Lamb.

“The time chosen is the latter part of Queen Mary’s reign. The characters, Sir Walter, a young convert to the Reformation, Gilbert the man who has converted him. Stephen the cousin of Sir Walter and his heir in default of issue, a bigotted Catholic. Mary, the betrothed of Walter, an amiable Catholic and her Confessor, a pious excellent man. Gilbert is burnt, & Walter by his own enthusiasm and bigotry and interested hopes of his cousin condemned, but saved by the Queen’s death. The story then divides itself. 1, to the discovery of Walter’s principles to Mary & the Confessor. 2, the danger he incurs by his attentions to the accused Gilbert. 3, Gilbert’s death. 4, Walter’s arrest. 5, the death of the Queen.

“In Mary and her Confessor I design Catholics of the most enlarged minds, sincere but tolerating, and earnest to save Walter, even to hastening his marriage, that the union with a woman of such known sentiments might divert suspicion. Gilbert is a sincere but bigotted man; one of the old reformers ready to suffer death for his opinions, or to inflict it. Stephen so violent in his hate of heresy, as half to be ignorant of his own interested motives in seeking Walter’s death, but it is from delineating the progress of Walter’s mind that I expect success.

“... Should I execute the plan of going abroad, I look to *Thalaba* for my ways and means. Thus were I to go to Lisbon I should have an adequate income for the year not to burthen my Uncle, but for the reason already stated I look more to Trieste. Yet the History of Portugal remains a favourite plan with me and the event of your going there, would create in me a wish to go. . . .

“*Thalaba* is enabled to read the unintelligible letters on the ring by the help of some other unintelligible letters on a locust. Look at the poem and you will see that this is falsely stated. The Reviewer does not understand how *Thalaba* knows he has been commissioned to destroy his fathers murderers. He has only looked over the Poem to find faults that he might abuse. Had he read it with honest attention, this objection could not have been invented. The Spirit in the Tent told him. We knew from the Race of Hodarah, the destined Destroyer should come. What other of that Race was left?” Etc.

342 **SOUTHEY** (ROBERT).

AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo.

**£25**

This interesting little Commonplace Book contains quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller. Other notes in the volume deal with the Catholic Church.

The following are a few short extracts:—

“What truth, what knowledge  
What anything but eating is good in her?  
T’would make a fool prophecy to be fed continually.  
Inspired with full, deep cups who cannot prophecy?  
A tinker out of ale, will give predictions.”  
Beaumont and Fletcher.

“Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sallats are made of eldern buds.

Fuller.”

“He that opposes his own judgment against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe.”

“I do not like that he names me so often, especially on his death-bed; ’tis a sign I shall not live long.

Webster.”

343 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE COMMITTEE OF THE PHILHARMONIC SOCIETY, LONDON.

4 pp., 4to. Cassel, 5th February, 1826.

**£5 10s**

A remarkably fine letter giving his reasons for not being able to produce his Oratorio (The Last Judgment) for the London festival.

(Trans.):—“ . . . my Oratorio is not suitable for a performance on the second day of your festival. 1<sup>st</sup> Its character, style & even the words (which, as in the ‘Messiah,’ are taken from the Holy Scriptures) are too similar to the work you intend giving on the first day: it would tire the audience to hear two such works so soon after one another, to the exclusion of the lighter Concert music. . . . 2<sup>nd</sup> My oratorio is complete in itself & demands a fresh & attentive audience so that I could not permit it to be preceded by a symphony. . . . 3<sup>rdly</sup> Moreover it has its own Overture of two movements, & 4<sup>thly</sup> it completely fills up the time that the German public will listen to music . . . even with the best of Orchestras, at last exhausts the listeners that all sympathy is lost. It really takes the rigid sangfroid & the endurance of a London public to listen to the whole of the ‘Messiah’ in one evening.” Etc., etc.

344 **SPOHR** (LOUIS).

## AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Cassel, 1st November, 1826.

£4 10s

A very fine letter entirely on musical matters, dealing with his work upon "The Oratorio."

(Trans.):—" . . . I am working upon the Oratorio; it will be ready for dispatch on the promised date, i.e., New Year. I have now lent the work to Mr. Guhr in Frankfurt who will perform it at Christmas. I stipulated a fee of five Louis d'or which can be given to the 'Griechen-Verein' or to some local charitable institution. To the Leipsic Concert Society who performs the work for charitable purpose I shall of course lend it free of charge. . . .

"I also offered to lend to Mr. Zelter the score and the voices for a grand performance in Berlin; but it would much embarrass me if the two performances would take place at the same time or in too quick succession. I beg you to take care that the work is well rehearsed by the choir with due attention of all shades of loudness and softness, and by the orchestra with the precision which my music specially demands. I should also like to point out to you that however easy this work may seem in comparison to my other compositions, one rehearsal with the orchestra will not be sufficient, and that, at least, the overture and the great Recitative in the second part will need very careful preliminary rehearsals."

345 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Joseph Addison.

## AN INTERESTING COLLECTION OF MANUSCRIPT POETRY AND PROSE IN THE HAND OF RICHARD STEELE, including:—

"Prologue not to Intimidate the Audience"; "Let Booth be Orestes"; "Introduce a woman drunk, to be played by Cibber"; "Gratitude"; (1 page of the draft of dedication to Marlborough of Vol IV of the Spectator); Play-house and Hampton Court Accounts; fragments of "The Lying Husband"; Verses for a Prologue, etc., etc.

Extending to 33 pp., folio, 4to and 8vo.

£52 10s

346 **STEELE** (SIR RICHARD).

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bloomsbury Square, 16th November, 1713. £25

"I am infinitely obliged to you for your letter and enclosed essay concerning the poor. I protest to you I never read any thing with more delight." Etc.

347 **STEELE** (SIR RICHARD).

## AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Bloomsbury Square, 5th March, 1713. £5 5s

"I desire the favour of you to make my excuse to the President."



- 348 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO MRS. BOVILL.

1 $\frac{1}{4}$  pp., 4to. 12th April, 1857.

£1 10s

Referring to his having again been returned to Parliament as member for Whitby.

" . . . I had just made up my mind to relinquish this appendage, but my friends would not let me, indeed my opponent came forward to request that I would stand again.

" You see some people are 'born to greatness some have greatness thrust upon them.' "

- 349 **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

1 page, 4to. Gloucester Street, 10th May, 1856.

12s 6d

" . . . I shall feel honoured by my name being used for the purpose named."

- 350 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892.

£2 2s

" . . . I am not a musician and my article contains little about music properly speaking. But as a Russian and un homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.

- 351 **STEPNIAK** (SERGIUS)

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

2 pp., 8vo. Bedford Park, 12th June, 1892.

£1 1s

" My congratulations and my thanks for having thought of informing me of the transferring of the Observer to London.

" Will you excuse me for troubling you about a little matter. There is a cheque due to me, for my article upon Louis's book." Etc.

- 352 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH MANUSCRIPT OF 20 LINES OF A TALE OF SCOTTISH LIFE.

$\frac{3}{4}$ -page, 4to.

£21

(Continued over)

**Stevenson** (Robert Louis)—*continued*.

A fragment of a tale of Scottish life by Stevenson, apparently unpublished. It concludes:—

"Meanwhile the truant sentry, with a certain pang of self-reproach at these images summoned up before him of the magnitude of that service he was neglecting, passed again out of hearing of the poachers, and came at last through a deep clump of junipers in view of his destination. C . . . was not at his post; but below in a hollow where he could neither be seen himself nor spy upon the approach of danger, he sat with three other boys of nine or ten engaged in the game of pitch and toss for some of the most infinitesimal of Scottish coins; the which capital at staple, being very likely overestimated at twopence."

353 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED (IN FULL) TO E. W. GOSSE.

2 pp., 8vo. Davos Platz, N.D.

£18

A very fine letter referring to his wife's illness, when she was thought to have had cancer, thanking Gosse for a copy of his book and advising him to try Chatto & Windus as publishers.

"Thank you for your beautiful book, which I admired with my eyes and then read with great amusement. It is now making glad the hearts of children.

"Symonds showed me some correspondence; for so it seemed good to him. I have but two remarks to make: First, I wish you had written your views direct to me; and second my indiscretion was, as I have asked you to believe, nothing less than voluntary. You cannot imagine how I was driven; and till we meet, I will not tell you.

"I am in great trouble. My wife has got worse and worse, and has had to be sent away. Now I am alone in my castle; and very dull and a trifle miserable. But, in health, vastly better.

"I have to advise you to turn your eyes to Chatto as a publisher; his views of the financial situation are vastly more cheering than the Kegan's." Etc.

354 **STRAFFORD** (SIR THOMAS WENTWORTH, 1st EARL OF, 1593-1641).  
Statesman. Impeached by the Commons and executed.

LETTER SIGNED "WENTWORTH" TO THE LORD KEEPER.

1 page, folio. Naas, 11th September, 1637.

£7 10s

Concerning the Bishop of Derry, who was appearing as defendant at the Star Chamber.

While visiting England in 1637, a trifling accusation brought the Bishop before the Star Chamber at the instance of one Bacon, who charged him with using language disrespectful to the King; this he soon disposed of, the words laid to his charge having been uttered by a fellow commissioner.

". . . It seems there is one Mr. Bacon hath made him a defendant in ye Starr Chamber and charged the Bishop wth some yeomanly language uttered upon ye securing and executing a Commission out of that court; the truth is, the words are rather savoring of want of breeding, than to be heightened to a crime, yet I am very certaine the Bishop is a man more civill, and of better moderation than that any such words could escape him. And in truth hee tells me he is able to prove those words to be spoken by his fellow commissioner, who indeed doth confess hee spake them." Etc.

SIGNED AS "PRINCE REGENT."

- 355 **STUART** (CHARLES EDWARD, 1720-1788). "The Young Pretender."  
DOCUMENT SIGNED (CHARLES P.R.).

1 page, folio. Perth, 7th September, 1745. With seal. **£25**

An interesting document signed by the Young Pretender appointing "a captain of his Majesty's forces in the regiment commanded by Evan McPherson of Clunie." The name has not been filled in.

At the time of the arrival of Prince Charles in 1745 McPherson held command of a company in Lord Loudoun's regiment, and, although the clan had fought for the Pretender in 1715, he professed his determination to support the Government. On 28th August, 1745, he was seized in his own house during the night by a large party from the Young Pretender's army, and brought a prisoner to their camp. After being detained for some time he finally agreed to muster his clan on behalf of the Pretender, and displayed the utmost enthusiasm in the Jacobite cause, afterwards helping the Prince to escape to France.

ADDRESS TO QUEEN ANNE, 1708.

- 356 [**STUART** (JAMES EDWARD, 1688-1766).] "James III," the "Old Pretender." Son of James II.

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

**£28**

"We your Majesty's most dutifull and loyal subjects in this your Plantacon so farr distant from your Sacred Person were surpriz'd to hear the French king had equipt the Popish pretender with a vaine force to invade yor. Majesty's Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy'd that your Majesty's viligant and wise provision had dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom and people, before he would discerne your Majties. Navall Force, making shamefull and speedy flight with his French and traiterous succours back to France with the wofull news of his discomferture." Etc.

- 357 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Composer.

AUTOGRAPH LETTER SIGNED TO MR. LEHMANN.

1½ pp., 8vo. London, 10th October, 1892.

**10s 6d**



358 **SULLIVAN** (SIR ARTHUR S.).

AUTOGRAPH LETTER SIGNED TO MRS. TROWER.

2 pp., 8vo. Weybridge, N.D.

**7s 6d**359 **SULLY** (MAXIMILIEN DE BETHUNE, DUC DE, 1560-1641). French Warrior and Statesman.

DOCUMENT SIGNED BY SULLY, HERAULT, SCHOMBERG AND DE HARLAY.

1 page, oblong folio. 8th May, 1598.

**£2 10s**

Acknowledging a sum of money from M. Etienne Pugot "to be used in certain affairs which concern the welfare of the King's service."

360 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

"THE UNION." A SONG FOR IRISH UNIONISTS. AUTOGRAPH MANUSCRIPT SIGNED.

Comprising four verses of 8 lines each, on 2 pp., 4to. 1893.

WITH THREE AUTOGRAPH LETTERS SIGNED to Professor Dowden, concerning the printing of the Song in "The Nineteenth Century," May, 1893, and the setting of same to music. Together 10 pp., 8vo. 18th-29th April, 1893.

Handsomely bound (with artistic title-page, etc. inserted) in full levant morocco extra, lettered on side and back.

**£52 10s**

A most interesting and valuable memento of Swinburne's well known opposition to Home Rule for Ireland, and his personal antagonism to Gladstone.

This is the original manuscript of a song which the poet had been asked to write for Irish Unionists to sing. It contains one line in the second verse which was materially and advisedly altered in the printed version; this alteration is dealt with in the letters. The last verse reads :—

“ North and South, and East and West  
 All true hearts wish thee best  
 Beat one tune and own one quest,  
 Staunch and sure as steel,  
 God guard from dark disunion  
 Our thrice fold State's communion  
 God save the loyal Union  
 The royal Commonweal.”

Dealing with the Song and the alterations therein, Swinburne writes :—

“ I have tried to make the song as simple, straightforward, & easily singable as I could; & you will see that I have been mindful of your desire that it should be ‘ a song for Irish Unionists ’—not exclusively Ulster men. If there is anything you could wish—for any reason—at all differently expressed, my verses shall for once be even as the principles dearest to the heart & most sacred to the conscience of Mr. Gladstone: in other words—the proverbial words of a more honest trans-atlantic Gladstone, who was evidently not ‘ a pure Scotchman ’—if you do not like them, they can be altered.” Etc.

## SONGS OF MARY STUART.

361 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE TWO SONGS HEADED "CHANSON DE MARIE STUART," AND SUNG BY MARY QUEEN OF SCOTS IN SWINBURNE'S "BOTHWELL"; ONE COMMENCING "QUI DE FIE À LA VIE," AND THE OTHER "SUR LA GRÈVE RIËN NE RÊVE."

Together some 84 lines on 4 pp., 8vo. Circa 1860. **£31 10s**

The original autograph manuscript of these two charming songs which Swinburne put into the mouth of Mary Queen of Scots. The songs are complete and continuous. In the pages of "Bothwell" the first one is broken up into sections.

From the appearance of this most attractive little manuscript the songs were apparently written about 1860, and some 14 years later introduced by the poet into the text of "Bothwell."

There are a number of important corrections by Swinburne in the manuscript, several of the lines being entirely re-written.

362 **SWINBURNE** (ALGERNON CHARLES).

"TO WILLIAM BELL SCOTT," AND COMMENCING "THE LARKS ARE LOUD ABOVE OUR LEAGUES OF WHIN." AUTOGRAPH MANUSCRIPT OF THIS POEM.

Consisting of 14 lines and contained on 1 page, folio. Dated 20th April, 1882. Enclosed in buckram portfolio, lettered on side.

**£15 15s**

Swinburne's poetical tribute to his great friend, William Bell Scott, the poet and painter, referring to his friend having attained the age of 70 years, and to their early days together.

The poem ends :—

"Though all but we from life be now gone forth  
Of that bright household in our joyous north  
Where I, scarce clear of boyhood just at end,  
First met your hand; yet under life's clear dome  
Now seventy strenuous years have crowned my friend,  
Shines no less bright his full-sheaved harvest home."

363 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO HAVELOCK ELLIS.

1 page, 8vo. The Pines, 4th November, 1886. With addressed envelope. **£4 10s**

Offering to write an essay on the genius of Cyril Tourneur, if Ellis would be willing to commence his series of republications from the dramatists of the age of Shakespeare with the two extant plays of Tourneur.

“WINE, WOMAN, AND SONG.”

- 364 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote “History of the Italian Renaissance.”

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, ENTITLED  
“WEIN, WEIB, GESANG.”

1 page, 4to. N.D.

£10 10s

The first verse of this poem, “Wine, Woman and Song,” reads :—

“O, wine it glads the heart of man :  
Therefore God gave us wine !  
Ho, lads ! fill high the flowing can :  
Let mirth & youth combine !  
Men light of heart perform life's part :  
Men up & drink ! Sing while you drink,  
What Martin Luther saith,  
Who loves not women, wine & song  
He bides a fool his whole life long ;  
And fools we are not, no !  
Nay, fools we are not, no !” Etc.

- 365 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER & CO.

1½ pp., 8vo. Davos Platz, 31st October, 1878.

£3 10s

Referring to the sale of his “Sonnets of Michael Angelo and Campanella.”

“I thank you for your . . . information about the number of copies sold of ‘Sonnets of Michael Angelo’ etc.

“I should not have forwarded the note to you, in wh. the strange news that the edition had been sold off was conveyed, unless the gentleman on whose authority it was communicated had been a person of great accuracy. I think he must have enquired at several booksellers & been told the book was out of print. This seems to point to a very culpable & misleading habit of booksellers who may not happen to have the book asked for, by them.”

TRIAL OF THE BISHOP OF ST. DAVID'S FOR SIMONY.

- 366 **TENISON** (THOMAS, 1636-1713). Famous Archbishop of Canterbury. Preached Funeral Sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED AS ARCHBISHOP, TO W. BLATHWAYT, SECRETARY OF STATE TO WILLIAM III.

1 page, 4to. Lambeth, 4th August, 1699.

£4 10s

A fine and intensely interesting specimen of a scarce autograph letter. It concerns the Bishop of St. David's (Thomas Watson), whom the Archbishop deprived of his See for simony; Tenison in this letter acquaints Blathwayt with the result of the trial, and requests him to



**Tenison** (Thomas)—*continued*.

inform King William. Mentioning also the Bishops of London, Worcester, Lichfield, and others.

"I think it my duty, by you, to acquaint his Majestie, that yesterday, sentence was passed on ye cause of ye Bp. of St. Davids. 'Twas deposited from his Office for simonie, aggravated w<sup>th</sup> divers other evill practices, and particularly . . . in certifying under his hand and seal that divers persons ordained by him (no less than 15 at one time) had taken all ye Oaths by law required, whereas, at ye ordination at least, none of them had taken any Oaths at all, he' refusing w<sup>n</sup> his secretarie came with ye book in w<sup>h</sup> they were contained, to let him make use of it." Etc.

367 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

LETTER SIGNED TO MR. WYNNE. THE LETTER IS IN THE HAND OF LADY TENNYSON.

1 page, 8vo. Farringford, 7th January, 1860.

**£5 5s**

"Simeon delighted me the other morning by driving from Swanston with your present of the portrait of Beatrice Cenci."

368 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "GRANNY" TO BESSIE CAMPBELL.

1 page, 4to. Chelsea. N.D.

**£1 15s**

Thanking her correspondent for her help in making some candle shades and announcing for how much she sold them, probably in aid of charity.

"Excuse the writing Pad, 'War-time Economy'! . . . Thanks for helping me with the candle shades. It turned out I did very 'good business,' 19/- more than anybody else!! & I was so glad to find they all thought £4 odd was a fine sale—you don't know how ill I felt that day." Etc.

368a **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR BESSIE."

1 page, 8vo. (1891).

**£1 10s**

Referring to her busy life, etc.

"Don't wonder much, nor misunderstand, if it is a long time before I am able to see you. My life is always *full up*, mostly of very hard work, & just how I am particularly busy & not very well, but depend upon me that I will let you know. . . I am going to have a *day* soon. Tuesday I think! the only way."

369 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. J. L. ADOLPHUS.

2½ pp., 8vo. Young Street, Kensington. 11th May (1848).

(SEE ILLUSTRATION, PLATE No. XII).

£250

At one of the Dinners which Thackeray attended in 1848 (probably a dinner at the Inns of Court), where speeches were made on Literature versus Politics, Mr. Adolphus evidently introduced Thackeray as the next speaker and named him in very laudatory terms as one of the most distinguished ornaments in literature.

Thackeray's speech was partly printed in Taylor's "Thackeray, the Humourist and Man of Letters," but only fragmentary. He evidently was very surprised at the laudatory way in which Adolphus introduced him, and in his speech used the word "outrageous."

Thackeray, going home and thinking over what he had said, was very annoyed with himself for having used the expression, and the first portion of this letter to Adolphus is apologising for using it,—he then goes on to write on "Vanity Fair" and his own illustrations for it, and the poor result of its sales, by which the publishers had lost some hundreds of pounds.

"I feel very much annoyed and repentant this morning, when I think of that mad performance of last night, and the words that I used in reply to yours. 'Outrageous' is a deuced hard epithet to apply to a gentleman's language, and I quite blush now when I think of it.

"I was frightened out of all propriety by the compliments wh. you paid me: and am so unused to speaking that I lose myself entirely, plunge about wildly catching at words, and trying to keep above water. I suppose this nervousness would go off with practice; but in the meanwhile I beseech you to believe that I am not a reasonable being while under the panic of speaking, and that I never would have used such a phrase, and had I been in my senses.

"I wonder whether what you said about Vanity Fair is correct (regarding the drawings I know you are wrong, for they are tenth or twentieth rate performances having a meaning perhaps but a ludicrous business of execution) but about the writing? The publishers are at the minute several hundred pounds out of pocket by me, that I know for certain—and I try to keep down my elation wh. my friends' praises may cause to me, by keeping this fact steadily before my eyes.

"Excuse me for boring you with a long note: but I write to ask pardon for what (as I see them with a slight headache this morning) appear to have been very absurd and ungrateful words."

370 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO PETER CUNNINGHAM,  
THE AUTHOR OF "HANDBOOK OF LONDON."

2 pp., 12mo. Kensington (May, 1850).

£105

A very fine and interesting letter thanking Cunningham for a copy of his "Handbook of London," and stating that he is glad Cunningham does not mind being mentioned in "Pendennis."

"I am very much obliged to you for your book and should like to go through a course of it; and travel in London book in hand. How do you get time not only to write books, but to read so many as you must do, in order to acquire that enormous store of learning wh. the Handbook shows? I am very glad you don't mind being mentioned in Pendennis; but if your intimacy with the author leads you to know for any certainty what is to happen next in that periodical, will you please tell me? for I'm very anxious to know how Mrs. Pendennis, Laura Bell & Fanny Bolton behaved themselves when they met in that extraordinary manner at Pen's room."

371 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Cornhill, 24th November, 1859.

£25

"If the article is short, perhaps a tour in the Scilly Islands might interest our public. I will look at the MS. if you will have the kindness to send it, and report again after it has been read by Your obdt. Servt. W. M. Thackeray."

372 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Station Hotel, Hull. 5th December, N.Y. £10 10s

An interesting letter referring to his charges for lecturing.

"I have to inform you in reply to your note that my charge is five and twenty guineas per lecture."

373 **THAYER** (ALEXANDER WHEELOCK). American Writer on Beethoven.

AUTOGRAPH LETTER SIGNED TO ADOLPH SCHLÖSSER,  
THE GERMAN PIANIST.

2 pp., 8vo. Trieste, 1st May, 1890.

10s 6d

An interesting letter, which he concludes by making reference to the long delayed 4th vol. of his Life of Beethoven.

"... I intend going to Bonn next week, and to spend some little time in an effort to improve my condition. If I am not successful, what is to be the fate of my Beethoven Vol. IV? However, hope of improvement still remains."



- 374 **THELWALL** (JOHN, 1764-1834). Reformer, Author, and Lecturer on Elocution.

EIGHT AUTOGRAPH LETTERS SIGNED TO MR. T. HARDY.

16 pp., 4to. Dated from Yarmouth, Lynn, Derby, Manchester, Liverpool and Rochdale between 24th August, 1796, and 12th December, 1805. **£3 3s**

An extremely important series of letters written to Thomas Hardy, the radical politician, regarding his lectures, which, under the guise of "Lectures upon Roman History," dealt freely with contemporary politics.

He refers to the attempt at Yarmouth to kidnap him; asks for news regarding the state of the Jacobin Societies in London. In 1797 he expresses his pleasure at having definitely retired from politics. He writes, at length, on the subject of Bonaparte, his abhorrence of Imperial France, and asserts that Europe can never have peace, for any duration, until England has been invaded.

- 375 **THOMAS** (CHARLES AMBROSE, 1811-1896). The Composer of "Mignon."

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 8vo. N.D. **£3 10s**

Concerning a telegram which he had sent to Sonzogno and which read :—

"Très heureux de l'accueil fait à Hamlet et du grand succès de mes éminents interprètes. Prière de leur transmettre mes vives félicitations et tous mes remerciements."

- 376 **THRALE** (MRS. H. L., afterwards MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED (ONE LINE IS MISSING) TO MISS ANNA POOLE.

3 pages, 4to. Bath, 24th January, 1799. **£2 2s**

Relating to the state of affairs in Ireland, and the atrocities committed in Italy, which she, fifteen years before, would have thought it impossible for anyone to survive. Also speaking of the insensibility and indifference of people who saw the most frightful occurrences, and then related them to others. She refers to the blasphemous and half-crazy cant which pervades fashionable circles, the wonderful tales

**Thrale** (Mrs. H. L.)—*continued*.

told of two bits of Brass or Iron, which were said to remove any pain and even operate upon a dead body; also the opinion put forward by Mr. Godwin that nobody need ever die at all.

377 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Waltham Cross, 8th January, 1867.

6s

Regretting he must decline his correspondent's invitation.

378 **TURNER** (J. M. W., 1775-1851). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO CHARLES TURNER, THE ENGRAVER.

1 page, 8vo. 27th July, 1810.

£6 6s

Concerning his picture "The Shipwreck."

"Mr. Turner requests Mr. C. Turner to explain through what cause the print of the Shipwreck now in a shop in Fleet St. . . . happens to be coloured when Mr. C. Turner expressly agreed that none should be coloured but by Mr. J. M. W. Turner only.

"J. M. W. Turner likewise expects 2 proofs of the Shipwreck as his right."

379 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MRS. CARRICK MORE.

1 page, 4to. N.D.

£2 15s

Regretting he is unable to accept an invitation as

"I have received a summons to attend the council of the Royal Academy at  $\frac{1}{2}$  past 8 on Saturday Evng. to consider upon a case which friend Jones will tell you more about if you feel inclined." Etc.

380 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED "S. L. C." TO MRS. WIRTH.

2 pages, 8vo. N.D. C. 1897.

£7 10s

Written while on a visit to Europe and giving an account of the celebration of Thanksgiving Day in Vienna.

"November 25th was the American Thanksgiving Day. It was celebrated here at the house of the American Minister, Mr. Tower, by an assemblage of two hundred Americans & a sprinkling of their Austrian friends. The reception began at three in the afternoon, & the devotions were conducted in a proper thanksgiving spirit thence to the end of the day. According to custom, these devotions took the form of joyous & lively conversation, interspersed with piano & vocal music volunteered by the guests. There was no special speech-making, & none was needed, to make the occasion an enthusiastic tribute of homage & affection to the Republic & its flag. The reception was a surprise in one way, since it revealed the fact that there were more than double as many Americans in Vienna as had been supposed." Etc.

- 381 **VAN BUREN** (MARTIN, 1782-1862). President of the United States.  
AUTOGRAPH LETTER SIGNED TO MAJOR WORTH.

1 page, 4to. 18th December, 1823.

£2 10s

"Immediately on the receipt of yours, I sent the enclosed to Mr. Barbour. If it is of service I will be most gratified." Etc.

#### VISITING THE AMERICAN MISSIONS.

- 382 **VARLET** (DOMINIQUE MARIE, 1678-1742). French Prelate. From 1711 to 1718 travelled in America visiting the Missions.

SIXTEEN AUTOGRAPH LETTERS SIGNED ADDRESSED TO HIS MOTHER, BROTHER, AND SISTER.

29 pages, 8vo and 4to. Dated from Fort Louis, Louisiana, Illinois, Quebec, La Rochelle, 13th July, 1713—13th November, 1718. £65

An interesting series of letters written from America, where he went in 1711 on a mission to convert the people. He remained there till 1718 when he was recalled to France and made Bishop of Babylon.

In the course of the letters he describes Havana, and later the climate of Louisiana, where there are many to convert, and he hopes to accomplish much. In 1717 he states that he is about to leave for Canada where he went in the interests of the missions, and subsequently announces his arrival at Quebec having been six months on the road.

" . . . . Il n'y a aucune fortune à faire, ainsi je ne conseille ni à mon frere ni à Lavergne de suivre les pensées qu'ils temoignoient avoir d'y venir. Il n'y a de fortune à faire que pour le Ciel, car il y a bien des infideles à gagner à Dieu, mais il faudroit des missionnaires et nous en manquons. Priez donc le maitre de la moisson qu'il envoie des ouvriers dans la moisson. . . .

" . . . . L'hiver est ici la plus belle et la meilleure saison de l'année; le chaud commence à present et en voila pour 6 bons mois; mais il n'y a point de pais qui n'ait quelque peine et il ne faut pas s'attendre d'avoir toutes sortes de satisfactions dans cette vie qui n'est qu'un exil. Les festes passées, je m'en vais faire un petit voiage d'un mois pour essayer de procurer la connaissance de Dieu au peuples de notre voisinage. . . .

" . . . . Je suis prest de partir pour aller hiverner avec la plus grande partie de nos sauvages parce que ce lieu ici est trop incommode l'hiver. . . .

" . . . . Je suis prest à partis pour entreprendre un voyage en Canada pour les interets de nos missions. . . .

" J'espère avec l'aide de Dieu arriver en Canada à l'arrivée des vaisseaux, car ils y sont mieux regles et en plus grande abondance qu'à la Mobile d'où le privilège exclusif de M. Crozat les bannit. . . Je serai en ce pais les moins que je pourrai; il faudra néanmoins que j'y passe un hiver, car il y a au moins 600 lieues d'ici, et les glaces rendent le chemin impraticable une grande partie de l'année. . . .

" . . . . Je vous ai aussi écrit ce printemps en partant des Illinois pour venir ici; les affaires de nos missions et la disette de missionnaires m'ont engagé à entreprendre ce long voyage pour demander des ouvriers evangelique au directeur de notre séminaire de Quebec. Je suis parti de ma mission le 24 de Mars dernier. La sécheresse du printemps a esté cause que nous avons eu beaucoup de peine à remonter la rivière de l'illinois qui estait extremement basse en eaux. . . .

" . . . . Les affaires de nos missions m'ont engagé à entreprendre ce voyage qui est un peu long, puisque j'ai été près de 6 mois à venir des Tamarocas ici; aussi il y a près de 700 lieues par le chemin que j'ai pris qui est un peu plus long que l'ordinaire. . . ." Etc.



383 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO SIR EDGAR BÖHM, THE FAMOUS SCULPTOR.

2 full pp., 8vo. Osborne, 23rd August, 1890. With addressed envelope and translation. **£4 4s**

Expressing her sympathy with Sir Edgar Böhm on his bereavement, and mentioning her appreciation of his art. Sir Edgar himself died later the same year.

(Trans.):—"It is with great sorrow that I hear of the great misfortune that has befallen you, and I feel obliged to write & express my deep sympathy with you. In moments of gloom you have so often comforted me by your glorious art that I cannot stand aloof when you are in trouble." Etc.

384 **WAGSTAFFE** (THOMAS, 1645-1712). Non-juring Bishop of Ipswich.

TWO AUTOGRAPH LETTERS SIGNED (ONE WITH INITIAL) TO THE BISHOP OF NORWICH, AND A LADY.

4 pages, folio. 18th November, 1705, and September, 1706.

**12s 6d**

Relating to non-juring matters, etc.

385 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Line."

THREE AUTOGRAPH LETTERS SIGNED TO LADY BULWER.

9 pp., 4to. (c. 1839).

**£1 10s**

Relating to the domestic trouble between Lord and Lady Lytton, and regarding the care of the children.

Lytton's relations with his wife led to a legal separation in 1836. The children at first lived with their mother, but were taken from her in 1838, and Lady Lytton spent the rest of her life in attacking her husband's character.

386 **WEDDELL** (JAMES, 1787-1834). Navigator. Discovered Islands in Antarctic.

AUTOGRAPH LETTER SIGNED TO T. HUNTSMAN, ESQ.

1 page, 8vo. Edinburgh, 18th August, 1826.

**15s**

Referring to the second edition of his book "A Voyage towards the South Pole performed in the years 1822-24," etc.

- 387 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY) TO  
"MY DEAR ROBERTSON."

2 pp., oblong 8vo. Beefsteak Club, N.D.

£1 10s

" . . . If I at all could I should certainly seize upon this occasion you offer me of joy in the middle of the day, but I cannot, I cannot, I may not . . . of course I was delighted that you care to keep the copy of the Ten O'clock I sent you."

- 388 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY) TO THE  
SAME.

2½ pp., oblong 8vo. Beefsteak Club, N.D.

£1 5s

"In a very few days . . . the 'Ten O'clock' will be out. Wont you wait until you may really quote from the printed work." Etc.

- 389 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," etc.

AUTOGRAPH LETTER SIGNED (in pencil).

2 pp., 8vo. Esopus-on-Hudson, 17th March, 1877.

ALSO AUTOGRAPH LETTER SIGNED OF MARY O. DORIS  
MENTIONING WALT WHITMAN.

2 pp., 8vo. Camden, 30th December, 1895.

£15 15s

Whitman describes his arrival at Esopus-on-Hudson.

"We arrived here all safe at last (after adventures) had to cross the river, late of a dark night in broken ice, in a little row boat, mid a furious snow storm (this house is on the west bank, Hudson). The Natives advised us not to try it, but Harry and I said *cross*, & Mr. Burroughs consented, it was quite interesting. It looks like winter here, snow 8 inches deep in every direction, but I like it much, a far view from my window of miles of river, mountains, rocks & woods, quite a change of scene from N.Y. . . . Harry has gone across the river in a row boat with Mr. B. all the forenoon & I have spent mine alone in the library writing & frequently looking out at the grand show of scenery in winter grab." Etc.

- 390 **WILDE** (OSCAR, 1858-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. MORGAN.

4 pp., 12mo. Chelsea. N.D.

£6 10s

"I have lent your MS. to a friend whose opinion I was very anxious to have.  
"I see you have a true literary touch as well as feeling for the best things in Art." Etc.

The letter is a little dust-stained.

## FUNERAL EXPENSES FOR THE BURIAL OF KING WILLIAM III.

391 **WILLIAM III** (1650-1702). King of England and Prince of Orange.

SIXTEEN ORIGINAL ACCOUNTS FROM TRADESPEOPLE FOR GOODS SUPPLIED FOR THE FUNERAL OF KING WILLIAM III. EACH ACCOUNT BEARING THE SIGNATURE OF LORD MONTAGU.

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Lewis Jancey, Weaver, 14 entries.

Thomas Carr, Fringemaker, 27 entries.

Samuel Aubert, Coachmaker, 10 entries,

and others by Henry Furnese, Merchant; Gregory King, Lancaster Herald; Samuel Carr, Stationer; Charles Hanbury; John Hawgood, Sword Cutler; John Bee, Hosier; and six others.

These documents constitute a valuable record of the cost of a State Ceremony at the beginning of the 18th Century.

392 **WILLIAM IV** (1765-1837). King of England.

AUTOGRAPH LETTER SIGNED TO ADMIRAL KEATS.

3 pp., 4to. Bushy House, 14th June, 1804.

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393 **WINCHESTER** (ROGER DE QUINCY, 2nd EARL OF, 1195-1265). Took part in disputes between Henry III and his barons.

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1 page, small 4to.

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LETTER SIGNED TO J. FLETCHER, ESQ.

3½ pp., 4to. Rydal Mount, 25th February, N.Y.

£7 10s

An extremely interesting letter relating to the relative merits of the Dutch and Italian Schools in Art, asking Fletcher to send for Wordsworth's perusal his Manuscript on Scotland, and also referring to his own contemplated plan of making Snowden the scene of a dialogue upon Nature, Poetry and Painting.

" . . . I wish your Tragedies had been more successful, particularly if you are likely to be discouraged from a second adventure, tho' I am the last person to press publication upon anyone, and I think it for the most part very prejudicial to young writers. I have not seen your Plays, from which no inference can be drawn to their prejudice, very few modern publications find their way to me, we have no Book Clubs in this neighbourhood, & when I am from home, in Spring & Summer my eyes are so apt to be inflamed that I am able to profit little by anything that falls in my way."

395 **WORDSWORTH** (WILLIAM).

LETTER SIGNED TO THE SAME.

3½ pp., 4to. Rydal Mount, 6th April, N.Y.

£7 10s

A long letter criticising his correspondent's Tragedies; also referring to the Manuscript of his Scotch Tour, etc.

" . . . Your Tragedies I have read with much pleasure, they are in language versification & general propriety both as to sentiment, character & conduct of story, very much above mediocrity, so that I think every one that reads must approve in no ordinary degree. Nevertheless I am not surprized at their not having attracted as much attention as they deserve. First, because they have no false beauties, or spurious interest, & next (& for being thus sincere I make no apology) the passions, especially in the former, are not wrought upon with so daring a hand as is desirable in dramatic composition. . . .

"I find no fault with your Scotch Tour, but that you have given us too little of it. I am reconciled to your comparative judgment of the two countries—now understanding it, which I did not before." Etc.

396 **WORDSWORTH** (WILLIAM).

LETTER SIGNED TO MR. LIDDELL.

2½ pp., 4to. Trinity Lodge, 30th March (1835).

£8 15s

Regarding his daughter Dorothy's illness, political events of the day, and also mentioning his forthcoming volume of Poems.

" . . . This day we are told, is to decide the fate of the Ministers & with theirs that of the Nation. Never having been hopeful, I am much less disturbed than is natural to one, who has so deep a feeling of the miseries that will be produced by those convulsions towards which we are rapidly advancing. Nevertheless the scenes that I witnessed during the earlier years of the French Revolution, when I was resident in France, come back on me with appalling liveliness. We are told that the King will send for Lord Grey, does he hope that the hoary-headed Magician, whose wand with Royal concurrence excited the storm, will be able to appease it. Alas, alas, for the short sightedness of our nautical Sovereign!

"Pray be so kind as to tell me how my little vol. of Poems must be sent to you? It is printed, but my Publisher does not chuse to send it forth till the middle of April. You will find in it some political verses, which high-flying critics will not allow to be poetry." Etc.

- 397 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, AUTHOR, FRIEND OF R. L. STEVENSON.

3 pp., 8vo. Dublin, 4th September (1891).

£5 5s

A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

"... Unwin will send you in a day or two a story of mine called 'John Sherman.' There is a little thing bound up with it called 'Dhoya' that may please you."

"I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your 'God in the Garden' poem & called it one of your best things. He is a reader of your verse and in all ways one of the few true students of poetry I know." Etc.

- 398 **YOUNG** (CHARLES M., 1777-1856). Famous Comedian; excelled in Shakespearian Characters. Friend of Sir Walter Scott.

AUTOGRAPH LETTER SIGNED TO MISS WINDSOR.

2 pp., 4to. 18th December, 1827.

15s

Explaining why he was forced to decline her invitation for Christmas, mentioning the forthcoming production of Othello in which he and Kean were to act together, etc.

- 399 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

1½ pp., 8vo. Office of All the Year Round, 19th August, 1869.

£45

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round" the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'Is the story made straight, and is it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this:—'How long is it?'"

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw."

"The Authoress of 'Veronique' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose 'Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertized at our expense. Such are the wiles of fraudulent butlers in general!"

"I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony."

"You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder or expectancy. Another case better not raked up, until years shall have softened it."



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LETTER SIGNED.

1 page, 4to. Weimar, 8th March, 1818.

£15 15s

(Trans.):—"I hear from His Serene Highness that your Excellency usually sends those English newspapers to Jena. If you could arrange that after use they are passed on to the Secretary of our Library and Museum, Herr Färber, they would be much appreciated by us; for I am sure there will be often a demand for articles printed therein."

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"The party was not very lively . . . there was an aesthetic artist there, real genuine sort, who drank in the Elgin marbles for recreation. No wonder. Du Maurier hates them. . . . The other day I heard I was 60. To-day I hear I'm making 2,000 a year." Etc.

" . . . I've done the Twins. I wish I'd known in what light the Leweses regarded them before, as it is, they are literal, I'm afraid, if you think them a failure. Send me word and I'll do another. I've also done two little babies. I'm going to have them put into mounts. I think they will look more important." Etc.

"I've been to the Lockers. I think they liked the drawings, they said they did and were very nice and pleasant. Mr. Locker gave me his London Lyrics and Mrs. Locker gave me a book of hers, they are so nice to talk to." Etc.

" . . . I was glad to get the letter from Mrs. Lewes, though I didn't want her to feel she must write! Papa said you would like to see the note so I enclose it with this. Will you mind sending it back by Mr. Evans, *not* Post, for now I've got it I'd like to take care of it." Etc.

" . . . I have so many things to do because I can't afford to pay for them to be done and my little better bit of time is taken up writing to Mr. Ruskin every week, but [for] now he can't do things or often go out that means so much to him. Then I am trying to do Children's Portraits Life Size—in oils, this means giving up a lot of time to practising, a year possibly—and making no money, then I've the House to see to, and my dresses and needlework, and trying to write my life. So you will I think see there is a good deal more than a day's work in each day." Etc.

"I must not go anywhere till the book is finished. I have 8 more drawings to do else I would have liked to come." Etc.



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